



FADE to BLACK

Jimmy Church w/ Caroline Cory

1
00:01:54,950 --> 00:01:52,789
the smoke radio

2
00:01:57,350 --> 00:01:54,960
for the masses headline additionally

3
00:01:59,270 --> 00:01:57,360
july 8 1947

4
00:02:01,030 --> 00:01:59,280
the army air forces has announced that a

5
00:02:03,429 --> 00:02:01,040
flying fist has been found

6
00:02:04,709 --> 00:02:03,439
and is now in the possession of the army

7
00:02:08,070 --> 00:02:04,719
if the game is rigged

8
00:02:11,270 --> 00:02:08,080
change the game game changer

9
00:02:13,270 --> 00:02:11,280
i occasionally think how quickly our

10
00:02:16,309 --> 00:02:13,280
differences worldwide

11
00:02:17,030 --> 00:02:16,319
would vanish if we were facing an alien

12
00:02:23,510 --> 00:02:17,040
threat

13
00:02:26,229 --> 00:02:23,520

from outside this world

14

00:02:27,430 --> 00:02:26,239

this is fade to black with your host

15

00:02:29,910 --> 00:02:27,440

jimmy church

16

00:02:30,949 --> 00:02:29,920

on the game changer radio network and

17

00:02:35,990 --> 00:02:30,959

kgra

18

00:02:44,869 --> 00:02:36,000

the global radio alliance

19

00:02:57,430 --> 00:02:46,869

you are listening to fate to black with

20

00:02:57,440 --> 00:03:00,630

good evening

21

00:03:08,229 --> 00:03:04,710

fade to black bespoke

22

00:03:13,350 --> 00:03:08,239

radio for

23

00:03:15,830 --> 00:03:13,360

the masses

24

00:03:17,630 --> 00:03:15,840

yeah man how you doing today is

25

00:03:21,030 --> 00:03:17,640

wednesday august 5th

26

00:03:30,229 --> 00:03:21,040

2020 218 days into the new year

27

00:03:30,239 --> 00:03:34,070

we are live from a bunker

28

00:03:40,869 --> 00:03:37,110

a bunker that is somewhere in the middle

29

00:03:44,149 --> 00:03:40,879

of beautiful downtown burbank california

30

00:03:47,030 --> 00:03:44,159

that's right i would like to welcome

31

00:03:50,949 --> 00:03:47,040

everybody listening all around the world

32

00:03:53,910 --> 00:03:50,959

all across the united states

33

00:03:54,390 --> 00:03:53,920

hither and tither to and fro back and

34

00:03:56,309 --> 00:03:54,400

forth

35

00:03:58,070 --> 00:03:56,319

up and down east and west north and

36

00:04:01,429 --> 00:03:58,080

south

37

00:04:04,070 --> 00:04:01,439

far and near

38

00:04:06,949 --> 00:04:04,080

this is fade to black for kjcr the game

39

00:04:10,309 --> 00:04:06,959

changer network and kgra the planet

40

00:04:17,030 --> 00:04:10,319

i'm your host jimmy church what is

41

00:04:17,040 --> 00:04:21,509

all right tonight

42

00:04:27,510 --> 00:04:25,510

very special guest caroline

43

00:04:29,909 --> 00:04:27,520

we're gonna be discussing her new film

44

00:04:31,990 --> 00:04:29,919

superhuman

45

00:04:34,390 --> 00:04:32,000

i want to remind everybody that last

46

00:04:36,710 --> 00:04:34,400

week caroline was

47

00:04:38,310 --> 00:04:36,720

supposed to be with us when the united

48

00:04:42,310 --> 00:04:38,320

states decided to have

49

00:04:44,230 --> 00:04:42,320

an internet down

50

00:04:46,390 --> 00:04:44,240

right before showtime too 20 minutes

51
00:04:49,590 --> 00:04:46,400
before showtime

52
00:04:50,070 --> 00:04:49,600
everything crashed but tonight she is

53
00:04:52,950 --> 00:04:50,080
here

54
00:04:54,629 --> 00:04:52,960
and later on tonight we will have a

55
00:04:56,790 --> 00:04:54,639
super surprise

56
00:04:58,070 --> 00:04:56,800
special guest a star from the film will

57
00:05:01,110 --> 00:04:58,080
be joining us

58
00:05:05,189 --> 00:05:01,120
so get ready for that tomorrow night

59
00:05:08,390 --> 00:05:05,199
right here giorgio suculos

60
00:05:11,830 --> 00:05:08,400
giorgio will be here

61
00:05:13,909 --> 00:05:11,840
for a conversation and your phone calls

62
00:05:15,590 --> 00:05:13,919
it don't get no better than that what a

63
00:05:19,350 --> 00:05:15,600

great way to close out the week

64

00:05:22,070 --> 00:05:19,360

and then uh saturday night

65

00:05:22,550 --> 00:05:22,080

i'll be over at uh coast to coast a.m

66

00:05:25,510 --> 00:05:22,560

and

67

00:05:26,550 --> 00:05:25,520

those announcements will be made

68

00:05:28,230 --> 00:05:26,560

tomorrow so

69

00:05:29,749 --> 00:05:28,240

i'll announce that tomorrow but saturday

70

00:05:33,350 --> 00:05:29,759

i'm over a coast

71

00:05:37,749 --> 00:05:33,360

and friday saturday

72

00:05:42,230 --> 00:05:37,759

sunday we'll be filming and editing

73

00:05:45,430 --> 00:05:42,240

the h factor yeah

74

00:05:47,830 --> 00:05:45,440

yeah can't wait for that

75

00:05:48,950 --> 00:05:47,840

and if you haven't done it yet head over

76

00:05:52,150 --> 00:05:48,960

to our

77

00:05:54,230 --> 00:05:52,160

game changer network youtube channel

78

00:05:56,070 --> 00:05:54,240

it's right there go and subscribe click

79

00:05:59,029 --> 00:05:56,080

on notifications and get ready

80

00:05:59,990 --> 00:05:59,039

we're getting ready to start premiering

81

00:06:02,950 --> 00:06:00,000

episodes

82

00:06:03,749 --> 00:06:02,960

it's going to be great cannot wait for

83

00:06:06,309 --> 00:06:03,759

that

84

00:06:08,950 --> 00:06:06,319

so subscribe over at game changer

85

00:06:13,110 --> 00:06:08,960

network you can follow me

86

00:06:15,909 --> 00:06:13,120

at jchurchradio on twitter and

87

00:06:17,670 --> 00:06:15,919

you know i i seem to say this every

88

00:06:19,909 --> 00:06:17,680

single night

89

00:06:20,790 --> 00:06:19,919

whenever and wherever i'm broadcasting

90

00:06:23,749 --> 00:06:20,800

from

91

00:06:24,629 --> 00:06:23,759

start your social media journey with me

92

00:06:27,270 --> 00:06:24,639

at

93

00:06:28,550 --> 00:06:27,280

j church radio right there on twitter

94

00:06:31,029 --> 00:06:28,560

start it right there

95

00:06:32,790 --> 00:06:31,039

i really enjoy uh hanging out with all

96

00:06:35,830 --> 00:06:32,800

of you social media is great

97

00:06:37,990 --> 00:06:35,840

it is the good and the bad and the ugly

98

00:06:40,150 --> 00:06:38,000

so you can start right there and all of

99

00:06:43,150 --> 00:06:40,160

the links for our social media stuff

100

00:06:44,469 --> 00:06:43,160

and everything that we do is over at

101

00:06:47,189 --> 00:06:44,479

jimmychurchradio.com

102

00:06:49,110 --> 00:06:47,199

the sandbox where all of the fader knots

103

00:06:52,150 --> 00:06:49,120

hang out all night during the show

104

00:06:54,550 --> 00:06:52,160

is hashtag f2b on twitter

105

00:06:56,870 --> 00:06:54,560

that's it just hit me up on twitter

106

00:06:58,710 --> 00:06:56,880

hashtag f2b i'll see it

107

00:07:01,189 --> 00:06:58,720

if you have a question for myself or a

108

00:07:03,469 --> 00:07:01,199

guest on the show tonight it is caroline

109

00:07:07,270 --> 00:07:03,479

corey hashtag

110

00:07:09,029 --> 00:07:07,280

f2bq is fade to black questions you can

111

00:07:12,150 --> 00:07:09,039

also email throughout the show

112

00:07:16,230 --> 00:07:12,160

if you still use email and that would be

113

00:07:18,790 --> 00:07:16,240

jimmy jimmychurchradio.com lots of

114

00:07:21,909 --> 00:07:18,800

breaking news to get straight into

115

00:07:25,270 --> 00:07:21,919

and this is about

116

00:07:29,670 --> 00:07:25,280

as big a news as i can bring you

117

00:07:33,749 --> 00:07:29,680

happy happy joy joy that's right

118

00:07:37,990 --> 00:07:33,759

we are getting a new version of the ran

119

00:07:39,909 --> 00:07:38,000

and stimp show oh

120

00:07:41,589 --> 00:07:39,919

you haven't heard anything that cool in

121

00:07:44,790 --> 00:07:41,599

a long time have you

122

00:07:47,749 --> 00:07:44,800

comedy central announced today that is

123

00:07:48,950 --> 00:07:47,759

it is reimagining the 1990s cult

124

00:07:51,510 --> 00:07:48,960

animated hit

125

00:07:53,430 --> 00:07:51,520

series the original ren and stimp

126

00:07:54,710 --> 00:07:53,440

centered on the exploits of a dog and

127

00:07:57,670 --> 00:07:54,720

cat duo

128

00:07:57,990 --> 00:07:57,680

and debuted on nickelodeon back in 1991

129

00:08:01,749 --> 00:07:58,000

along

130

00:08:05,430 --> 00:08:01,759

with two other animated series rugrats

131

00:08:08,230 --> 00:08:05,440

and doug which

132

00:08:09,189 --> 00:08:08,240

i love both those shows too as well i

133

00:08:15,670 --> 00:08:09,199

watched

134

00:08:19,189 --> 00:08:15,680

i did but you know i had kids

135

00:08:22,790 --> 00:08:19,199

i had to do it but with its dark humor

136

00:08:25,430 --> 00:08:22,800

and themes ren and stimpny it just

137

00:08:25,990 --> 00:08:25,440

and i remember i'm watching and i'm just

138

00:08:30,629 --> 00:08:26,000

like this

139

00:08:33,829 --> 00:08:30,639

is this is for adults

140

00:08:35,750 --> 00:08:33,839

this isn't for kids it's not a

141

00:08:38,230 --> 00:08:35,760

children's show

142

00:08:39,990 --> 00:08:38,240

and nickelodeon i think quickly found

143

00:08:42,310 --> 00:08:40,000

that out but nonetheless

144

00:08:43,029 --> 00:08:42,320

no date has been announced for the new

145

00:08:45,910 --> 00:08:43,039

show's

146

00:08:47,750 --> 00:08:45,920

debut but you heard it here first and

147

00:08:51,670 --> 00:08:47,760

i'll keep you on top of things all right

148

00:08:53,670 --> 00:08:51,680

okay now over to the explosion

149

00:08:55,990 --> 00:08:53,680

in lebanon that happened in beirut

150

00:08:57,829 --> 00:08:56,000

yesterday the investigation into the

151
00:09:00,550 --> 00:08:57,839
devastating blast continues

152
00:09:01,509 --> 00:09:00,560
officials have pointed to a possible

153
00:09:04,150 --> 00:09:01,519
cause

154
00:09:06,389 --> 00:09:04,160
a massive shipment of agricultural

155
00:09:09,350 --> 00:09:06,399
fertilizer that authorities say

156
00:09:11,670 --> 00:09:09,360
was stored in the port of beirut without

157
00:09:15,829 --> 00:09:11,680
safety precautions for years

158
00:09:19,310 --> 00:09:15,839
despite warnings by local officials

159
00:09:22,630 --> 00:09:19,320
it went like this a shipment of 2

160
00:09:26,070 --> 00:09:22,640
750 metric tons

161
00:09:29,670 --> 00:09:26,080
of ammonium nitrate arrived in beirut

162
00:09:32,710 --> 00:09:29,680
on a russian-owned vessel back in 2013.

163
00:09:35,509 --> 00:09:32,720

the ship was destined for mozambique

164

00:09:36,870 --> 00:09:35,519

but stopped in beirut due to financial

165

00:09:39,910 --> 00:09:36,880

difficulties

166

00:09:43,030 --> 00:09:39,920

once it arrived the vessel never left

167

00:09:46,310 --> 00:09:43,040

beirut's port and the crew abandoned

168

00:09:49,670 --> 00:09:46,320

ship the latest casualty numbers

169

00:09:53,269 --> 00:09:49,680

are at least 150 dead and over

170

00:09:55,590 --> 00:09:53,279

5 000 injured

171

00:09:57,350 --> 00:09:55,600

crazy so many comments so many things

172

00:10:00,630 --> 00:09:57,360

that i want to say right now

173

00:10:03,670 --> 00:10:00,640

we just got to let this investigation uh

174

00:10:08,870 --> 00:10:03,680

continue and to figure out who was

175

00:10:12,069 --> 00:10:11,350

once the food and drug administration

176
00:10:14,870 --> 00:10:12,079
approves

177
00:10:16,150 --> 00:10:14,880
widespread distribution of coronavirus

178
00:10:18,790 --> 00:10:16,160
vaccines

179
00:10:19,990 --> 00:10:18,800
the shots will cost anywhere from four

180
00:10:23,190 --> 00:10:20,000
dollars

181
00:10:24,949 --> 00:10:23,200
up to 39 a dose

182
00:10:27,030 --> 00:10:24,959
contracts between the united states

183
00:10:28,870 --> 00:10:27,040
government and various drug makers

184
00:10:31,829 --> 00:10:28,880
indicated all of this

185
00:10:32,870 --> 00:10:31,839
when it was released earlier today

186
00:10:35,829 --> 00:10:32,880
currently

187
00:10:37,750 --> 00:10:35,839
there are six va vaccine candidates in

188
00:10:40,790 --> 00:10:37,760

phase three clinical trials

189

00:10:44,870 --> 00:10:40,800

out of more than 165

190

00:10:49,190 --> 00:10:44,880

under investigation now pfizer

191

00:10:52,790 --> 00:10:49,200

and moderna are hoping for emergency use

192

00:10:55,910 --> 00:10:52,800

to approval within weeks

193

00:10:57,910 --> 00:10:55,920

the fda said it needs to be sure that

194

00:11:01,030 --> 00:10:57,920

any potential vaccine

195

00:11:01,509 --> 00:11:01,040

will be at least 50 percent effective to

196

00:11:04,949 --> 00:11:01,519

gain

197

00:11:05,670 --> 00:11:04,959

approval 50 meaning it would have to

198

00:11:07,990 --> 00:11:05,680

prevent

199

00:11:09,190 --> 00:11:08,000

infections in half of the people who

200

00:11:12,470 --> 00:11:09,200

receive it

201
00:11:15,990 --> 00:11:12,480
trials so far have involved only small

202
00:11:19,110 --> 00:11:16,000
groups of test subjects the first 30 000

203
00:11:23,430 --> 00:11:19,120
person trials began only last

204
00:11:26,949 --> 00:11:23,440
week no official word yet if the vaccine

205
00:11:28,630 --> 00:11:26,959
will be mandatory in the united states

206
00:11:30,790 --> 00:11:28,640
let's get this show cracking happy

207
00:11:34,230 --> 00:11:30,800
birthday to today

208
00:11:34,949 --> 00:11:34,240
maureen mccormick maureen mccormick

209
00:11:40,069 --> 00:11:34,959
today

210
00:11:43,269 --> 00:11:40,079
is 64. marsha marsha marsha

211
00:11:46,710 --> 00:11:43,279
that's right 64 years old dan

212
00:11:49,990 --> 00:11:46,720
uh guitar guitar rock

213
00:11:54,230 --> 00:11:50,000

guitar god rick derringer

214

00:11:57,269 --> 00:11:54,240

today is 73 and twisted sisters eddie

215

00:12:00,629 --> 00:11:57,279

fingers okay today

216

00:12:02,629 --> 00:12:00,639

is 65. that's crazy rock and roll

217

00:12:07,269 --> 00:12:02,639

hoochie coo

218

00:12:10,470 --> 00:12:07,279

rock and roll huchiku 73 years old

219

00:12:12,310 --> 00:12:10,480

and he he still is i mean one of the

220

00:12:16,870 --> 00:12:12,320

coolest guys ever but

221

00:12:17,430 --> 00:12:16,880

73. wow our dead guy's birthdays today

222

00:12:21,509 --> 00:12:17,440

are

223

00:12:22,470 --> 00:12:21,519

neil armstrong 1930 to 2012 died at the

224

00:12:25,829 --> 00:12:22,480

age of 82

225

00:12:28,870 --> 00:12:25,839

first dude to set foot on the moon and

226

00:12:33,670 --> 00:12:28,880

adam yak adam

227

00:12:34,629 --> 00:12:33,680

otherwise known as mca 1964-2012 died at

228

00:12:38,310 --> 00:12:34,639

the age of 47

229

00:12:40,150 --> 00:12:38,320

rapper bass player and filmmaker who was

230

00:12:43,190 --> 00:12:40,160

a founding member

231

00:12:46,550 --> 00:12:43,200

of the beastie boys adam died of cancer

232

00:12:49,590 --> 00:12:46,560

on may 4th 2012 at the age of 47

233

00:12:53,190 --> 00:12:49,600

and at this point i just have to say

234

00:12:57,190 --> 00:12:53,200

i'm not sure who had more of an impact

235

00:13:00,310 --> 00:12:57,200

on my life adam

236

00:13:06,870 --> 00:13:03,670

right now i'm going to mca

237

00:13:09,110 --> 00:13:06,880

i'm going to mca seriously

238

00:13:10,829 --> 00:13:09,120

happy birthday adam on this day in

239

00:13:14,629 --> 00:13:10,839

history otd

240

00:13:16,470 --> 00:13:14,639

1962. marilyn monroe is found dead

241

00:13:19,269 --> 00:13:16,480

in her home right here in los angeles

242

00:13:20,069 --> 00:13:19,279

california she was discovered lying nude

243

00:13:23,030 --> 00:13:20,079

on her bed

244

00:13:25,350 --> 00:13:23,040

face down with a telephone in one hand

245

00:13:28,230 --> 00:13:25,360

empty bottles of pills were littered

246

00:13:29,269 --> 00:13:28,240

around the room and los angeles police

247

00:13:31,629 --> 00:13:29,279

concluded

248

00:13:32,790 --> 00:13:31,639

that her death was caused by a

249

00:13:35,590 --> 00:13:32,800

self-administered

250

00:13:36,949 --> 00:13:35,600

overdose of sedative drugs and that the

251
00:13:40,069 --> 00:13:36,959
mode of death

252
00:13:44,870 --> 00:13:40,079
is probable suicide

253
00:13:48,389 --> 00:13:44,880
on this day in 1962 fader fact

254
00:13:52,870 --> 00:13:48,399
now i don't do sports anymore i don't

255
00:13:55,509 --> 00:13:52,880
don't have time but this is too cool

256
00:13:57,189 --> 00:13:55,519
this was vetted and i've got to just

257
00:14:01,350 --> 00:13:57,199
throw this out there

258
00:14:04,389 --> 00:14:01,360
andre agassi had the flowing locks

259
00:14:08,389 --> 00:14:04,399
intense one of the greatest ever

260
00:14:11,590 --> 00:14:08,399
tennis players ever ever

261
00:14:13,910 --> 00:14:11,600
wrote in his autobiography that and i'm

262
00:14:17,030 --> 00:14:13,920
quoting

263
00:14:20,389 --> 00:14:17,040

i hate tennis i hate it

264

00:14:25,910 --> 00:14:20,399

with a dark and secret passion

265

00:14:33,829 --> 00:14:29,030

andre agassi uh you can tell

266

00:14:34,710 --> 00:14:33,839

i don't you know he he didn't smile ahoy

267

00:14:37,509 --> 00:14:34,720

is a cool guy

268

00:14:39,269 --> 00:14:37,519

cool dude man play guitar cool guy no

269

00:14:41,670 --> 00:14:39,279

doubt no doubt

270

00:14:42,790 --> 00:14:41,680

he just didn't want to be there he could

271

00:14:44,949 --> 00:14:42,800

tell

272

00:14:46,150 --> 00:14:44,959

who is he married to he's married to

273

00:14:49,750 --> 00:14:46,160

another uh

274

00:14:54,230 --> 00:14:53,430

steffy graff i believe graf tonight very

275

00:14:56,829 --> 00:14:54,240

special guest

276
00:14:57,990 --> 00:14:56,839
kelly sullivan walden kelly sullivan

277
00:15:00,790 --> 00:14:58,000
walden

278
00:15:02,949 --> 00:15:00,800
tonight very special guest caroline

279
00:15:03,990 --> 00:15:02,959
corey is here with her new film

280
00:15:05,590 --> 00:15:04,000
superhuman

281
00:15:07,030 --> 00:15:05,600
thinking about the show last night with

282
00:15:09,590 --> 00:15:07,040
kelly sullivan walden

283
00:15:10,230 --> 00:15:09,600
and dreams thought about it all day

284
00:15:12,949 --> 00:15:10,240
today

285
00:15:13,829 --> 00:15:12,959
and we were talking last night about how

286
00:15:30,310 --> 00:15:13,839
i

287
00:15:33,749 --> 00:15:30,320
30

288
00:15:35,910 --> 00:15:33,759

and uh got a drink of water did some

289

00:15:39,749 --> 00:15:35,920

stuff and then i went back to bed

290

00:15:43,030 --> 00:15:39,759

i did i laid down pictured the house

291

00:15:47,749 --> 00:15:43,040

pictured the window fell asleep

292

00:15:51,990 --> 00:15:50,150

church it's almost one o'clock are you

293

00:15:53,590 --> 00:15:52,000

gonna get out of bed

294

00:15:55,670 --> 00:15:53,600

i couldn't believe it i was in the same

295

00:15:59,829 --> 00:15:55,680

position too i was out

296

00:16:01,670 --> 00:15:59,839

had i that's that's it i fell out

297

00:16:04,150 --> 00:16:01,680

tonight caroline corey is here her new

298

00:16:06,150 --> 00:16:04,160

film superhuman at the top of the hour

299

00:16:07,990 --> 00:16:06,160

we're gonna have a very special super

300

00:16:09,990 --> 00:16:08,000

surprise guest a star from the film

301
00:16:11,590 --> 00:16:10,000
will be joining us thursday night

302
00:16:14,150 --> 00:16:11,600
tomorrow night giorgio

303
00:16:15,990 --> 00:16:14,160
soucalos will be here it's fader night

304
00:16:17,509 --> 00:16:16,000
it's open lines giorgio's going to be

305
00:16:19,030 --> 00:16:17,519
here for a conversation and he's going

306
00:16:21,189 --> 00:16:19,040
to take your phone calls

307
00:16:22,069 --> 00:16:21,199
so that is tomorrow night right here on

308
00:16:24,870 --> 00:16:22,079
fade to black

309
00:16:25,910 --> 00:16:24,880
and right now i need to hit this river

310
00:16:28,150 --> 00:16:25,920
moon coffee

311
00:16:30,069 --> 00:16:28,160
fade to black blend the one with my

312
00:16:35,949 --> 00:16:30,079
picture

313
00:16:40,870 --> 00:16:38,470

rivermooncoffee.com

314

00:16:42,030 --> 00:16:40,880

faded black blend promo code f2b blend

315

00:16:43,910 --> 00:16:42,040

have you been over to

316

00:16:45,829 --> 00:16:43,920

jimmychurchradio.com you checked out all

317

00:16:46,389 --> 00:16:45,839

of the cool advertising we've got built

318

00:16:47,910 --> 00:16:46,399

now

319

00:16:49,430 --> 00:16:47,920

all the animations for all of our

320

00:16:51,990 --> 00:16:49,440

sponsors here on the show

321

00:16:52,870 --> 00:16:52,000

head over to jimmychurchradio.com click

322

00:16:59,350 --> 00:16:52,880

go and visit

323

00:17:05,669 --> 00:17:02,829

okay it's like

324

00:17:08,789 --> 00:17:05,679

this

325

00:17:12,710 --> 00:17:08,799

and i've never been more clear my

326

00:17:14,309 --> 00:17:12,720

belief in the strange the paranormal and

327

00:17:17,669 --> 00:17:14,319

supernatural

328

00:17:20,470 --> 00:17:17,679

in extraterrestrial intelligence in the

329

00:17:25,189 --> 00:17:20,480

science that proves all of this

330

00:17:32,390 --> 00:17:29,110

i know that at times i can seem like

331

00:17:36,070 --> 00:17:32,400

i'm being overly harsh on t t

332

00:17:39,669 --> 00:17:36,080

s a and maybe i am

333

00:17:42,310 --> 00:17:39,679

but that's just not the point

334

00:17:43,909 --> 00:17:42,320

honestly there are three videos that

335

00:17:45,909 --> 00:17:43,919

show nothing

336

00:17:46,950 --> 00:17:45,919

but if that's what you want to hang your

337

00:17:50,870 --> 00:17:46,960

hat on

338

00:17:53,510 --> 00:17:50,880

go for it both with ttsa

339

00:17:54,950 --> 00:17:53,520

and this audience go for it it's cool i

340

00:17:58,310 --> 00:17:54,960

don't care

341

00:18:00,470 --> 00:17:58,320

like i stated earlier this week on fade

342

00:18:01,750 --> 00:18:00,480

to black in my most recent telepath

343

00:18:04,390 --> 00:18:01,760

article

344

00:18:04,870 --> 00:18:04,400

i don't know why ttsa and the elizano

345

00:18:06,549 --> 00:18:04,880

gang

346

00:18:08,549 --> 00:18:06,559

want to continue and push this

347

00:18:11,750 --> 00:18:08,559

disinformation but

348

00:18:12,789 --> 00:18:11,760

they think that they have an angle so

349

00:18:16,470 --> 00:18:12,799

yeah

350

00:18:19,510 --> 00:18:16,480

go for it the real research

351
00:18:23,350 --> 00:18:19,520
and push into the media should focus on

352
00:18:26,870 --> 00:18:23,360
us the things that we have seen

353
00:18:29,270 --> 00:18:26,880
and continue to see i could really care

354
00:18:33,029 --> 00:18:29,280
less about trying to expose what may be

355
00:18:35,350 --> 00:18:33,039
in those videos because it just isn't

356
00:18:39,909 --> 00:18:35,360
anything extraterrestrial

357
00:18:43,510 --> 00:18:39,919
it just ain't there what i wanna know

358
00:18:45,750 --> 00:18:43,520
is what did everyone see over mount

359
00:18:47,350 --> 00:18:45,760
adams and who was driving that giant

360
00:18:50,630 --> 00:18:47,360
beer can

361
00:18:54,549 --> 00:18:50,640
that's what i want to know who who was

362
00:18:58,549 --> 00:18:54,559
who what was the blue

363
00:18:59,830 --> 00:18:58,559

zorro z that means hundreds of others

364

00:19:04,070 --> 00:18:59,840

saw in the sky that night

365

00:19:06,630 --> 00:19:04,080

what was the green chrome ball

366

00:19:10,549 --> 00:19:06,640

what flashed down into van nuys

367

00:19:11,990 --> 00:19:10,559

california back in 2010

368

00:19:14,230 --> 00:19:12,000

that's what i want to know these are

369

00:19:16,789 --> 00:19:14,240

some of my personal sightings that i've

370

00:19:19,190 --> 00:19:16,799

experienced with other witnesses

371

00:19:22,390 --> 00:19:19,200

and most of you have seen crazy stuff

372

00:19:26,710 --> 00:19:22,400

that you can't explain

373

00:19:30,070 --> 00:19:26,720

but tsa doesn't care about you

374

00:19:31,350 --> 00:19:30,080

nor the community or what others have

375

00:19:33,590 --> 00:19:31,360

seen

376

00:19:35,990 --> 00:19:33,600

they have said it they have said that

377

00:19:39,669 --> 00:19:36,000

they don't care about what you think

378

00:19:43,830 --> 00:19:39,679

only what they think

379

00:19:47,590 --> 00:19:43,840

and this is what bothers me so much

380

00:19:49,990 --> 00:19:47,600

i had a private conversation in person

381

00:19:51,029 --> 00:19:50,000

with someone from ttsa a couple of years

382

00:19:54,150 --> 00:19:51,039

ago

383

00:19:57,270 --> 00:19:54,160

and during that conversation this

384

00:20:01,990 --> 00:19:57,280

is what is what was said to me

385

00:20:04,950 --> 00:20:02,000

quote jimmy you've got it all wrong

386

00:20:06,070 --> 00:20:04,960

nobody cares about the ufo community it

387

00:20:08,950 --> 00:20:06,080

doesn't matter what

388

00:20:09,510 --> 00:20:08,960

they think or what they've seen the only

389

00:20:16,149 --> 00:20:09,520

thing that

390

00:20:23,430 --> 00:20:19,669

we know what you're doing

391

00:20:26,070 --> 00:20:23,440

we know what we are doing we don't need

392

00:20:30,549 --> 00:20:26,080

the support of the ufo community

393

00:20:34,070 --> 00:20:30,559

or you you speaking to me

394

00:20:37,990 --> 00:20:34,080

you just don't understand but we

395

00:20:41,510 --> 00:20:38,000

do you'll have to wait and see

396

00:20:44,710 --> 00:20:41,520

church you have to trust us

397

00:20:49,590 --> 00:20:44,720

you have to stop asking the wrong

398

00:20:53,029 --> 00:20:49,600

questions end quote

399

00:20:57,029 --> 00:20:54,870

man and i got to tell you what started

400

00:21:01,029 --> 00:20:57,039

out as a friendly chat

401

00:21:05,990 --> 00:21:01,039

quickly turned dark i bit my lip

402

00:21:09,190 --> 00:21:08,390

at that time i did everything i could

403

00:21:12,390 --> 00:21:09,200

from

404

00:21:16,710 --> 00:21:12,400

blowing up but i kept

405

00:21:19,830 --> 00:21:16,720

my composure that was cool

406

00:21:22,710 --> 00:21:19,840

but unfortunately

407

00:21:24,070 --> 00:21:22,720

i understood everything became crystal

408

00:21:27,190 --> 00:21:24,080

clear

409

00:21:31,669 --> 00:21:27,200

and i have been cool as a cucumber

410

00:21:34,630 --> 00:21:31,679

ever since

411

00:21:36,390 --> 00:21:34,640

because at that point that's when i

412

00:21:41,190 --> 00:21:36,400

started to make

413

00:21:46,470 --> 00:21:44,710

quote i won't put my full trust into

414

00:21:48,230 --> 00:21:46,480

anything or anyone from a secret

415

00:21:52,149 --> 00:21:48,240

government agency

416

00:21:53,750 --> 00:21:52,159

that kind of trust is earned over time

417

00:21:57,029 --> 00:21:53,760

we'll have to wait and see when it comes

418

00:21:59,350 --> 00:21:57,039

to tsa and what their true colors are

419

00:22:01,430 --> 00:21:59,360

we've got to give it a few years end

420

00:22:04,470 --> 00:22:01,440

quote i have said this over

421

00:22:07,430 --> 00:22:04,480

and over again independently

422

00:22:08,950 --> 00:22:07,440

and with guests i've said it to you

423

00:22:11,669 --> 00:22:08,960

during your phone calls

424

00:22:13,190 --> 00:22:11,679

we have to wait that's what we have to

425

00:22:15,990 --> 00:22:13,200

do

426
00:22:16,870 --> 00:22:16,000
well here we are almost three years

427
00:22:20,070 --> 00:22:16,880
later

428
00:22:23,270 --> 00:22:20,080
and we are right where we were when

429
00:22:30,789 --> 00:22:27,029
it's amazing to me but

430
00:22:33,190 --> 00:22:30,799
i'm willing just like everyone else

431
00:22:35,430 --> 00:22:33,200
to wait things out for another year or

432
00:22:38,149 --> 00:22:35,440
two

433
00:22:39,029 --> 00:22:38,159
let's see let's see how things are going

434
00:22:43,750 --> 00:22:39,039
to shake out

435
00:22:46,870 --> 00:22:43,760
in 2021 but here's the reality of it

436
00:22:50,870 --> 00:22:46,880
here's the reality of everything

437
00:22:54,230 --> 00:22:50,880
ttsa and their three videos by the way

438
00:22:58,070 --> 00:22:54,240

they say the videos are theirs

439

00:23:01,350 --> 00:22:58,080

my videos our videos right

440

00:23:04,870 --> 00:23:01,360

it's their words not mine

441

00:23:07,350 --> 00:23:04,880

they claim them but they say that

442

00:23:12,870 --> 00:23:07,360

they're three videos

443

00:23:16,070 --> 00:23:12,880

um uh show something

444

00:23:18,310 --> 00:23:16,080

the reality is

445

00:23:20,470 --> 00:23:18,320

their evidence and everything that they

446

00:23:24,070 --> 00:23:20,480

have brought forward

447

00:23:27,830 --> 00:23:24,080

are a very very very tiny sliver

448

00:23:29,190 --> 00:23:27,840

of the big picture and you need to look

449

00:23:33,750 --> 00:23:29,200

at it that way

450

00:23:38,310 --> 00:23:33,760

in the totality of the ufo question

451
00:23:41,350 --> 00:23:38,320
where does tsa and those three videos

452
00:23:44,230 --> 00:23:41,360
fit what slice of the pie do they have

453
00:23:45,750 --> 00:23:44,240
and it's just a line in the slice of the

454
00:23:48,630 --> 00:23:45,760
pie

455
00:23:50,470 --> 00:23:48,640
and right now that line is the benefit

456
00:23:53,669 --> 00:23:50,480
of the doubt because

457
00:23:56,549 --> 00:23:53,679
we don't even know if those three videos

458
00:23:59,990 --> 00:23:56,559
have anything to do with ufos

459
00:24:01,990 --> 00:24:00,000
of the off the world extraterrestrial

460
00:24:05,830 --> 00:24:02,000
interstellar visiting us

461
00:24:09,110 --> 00:24:05,840
from another planet variety of ufo

462
00:24:17,750 --> 00:24:12,549
the ufo community was doing

463
00:24:23,669 --> 00:24:21,909

everything was great and we'll continue

464

00:24:26,070 --> 00:24:23,679

we're going to continue the fight long

465

00:24:29,510 --> 00:24:26,080

after they're gone

466

00:24:31,350 --> 00:24:29,520

the ufo community is big the ufo

467

00:24:33,350 --> 00:24:31,360

community is strong

468

00:24:34,549 --> 00:24:33,360

we have millions of witnesses and

469

00:24:38,390 --> 00:24:34,559

members

470

00:24:42,070 --> 00:24:38,400

and we care about each other

471

00:24:43,990 --> 00:24:42,080

we support one another this is what we

472

00:24:46,630 --> 00:24:44,000

do

473

00:24:47,830 --> 00:24:46,640

so yeah i care about the community and

474

00:24:50,950 --> 00:24:47,840

you do too

475

00:24:52,230 --> 00:24:50,960

when i spoke up to this representative

476
00:24:57,029 --> 00:24:52,240
from ttsa

477
00:24:58,950 --> 00:24:57,039
i said hey i support the ufo community i

478
00:24:59,990 --> 00:24:58,960
speak for the ufo community i will

479
00:25:03,430 --> 00:25:00,000
always have the ufo

480
00:25:08,149 --> 00:25:06,789
that's where i am i care because i'm a

481
00:25:10,549 --> 00:25:08,159
member of that community

482
00:25:12,789 --> 00:25:10,559
and i have seen things they have seen

483
00:25:14,310 --> 00:25:12,799
things we support each other we know

484
00:25:16,789 --> 00:25:14,320
that something is going on

485
00:25:18,549 --> 00:25:16,799
ah church you don't get it nobody cares

486
00:25:20,070 --> 00:25:18,559
about the ufo community we don't care

487
00:25:21,750 --> 00:25:20,080
what the ufo community says

488
00:25:23,909 --> 00:25:21,760

we don't care if the ufo community

489

00:25:26,149 --> 00:25:23,919

supports us we're not out there do

490

00:25:26,950 --> 00:25:26,159

no we we don't care you've got it all

491

00:25:28,390 --> 00:25:26,960

wrong man

492

00:25:29,830 --> 00:25:28,400

you've got it all completely wrong

493

00:25:30,950 --> 00:25:29,840

you've got to stop asking questions

494

00:25:34,149 --> 00:25:30,960

you've got to stop pro

495

00:25:35,269 --> 00:25:34,159

you've got to stop doing this you don't

496

00:25:37,510 --> 00:25:35,279

get a church

497

00:25:38,310 --> 00:25:37,520

you don't get it we know things we know

498

00:25:42,789 --> 00:25:38,320

what we're doing

499

00:25:46,070 --> 00:25:42,799

we know how to handle this it's like no

500

00:25:51,510 --> 00:25:46,080

no i don't look at things that

501
00:25:53,750 --> 00:25:51,520
way i don't

502
00:25:54,549 --> 00:25:53,760
i don't i seriously care about the

503
00:25:58,549 --> 00:25:54,559
community

504
00:25:59,350 --> 00:25:58,559
and when you hear me say these things

505
00:26:01,990 --> 00:25:59,360
where i

506
00:26:04,390 --> 00:26:02,000
seem like i'm being negative because i

507
00:26:06,630 --> 00:26:04,400
am defending the faith

508
00:26:08,710 --> 00:26:06,640
i'm defending what we have saw what we

509
00:26:12,070 --> 00:26:08,720
have experienced together

510
00:26:14,870 --> 00:26:12,080
the joy the fun the screams the hoopla

511
00:26:15,510 --> 00:26:14,880
the community that we have enjoyed

512
00:26:18,950 --> 00:26:15,520
together

513
00:26:20,870 --> 00:26:18,960

that's what i support and you are out

514

00:26:21,789 --> 00:26:20,880

there standing with me shoulder to

515

00:26:24,470 --> 00:26:21,799

shoulder

516

00:26:25,350 --> 00:26:24,480

experiencing and and getting together as

517

00:26:28,390 --> 00:26:25,360

a community

518

00:26:29,190 --> 00:26:28,400

because that's us and when somebody

519

00:26:32,630 --> 00:26:29,200

tells me

520

00:26:35,909 --> 00:26:32,640

that that doesn't matter that we

521

00:26:37,110 --> 00:26:35,919

don't matter i take offense to it i take

522

00:26:40,230 --> 00:26:37,120

offense to it

523

00:26:42,310 --> 00:26:40,240

and when i look at what uh

524

00:26:43,909 --> 00:26:42,320

as they say these things what they are

525

00:26:48,149 --> 00:26:43,919

bringing forward

526
00:26:50,230 --> 00:26:48,159
has nothing to do with us nothing

527
00:26:51,669 --> 00:26:50,240
it's not it's not ufo it's not

528
00:26:54,630 --> 00:26:51,679
extraterrestrial it's not

529
00:26:55,990 --> 00:26:54,640
anything i don't know what the agenda is

530
00:26:58,070 --> 00:26:56,000
and i'm at the point where

531
00:26:59,269 --> 00:26:58,080
not only saying i don't know i don't

532
00:27:01,350 --> 00:26:59,279
care now

533
00:27:03,190 --> 00:27:01,360
is there some big picture science that's

534
00:27:04,950 --> 00:27:03,200
about to pop up

535
00:27:08,070 --> 00:27:04,960
is there something that is going to come

536
00:27:09,990 --> 00:27:08,080
forward out of tsa in the elizondo gang

537
00:27:11,350 --> 00:27:10,000
is there something on the horizon i

538
00:27:13,269 --> 00:27:11,360

don't know

539

00:27:15,029 --> 00:27:13,279

what choice do i have what choice do you

540

00:27:17,750 --> 00:27:15,039

have other than

541

00:27:19,990 --> 00:27:17,760

sitting back and waiting it out that's

542

00:27:23,510 --> 00:27:20,000

that's all we can do and we're used to

543

00:27:27,029 --> 00:27:23,520

it meanwhile the beat goes

544

00:27:29,909 --> 00:27:27,039

on we will continue to do our

545

00:27:30,950 --> 00:27:29,919

thing and i'm here to do that with you i

546

00:27:33,990 --> 00:27:30,960

want to know

547

00:27:36,710 --> 00:27:34,000

what the government

548

00:27:37,750 --> 00:27:36,720

knows i do i want those answers but i

549

00:27:40,950 --> 00:27:37,760

also want to know

550

00:27:44,070 --> 00:27:40,960

what i have seen i want to know

551
00:27:47,510 --> 00:27:46,870
and that's where i am today never forget

552
00:27:50,789 --> 00:27:47,520
that

553
00:27:52,950 --> 00:27:50,799
it will always be community first here

554
00:27:55,830 --> 00:27:52,960
on fade to black what we have built

555
00:27:57,669 --> 00:27:55,840
this family this community the expansion

556
00:27:59,029 --> 00:27:57,679
that we have done and others that have

557
00:28:01,909 --> 00:27:59,039
joined in

558
00:28:03,750 --> 00:28:01,919
how many times uh do we get to

559
00:28:05,350 --> 00:28:03,760
experience

560
00:28:07,430 --> 00:28:05,360
somebody calling into fade to black for

561
00:28:08,950 --> 00:28:07,440
the first time somebody writing me an

562
00:28:11,909 --> 00:28:08,960
email for the first time

563
00:28:12,470 --> 00:28:11,919

i saw something i i searched on the

564

00:28:14,310 --> 00:28:12,480

internet

565

00:28:16,149 --> 00:28:14,320

you were the first thing that popped up

566

00:28:17,269 --> 00:28:16,159

i'm calling in tonight to tell you about

567

00:28:24,310 --> 00:28:17,279

it

568

00:28:26,549 --> 00:28:24,320

think about that seriously

569

00:28:28,149 --> 00:28:26,559

this is fade to black i am your host

570

00:28:30,950 --> 00:28:28,159

jimmy church

571

00:28:32,470 --> 00:28:30,960

tonight caroline corey we're going to be

572

00:28:36,549 --> 00:28:32,480

discussing her new film

573

00:28:39,350 --> 00:28:36,559

superhuman it is an extraordinary film

574

00:28:40,470 --> 00:28:39,360

from beginning to end uh the official

575

00:28:43,430 --> 00:28:40,480

release came out

576

00:28:45,750 --> 00:28:43,440

i think last week week before and the

577

00:28:47,510 --> 00:28:45,760

links for it and everything are up

578

00:28:50,070 --> 00:28:47,520

i'll be right back with tonight's guest

579

00:28:52,070 --> 00:28:50,080

caroline cory and at the top of the hour

580

00:28:53,909 --> 00:28:52,080

super secret surprise guest asar from

581

00:28:56,710 --> 00:28:53,919

the film will be joining us

582

00:28:57,990 --> 00:28:56,720

get ready caroline corey all night i'm

583

00:29:02,149 --> 00:28:58,000

yours jimmy church on the game

584

00:29:03,909 --> 00:29:02,159

changer network and kgra the planet

585

00:29:06,549 --> 00:29:03,919

follow me on twitter at j church radio

586

00:29:23,909 --> 00:29:06,559

email is jimmy jimmychurchradio.com

587

00:29:28,310 --> 00:29:26,070

this is nicole church daughter of you

588

00:29:30,630 --> 00:29:28,320

know who and you're listening to fade to

589

00:29:34,630 --> 00:29:30,640

black on jimmychurchradio.com and the

590

00:29:41,110 --> 00:29:38,830

you're listening to jimmy church fade to

591

00:29:45,590 --> 00:29:41,120

black

592

00:29:52,630 --> 00:29:45,600

identification

593

00:29:56,789 --> 00:29:54,870

introducing the game changer blend from

594

00:29:59,269 --> 00:29:56,799

river moon coffee that delivers a

595

00:30:00,549 --> 00:29:59,279

customized blend made specifically for

596

00:30:03,830 --> 00:30:00,559

the fader knots

597

00:30:06,789 --> 00:30:03,840

if the game is rigged change the game

598

00:30:08,710 --> 00:30:06,799

it's a boulder cup with some bite game

599

00:30:09,669 --> 00:30:08,720

changer is the coffee of choice for

600

00:30:12,149 --> 00:30:09,679

those that prefer

601
00:30:13,830 --> 00:30:12,159
an organic dark roast that is slightly

602
00:30:16,789 --> 00:30:13,840
lighter and milder

603
00:30:19,110 --> 00:30:16,799
but it's still dark with wild notes of

604
00:30:21,590 --> 00:30:19,120
pecans and chocolate with a rich

605
00:30:23,750 --> 00:30:21,600
balanced full-bodied cup that is roasted

606
00:30:24,870 --> 00:30:23,760
to perfection for a great coffee to

607
00:30:27,909 --> 00:30:24,880
start your day

608
00:30:28,789 --> 00:30:27,919
as an after dinner coffee or anywhere in

609
00:30:30,789 --> 00:30:28,799
between

610
00:30:33,750 --> 00:30:30,799
artisan small batch roasted to

611
00:30:36,149 --> 00:30:33,760
perfection usda certified organic all

612
00:30:38,909 --> 00:30:36,159
river moon coffee is freshly roasted

613
00:30:40,549 --> 00:30:38,919

and packaged in the usa just go to

614

00:30:42,710 --> 00:30:40,559

rivermooncoffee.com or click on the

615

00:30:43,430 --> 00:30:42,720

banners over on our site and use the

616

00:30:48,830 --> 00:30:43,440

promo code

617

00:30:53,190 --> 00:30:48,840

f2b blend for 15 off of your order today

618

00:30:56,230 --> 00:30:53,200

rivermooncoffee.com go back lee tappy

619

00:31:01,230 --> 00:30:56,240

this is the only way forward this

620

00:31:03,509 --> 00:31:01,240

is made to black make contact

621

00:31:05,190 --> 00:31:03,519

kgraradio.com

622

00:31:07,590 --> 00:31:05,200

this is jimmy church of fade to black

623

00:31:10,230 --> 00:31:07,600

and you can get our podcast for just

624

00:31:12,310 --> 00:31:10,240

two dollars per month all you have to do

625

00:31:15,750 --> 00:31:12,320

is click on the podcast banner

626

00:31:18,389 --> 00:31:15,760

over at jimmychurchradio.com

627

00:31:19,750 --> 00:31:18,399

hi folks it's trembling times and fear

628

00:31:21,909 --> 00:31:19,760

is pushing emotions

629

00:31:23,350 --> 00:31:21,919

which in turn pushes health the wrong

630

00:31:24,710 --> 00:31:23,360

direction do you ever get an ache

631

00:31:27,350 --> 00:31:24,720

because life is uneasy

632

00:31:29,269 --> 00:31:27,360

try life change tea get the tea.com life

633

00:31:31,190 --> 00:31:29,279

change tea works on your digestive tract

634

00:31:33,430 --> 00:31:31,200

helping to move food through quicker

635

00:31:35,350 --> 00:31:33,440

and comfortably so your health is spot

636

00:31:36,310 --> 00:31:35,360

on life change team may not help with

637

00:31:38,389 --> 00:31:36,320

world issues

638

00:31:40,710 --> 00:31:38,399

but it will help with your digestive

639

00:31:41,909 --> 00:31:40,720

issues a glass a day helps keep the

640

00:31:45,149 --> 00:31:41,919

intruders away

641

00:31:47,669 --> 00:31:45,159

so change your life today log on to

642

00:31:50,310 --> 00:31:47,679

getthet.com that's get the t

643

00:31:50,710 --> 00:31:50,320

dot com if your health game is off get

644

00:31:53,190 --> 00:31:50,720

on

645

00:31:53,909 --> 00:31:53,200

by ordering life change tea get the tea

646

00:31:55,750 --> 00:31:53,919

dot com

647

00:31:57,190 --> 00:31:55,760

and while you're on our site look around

648

00:31:58,870 --> 00:31:57,200

at the great non-gmo

649

00:32:01,509 --> 00:31:58,880

organic supplements and if you're a

650

00:32:03,269 --> 00:32:01,519

sales shopper go to our specials page

651
00:32:05,029 --> 00:32:03,279
and see what's for you i've been

652
00:32:07,110 --> 00:32:05,039
drinking the tea for 12 years and i'm

653
00:32:09,990 --> 00:32:07,120
sure glad for its health benefits

654
00:32:10,789 --> 00:32:10,000
again that's get the tea dot com get the

655
00:32:19,750 --> 00:32:10,799
tea

656
00:32:27,190 --> 00:32:23,509
fade to black is not

657
00:32:29,230 --> 00:32:27,200
your father's radio show on the game

658
00:32:33,430 --> 00:32:29,240
changer radio network and

659
00:32:35,430 --> 00:32:33,440
kgra the planet

660
00:32:41,029 --> 00:32:35,440
hi this is rob reiner from anvil and

661
00:33:00,870 --> 00:32:43,269
what up this jimmychurchradio.com jimmy

662
00:33:04,230 --> 00:33:02,549
all right welcome back fade to black i

663
00:33:06,470 --> 00:33:04,240

am your host jimmy church tonight

664

00:33:07,430 --> 00:33:06,480

caroline cory we're discussing her new

665

00:33:10,710 --> 00:33:07,440

film

666

00:33:12,549 --> 00:33:10,720

superhuman tomorrow night giorgio

667

00:33:14,230 --> 00:33:12,559

suclose will be here

668

00:33:17,269 --> 00:33:14,240

little conversation and taking your

669

00:33:19,830 --> 00:33:17,279

phone calls spader nights open lines

670

00:33:21,990 --> 00:33:19,840

it's a great week here on the show but

671

00:33:24,310 --> 00:33:22,000

tonight it's caroline corey

672

00:33:26,149 --> 00:33:24,320

and the new film which is an

673

00:33:28,549 --> 00:33:26,159

award-winning documentary

674

00:33:31,430 --> 00:33:28,559

it provides tangible evidence for the

675

00:33:33,110 --> 00:33:31,440

powers of the human mind over matter

676
00:33:35,509 --> 00:33:33,120
through groundbreaking scientific

677
00:33:37,509 --> 00:33:35,519
experiments and real-life demonstrations

678
00:33:40,070 --> 00:33:37,519
viewers will find themselves connecting

679
00:33:42,870 --> 00:33:40,080
the dots about the relationship between

680
00:33:44,870 --> 00:33:42,880
mind and matter and discover whether

681
00:33:47,110 --> 00:33:44,880
they live in a simulated matrix

682
00:33:48,389 --> 00:33:47,120
or if they can have control over their

683
00:33:51,110 --> 00:33:48,399
own physical

684
00:33:53,509 --> 00:33:51,120
reality caroline is a filmmaker she's a

685
00:33:55,350 --> 00:33:53,519
futurist she's an international speaker

686
00:33:57,110 --> 00:33:55,360
and the visionary author of best-selling

687
00:33:57,750 --> 00:33:57,120
books on consciousness and quantum

688
00:33:59,750 --> 00:33:57,760

healing

689

00:34:01,190 --> 00:33:59,760

as a child and throughout her life corey

690

00:34:03,269 --> 00:34:01,200

has numerous

691

00:34:05,669 --> 00:34:03,279

otherworldly encounters which led her to

692

00:34:07,269 --> 00:34:05,679

become deeply connected to spirituality

693

00:34:09,349 --> 00:34:07,279

the study of consciousness and the

694

00:34:12,869 --> 00:34:09,359

mechanics of the universe

695

00:34:14,310 --> 00:34:12,879

in 2010 she founded omnium media

696

00:34:16,069 --> 00:34:14,320

and has also written directed and

697

00:34:18,230 --> 00:34:16,079

produced short and feature animated

698

00:34:18,710 --> 00:34:18,240

films and completed several feature and

699

00:34:21,190 --> 00:34:18,720

tv

700

00:34:22,149 --> 00:34:21,200

pilot screenplays in addition to writing

701
00:34:24,550 --> 00:34:22,159
and producing

702
00:34:26,389 --> 00:34:24,560
she has appeared as a guest expert at

703
00:34:28,069 --> 00:34:26,399
major conferences and on television

704
00:34:28,790 --> 00:34:28,079
shows about supernatural phenomena

705
00:34:31,589 --> 00:34:28,800
including

706
00:34:32,869 --> 00:34:31,599
history channel's popular ancient aliens

707
00:34:34,230 --> 00:34:32,879
i would like to welcome back to fade to

708
00:34:38,149 --> 00:34:34,240
black the one and only

709
00:34:41,030 --> 00:34:38,159
caroline corey caroline you made it

710
00:34:41,430 --> 00:34:41,040
i did thanks for having me jimmy how are

711
00:34:48,550 --> 00:34:41,440
you

712
00:34:51,990 --> 00:34:48,560
tell everybody

713
00:34:54,790 --> 00:34:52,000

we uh went through this thing last week

714

00:34:56,629 --> 00:34:54,800

and uh right before the show we're in

715

00:34:58,710 --> 00:34:56,639

the middle of sound check everybody uh

716

00:35:00,069 --> 00:34:58,720

caroline and our super secret special

717

00:35:01,990 --> 00:35:00,079

surprise guest that'll

718

00:35:03,349 --> 00:35:02,000

be with us at the top of the hour we're

719

00:35:06,550 --> 00:35:03,359

right in the middle of sound check

720

00:35:09,589 --> 00:35:06,560

and things just started to fizzle

721

00:35:12,630 --> 00:35:09,599

and we tried to fix things uh

722

00:35:13,349 --> 00:35:12,640

carolina myself uh thinking that it was

723

00:35:15,510 --> 00:35:13,359

us

724

00:35:17,109 --> 00:35:15,520

but it turned out it was them and the

725

00:35:18,069 --> 00:35:17,119

internet went down across the united

726

00:35:19,990 --> 00:35:18,079

states and

727

00:35:22,310 --> 00:35:20,000

that was uh that was pretty nuts to

728

00:35:24,069 --> 00:35:22,320

happen right before the show and

729

00:35:26,550 --> 00:35:24,079

and uh what a disappointment but

730

00:35:28,470 --> 00:35:26,560

thankfully you were able to reschedule

731

00:35:30,950 --> 00:35:28,480

and uh here we are tonight so welcome

732

00:35:34,069 --> 00:35:30,960

back and thank you for taking the time

733

00:35:34,390 --> 00:35:34,079

thanks again uh you see how powerful we

734

00:35:36,710 --> 00:35:34,400

are

735

00:35:38,150 --> 00:35:36,720

we just break things down the entire

736

00:35:40,390 --> 00:35:38,160

internet went down

737

00:35:41,670 --> 00:35:40,400

that's a you know what uh we may make

738

00:35:44,550 --> 00:35:41,680

jokes about that

739

00:35:44,950 --> 00:35:44,560

but that's probably what happened and

740

00:35:51,270 --> 00:35:44,960

the

741

00:35:54,710 --> 00:35:51,280

uh probably five or six times

742

00:35:58,550 --> 00:35:54,720

and we've talked about it a lot but now

743

00:36:00,550 --> 00:35:58,560

it's in release how has that been going

744

00:36:02,550 --> 00:36:00,560

amazing we just opened a couple of weeks

745

00:36:05,589 --> 00:36:02,560

ago and the reviews

746

00:36:08,310 --> 00:36:05,599

have been awesome i think people were

747

00:36:10,310 --> 00:36:08,320

hungry for something like this we've

748

00:36:13,349 --> 00:36:10,320

been talking about the mind

749

00:36:15,829 --> 00:36:13,359

affecting matter affecting the body

750

00:36:16,550 --> 00:36:15,839

meditation is good for you thinking

751
00:36:19,990 --> 00:36:16,560
positive

752
00:36:23,430 --> 00:36:20,000
is good for you lots of talk you know

753
00:36:26,630 --> 00:36:23,440
and so i feel that this film

754
00:36:30,390 --> 00:36:26,640
is beyond the talk is not just

755
00:36:31,109 --> 00:36:30,400
saying that the mind has power and is

756
00:36:33,670 --> 00:36:31,119
measurable

757
00:36:34,310 --> 00:36:33,680
and has an effect on the body but we

758
00:36:37,910 --> 00:36:34,320
actually

759
00:36:40,710 --> 00:36:37,920
show it we demonstrate it we do real

760
00:36:41,910 --> 00:36:40,720
on camera experiments to demonstrate

761
00:36:44,470 --> 00:36:41,920
that so

762
00:36:46,790 --> 00:36:44,480
i think it's it's uh it's going to be

763
00:36:49,349 --> 00:36:46,800

very well received even moving forward

764

00:36:49,829 --> 00:36:49,359

now this is this is the thing uh for me

765

00:36:51,589 --> 00:36:49,839

because

766

00:36:53,589 --> 00:36:51,599

you've been doing this for a very long

767

00:36:54,230 --> 00:36:53,599

time and and you've been a guest on this

768

00:36:56,069 --> 00:36:54,240

show

769

00:36:57,750 --> 00:36:56,079

uh so many times and we've you know

770

00:36:58,790 --> 00:36:57,760

discussed your films and your projects

771

00:37:02,550 --> 00:36:58,800

in the past

772

00:37:05,589 --> 00:37:02,560

but this this is going into

773

00:37:10,230 --> 00:37:05,599

another area altogether and

774

00:37:12,790 --> 00:37:10,240

when you do that and you are able to

775

00:37:13,430 --> 00:37:12,800

not only perform experiments on camera

776
00:37:15,670 --> 00:37:13,440
and that

777
00:37:17,030 --> 00:37:15,680
is a big role of the dice right you need

778
00:37:19,109 --> 00:37:17,040
that to go the right way

779
00:37:21,109 --> 00:37:19,119
you don't need that to go the wrong way

780
00:37:24,630 --> 00:37:21,119
but you have to also

781
00:37:28,470 --> 00:37:24,640
uh write the film and and get these

782
00:37:32,150 --> 00:37:28,480
uh uh experiments uh in play

783
00:37:35,510 --> 00:37:32,160
but and do it in such a way that it's

784
00:37:36,870 --> 00:37:35,520
uh attractive to others outside of our

785
00:37:39,829 --> 00:37:36,880
community

786
00:37:41,109 --> 00:37:39,839
you you managed to take this to a whole

787
00:37:43,349 --> 00:37:41,119
other level

788
00:37:45,030 --> 00:37:43,359

how did you approach this and i'm

789

00:37:47,270 --> 00:37:45,040

talking about with star power

790

00:37:48,390 --> 00:37:47,280

right you've got people there that

791

00:37:51,910 --> 00:37:48,400

you're gonna go wow i

792

00:37:52,470 --> 00:37:51,920

i had no idea well there's that element

793

00:37:54,870 --> 00:37:52,480

of it

794

00:37:55,510 --> 00:37:54,880

but how did you consciously approach

795

00:37:57,030 --> 00:37:55,520

this

796

00:37:59,670 --> 00:37:57,040

so differently from everything that

797

00:38:02,950 --> 00:37:59,680

you've done in the past

798

00:38:03,750 --> 00:38:02,960

i wanted to bring it more to the

799

00:38:07,349 --> 00:38:03,760

mainstream

800

00:38:09,990 --> 00:38:07,359

if i can call it that meaning demystify

801
00:38:11,270 --> 00:38:10,000
that you you know the fact that only

802
00:38:13,430 --> 00:38:11,280
certain people

803
00:38:15,510 --> 00:38:13,440
have certain powers or you have to

804
00:38:16,390 --> 00:38:15,520
meditate for hours and hours and hours

805
00:38:20,310 --> 00:38:16,400
to

806
00:38:23,670 --> 00:38:20,320
just bring it more

807
00:38:26,710 --> 00:38:23,680
down to earth and yet at the same time

808
00:38:29,990 --> 00:38:26,720
bring some very solid evidence

809
00:38:32,550 --> 00:38:30,000
for this fact that the mind does

810
00:38:33,510 --> 00:38:32,560
affect matter does affect our physical

811
00:38:36,470 --> 00:38:33,520
reality

812
00:38:36,950 --> 00:38:36,480
and so because of this i thought okay

813
00:38:38,950 --> 00:38:36,960

well

814

00:38:40,550 --> 00:38:38,960

we can't just be a select group of

815

00:38:43,190 --> 00:38:40,560

people you know

816

00:38:44,390 --> 00:38:43,200

uh just the folks who have been training

817

00:38:47,829 --> 00:38:44,400

and doing this so

818

00:38:51,510 --> 00:38:47,839

i wanted to include random folks just

819

00:38:51,910 --> 00:38:51,520

anybody um that would volunteer but also

820

00:38:54,950 --> 00:38:51,920

some

821

00:38:57,910 --> 00:38:54,960

recognizable names as well why not

822

00:38:59,670 --> 00:38:57,920

we also found people children adults

823

00:39:00,069 --> 00:38:59,680

different countries different culture

824

00:39:03,990 --> 00:39:00,079

different

825

00:39:07,270 --> 00:39:04,000

racess so um in all performing

826
00:39:12,150 --> 00:39:07,280
um and demonstrating these phenomenal

827
00:39:14,870 --> 00:39:12,160
tasks you know like doing telekinesis or

828
00:39:15,670 --> 00:39:14,880
seeing with the blindfolds on and things

829
00:39:19,990 --> 00:39:15,680
like that

830
00:39:21,589 --> 00:39:20,000
so i think because i wanted to include a

831
00:39:25,190 --> 00:39:21,599
whole range

832
00:39:28,550 --> 00:39:25,200
of people and subjects um i think

833
00:39:30,069 --> 00:39:28,560
that's what makes this film uh a whole

834
00:39:32,310 --> 00:39:30,079
different angle from what i've done

835
00:39:35,030 --> 00:39:32,320
before well there and there's

836
00:39:35,510 --> 00:39:35,040
another aspect to this and i'm sure that

837
00:39:38,069 --> 00:39:35,520
uh

838
00:39:40,150 --> 00:39:38,079

you've you've done interviews and and

839

00:39:44,390 --> 00:39:40,160

you're out there promoting the film

840

00:39:47,589 --> 00:39:44,400

but one of the things that i enjoy

841

00:39:50,710 --> 00:39:47,599

is the cinematography

842

00:39:51,190 --> 00:39:50,720

the editing the professionalism of

843

00:39:54,470 --> 00:39:51,200

taking

844

00:39:58,390 --> 00:39:54,480

things big you know make a show of it

845

00:40:00,790 --> 00:39:58,400

make it entertaining and that's where

846

00:40:02,390 --> 00:40:00,800

this film separates itself from just

847

00:40:05,750 --> 00:40:02,400

about anything else

848

00:40:08,870 --> 00:40:05,760

it's it's a very entertaining film

849

00:40:09,670 --> 00:40:08,880

and you've managed to bring the science

850

00:40:11,990 --> 00:40:09,680

forward

851
00:40:13,270 --> 00:40:12,000
where the viewer doesn't have to have a

852
00:40:15,109 --> 00:40:13,280
phd

853
00:40:17,030 --> 00:40:15,119
right they understand what's happening

854
00:40:19,030 --> 00:40:17,040
here pretty pretty extraordinary

855
00:40:21,430 --> 00:40:19,040
achievement caroline

856
00:40:22,230 --> 00:40:21,440
well thank you and that's exactly it i

857
00:40:24,470 --> 00:40:22,240
like to do

858
00:40:25,349 --> 00:40:24,480
things well you know i want them to be

859
00:40:30,710 --> 00:40:25,359
beautiful

860
00:40:32,230 --> 00:40:30,720
because it's part of the experience you

861
00:40:36,230 --> 00:40:32,240
know i find

862
00:40:39,829 --> 00:40:36,240
those kinds of film usually kind of dry

863
00:40:41,190 --> 00:40:39,839

or just people just talking which gets a

864

00:40:43,589 --> 00:40:41,200

little bit

865

00:40:45,030 --> 00:40:43,599

boring after a while so like you're

866

00:40:49,270 --> 00:40:45,040

saying i wanted to make it

867

00:40:51,670 --> 00:40:49,280

visually very stimulating very well shot

868

00:40:53,510 --> 00:40:51,680

very well edited with the music because

869

00:40:55,589 --> 00:40:53,520

it carries the story

870

00:40:56,630 --> 00:40:55,599

definitely so to me that was very very

871

00:40:59,109 --> 00:40:56,640

important

872

00:41:00,230 --> 00:40:59,119

uh in addition to like you're saying the

873

00:41:03,349 --> 00:41:00,240

science

874

00:41:07,190 --> 00:41:03,359

um so yeah i think that combination

875

00:41:10,470 --> 00:41:07,200

uh works really well and was that a

876

00:41:11,670 --> 00:41:10,480

the thing for i guess what i'm trying to

877

00:41:15,030 --> 00:41:11,680

say here

878

00:41:17,510 --> 00:41:15,040

um also is that a conscious

879

00:41:18,550 --> 00:41:17,520

i i just said it is that a conscious

880

00:41:22,870 --> 00:41:18,560

approach

881

00:41:25,190 --> 00:41:22,880

from you to to make it big to make it

882

00:41:26,710 --> 00:41:25,200

uh you know come to life you know the

883

00:41:29,910 --> 00:41:26,720

visual stuff

884

00:41:32,069 --> 00:41:29,920

only supports the experiments that are

885

00:41:34,550 --> 00:41:32,079

happening on the screen

886

00:41:36,470 --> 00:41:34,560

yeah absolutely like i said i want

887

00:41:39,910 --> 00:41:36,480

people to enjoy it

888

00:41:40,309 --> 00:41:39,920

not just be just be talking to them like

889

00:41:42,230 --> 00:41:40,319

hey

890

00:41:43,589 --> 00:41:42,240

this is what we've discovered this is

891

00:41:46,790 --> 00:41:43,599

what it is it gets

892

00:41:49,109 --> 00:41:46,800

boring and so and also i don't know if

893

00:41:52,390 --> 00:41:49,119

you and i had had this conversation but

894

00:41:53,829 --> 00:41:52,400

i believe in you know vibration and

895

00:41:57,589 --> 00:41:53,839

energy being

896

00:42:00,150 --> 00:41:57,599

at the base of everything and so when we

897

00:42:02,309 --> 00:42:00,160

for example i used to drive my editor

898

00:42:04,390 --> 00:42:02,319

crazy because i'd be like

899

00:42:05,910 --> 00:42:04,400

the images would be great and i'd find

900

00:42:07,829 --> 00:42:05,920

another perfect one

901
00:42:09,829 --> 00:42:07,839
like better one i'd be like no no no we

902
00:42:11,910 --> 00:42:09,839
got to go back and cut this one and

903
00:42:13,309 --> 00:42:11,920
take out a few frames and do this and do

904
00:42:16,630 --> 00:42:13,319
that

905
00:42:19,430 --> 00:42:16,640
because it's not just the images and the

906
00:42:21,670 --> 00:42:19,440
colors and the tones of in the music

907
00:42:22,950 --> 00:42:21,680
it's a rhythm there it's pattern it's

908
00:42:25,910 --> 00:42:22,960
harmonics and it's

909
00:42:26,950 --> 00:42:25,920
vibration so even though we are

910
00:42:28,790 --> 00:42:26,960
demonstrating

911
00:42:30,790 --> 00:42:28,800
experiments and talking about these

912
00:42:33,990 --> 00:42:30,800
things behind

913
00:42:36,630 --> 00:42:34,000

all of this are part of all of this is

914

00:42:39,990 --> 00:42:36,640

the other components the music and

915

00:42:43,510 --> 00:42:40,000

the imagery that also carry that message

916

00:42:44,790 --> 00:42:43,520

of beauty of elegance of oneness of

917

00:42:46,790 --> 00:42:44,800

connection

918

00:42:48,630 --> 00:42:46,800

uh did you have that experience i wonder

919

00:42:51,430 --> 00:42:48,640

as you're watching did that make sense

920

00:42:51,750 --> 00:42:51,440

you know i'm hoping for ev everything

921

00:42:57,430 --> 00:42:51,760

that

922

00:42:59,510 --> 00:42:57,440

it's the same impact with anybody else

923

00:43:02,230 --> 00:42:59,520

that's watching or watching it

924

00:43:03,829 --> 00:43:02,240

is that i'm hoping one day to do all of

925

00:43:07,190 --> 00:43:03,839

these things

926
00:43:10,230 --> 00:43:07,200
and watching it play out i don't i

927
00:43:11,510 --> 00:43:10,240
don't but there is an approach that you

928
00:43:14,150 --> 00:43:11,520
take caroline

929
00:43:15,190 --> 00:43:14,160
to the film which is you're bringing in

930
00:43:18,150 --> 00:43:15,200
a rookie

931
00:43:18,870 --> 00:43:18,160
right you're bringing in somebody that

932
00:43:21,230 --> 00:43:18,880
and then

933
00:43:22,710 --> 00:43:21,240
all of the sudden something

934
00:43:25,270 --> 00:43:22,720
extraordinary

935
00:43:26,390 --> 00:43:25,280
happens and you're watching this on film

936
00:43:29,270 --> 00:43:26,400
and it says to me that

937
00:43:30,710 --> 00:43:29,280
okay that means i don't have to be

938
00:43:34,230 --> 00:43:30,720

ingo's swan

939

00:43:36,550 --> 00:43:34,240

right i don't have to be uri geller

940

00:43:39,430 --> 00:43:36,560

i don't have to have these special

941

00:43:42,870 --> 00:43:39,440

abilities that nobody else has

942

00:43:44,470 --> 00:43:42,880

these are things that i can do

943

00:43:46,550 --> 00:43:44,480

and when you watch the film and you

944

00:43:48,150 --> 00:43:46,560

watch this play out absolutely i had

945

00:43:50,710 --> 00:43:48,160

those thoughts caroline

946

00:43:53,109 --> 00:43:50,720

i did i was going in my kitchen looking

947

00:43:56,230 --> 00:43:53,119

at the coffee cup okay

948

00:43:58,470 --> 00:43:56,240

you're gonna move you know and yeah

949

00:44:00,230 --> 00:43:58,480

absolutely you think these things

950

00:44:03,510 --> 00:44:00,240

because i think that we all know

951
00:44:06,390 --> 00:44:03,520
fundamentally everything's connected

952
00:44:07,510 --> 00:44:06,400
right and whether it's physics and it's

953
00:44:09,270 --> 00:44:07,520
entanglement

954
00:44:11,750 --> 00:44:09,280
or there's some other communication

955
00:44:14,550 --> 00:44:11,760
going on between particles and atoms

956
00:44:17,190 --> 00:44:14,560
and then amplified and and things can

957
00:44:20,309 --> 00:44:17,200
happen and occur or can be seen

958
00:44:21,589 --> 00:44:20,319
that it's it's a scientific phenomenon

959
00:44:24,390 --> 00:44:21,599
that's going here

960
00:44:26,309 --> 00:44:24,400
it appears to be superhuman but

961
00:44:28,069 --> 00:44:26,319
everything is connected in the universe

962
00:44:31,190 --> 00:44:28,079
just like everything is connected in

963
00:44:33,430 --> 00:44:31,200

this film from beginning to end right

964

00:44:36,630 --> 00:44:33,440

yeah i agreed and you know your reaction

965

00:44:39,109 --> 00:44:36,640

is exactly what i was hoping for

966

00:44:39,910 --> 00:44:39,119

because even when we were filming jimmy

967

00:44:43,030 --> 00:44:39,920

it was

968

00:44:44,790 --> 00:44:43,040

incredible um so we would invite

969

00:44:46,630 --> 00:44:44,800

a rookie like you said someone who's

970

00:44:49,030 --> 00:44:46,640

never done anything before

971

00:44:51,430 --> 00:44:49,040

and we would say okay in two hours we're

972

00:44:53,030 --> 00:44:51,440

going to teach you how to move an object

973

00:44:55,030 --> 00:44:53,040

do telekinesis they've never done

974

00:44:56,550 --> 00:44:55,040

anything like this now don't forget we

975

00:44:59,910 --> 00:44:56,560

are filming so we have

976
00:45:00,430 --> 00:44:59,920
cameras we have equipment with all kinds

977
00:45:03,270 --> 00:45:00,440
of

978
00:45:04,309 --> 00:45:03,280
electromagnetic you have people watching

979
00:45:07,109 --> 00:45:04,319
you know people

980
00:45:08,550 --> 00:45:07,119
um tracking down the time uh what's

981
00:45:11,829 --> 00:45:08,560
happening on the schedule

982
00:45:13,030 --> 00:45:11,839
you have chaos i mean you know just like

983
00:45:16,630 --> 00:45:13,040
a lot of

984
00:45:20,430 --> 00:45:16,640
the the setting itself is not

985
00:45:22,710 --> 00:45:20,440
so conducive to to to this sort of

986
00:45:23,910 --> 00:45:22,720
experimentation this sort of experiments

987
00:45:26,309 --> 00:45:23,920
like you can't really

988
00:45:27,910 --> 00:45:26,319

focus and so if you've never done

989

00:45:29,910 --> 00:45:27,920

anything before

990

00:45:32,230 --> 00:45:29,920

and you come on set and you're

991

00:45:33,349 --> 00:45:32,240

surrounded by all these cameras and all

992

00:45:35,030 --> 00:45:33,359

this equipment

993

00:45:36,470 --> 00:45:35,040

and you have to learn how to move an

994

00:45:40,710 --> 00:45:36,480

object and you

995

00:45:43,190 --> 00:45:40,720

do it and you nail it the crew

996

00:45:45,349 --> 00:45:43,200

is like crazy it's like what just

997

00:45:46,150 --> 00:45:45,359

happened here did we just witness this

998

00:45:49,030 --> 00:45:46,160

person

999

00:45:49,510 --> 00:45:49,040

and before our eyes be able to do

1000

00:45:52,470 --> 00:45:49,520

something

1001
00:45:54,870 --> 00:45:52,480
like that and so the reaction is always

1002
00:45:56,950 --> 00:45:54,880
the same oh my god i want to try it next

1003
00:45:58,470 --> 00:45:56,960
i want to do this if she did then i can

1004
00:46:01,589 --> 00:45:58,480
do it now let me

1005
00:46:04,390 --> 00:46:01,599
let me ask you a question um i did

1006
00:46:05,510 --> 00:46:04,400
have uh well okay i'm just gonna go

1007
00:46:07,030 --> 00:46:05,520
direct

1008
00:46:09,670 --> 00:46:07,040
uh are you reading books with a

1009
00:46:13,190 --> 00:46:09,680
blindfold today

1010
00:46:15,109 --> 00:46:13,200
myself yes yeah i've tried it before

1011
00:46:17,670 --> 00:46:15,119
and i do a little bit to be honest with

1012
00:46:18,470 --> 00:46:17,680
you so the blindfolds is something that

1013
00:46:20,390 --> 00:46:18,480

i've added

1014

00:46:22,230 --> 00:46:20,400
more recently to what i've been doing

1015

00:46:25,430 --> 00:46:22,240
for the past 20 years

1016

00:46:28,309 --> 00:46:25,440
and so but we just taught a class online

1017

00:46:30,470 --> 00:46:28,319
two kids and after two classes they're

1018

00:46:31,829 --> 00:46:30,480
able to read and do puzzles and do all

1019

00:46:35,430 --> 00:46:31,839
kinds of stuff

1020

00:46:37,750 --> 00:46:35,440
and so so we are teaching and doing

1021

00:46:40,710 --> 00:46:37,760
these sort of things and i think

1022

00:46:41,990 --> 00:46:40,720
when people ask me like do you have to

1023

00:46:43,910 --> 00:46:42,000
keep practicing and

1024

00:46:45,349 --> 00:46:43,920
absolutely that's the problem with

1025

00:46:48,390 --> 00:46:45,359
adults especially

1026
00:46:49,910 --> 00:46:48,400
even even with kids when you learn this

1027
00:46:51,670 --> 00:46:49,920
technique

1028
00:46:53,829 --> 00:46:51,680
you have to keep doing it you have to

1029
00:46:56,069 --> 00:46:53,839
keep practicing it and because i'm

1030
00:46:57,910 --> 00:46:56,079
so busy i'm doing all sorts of stuff

1031
00:47:01,190 --> 00:46:57,920
especially now with the film

1032
00:47:03,829 --> 00:47:01,200
so that's why sometimes i don't

1033
00:47:04,309 --> 00:47:03,839
practice as much as i can as i can but

1034
00:47:07,670 --> 00:47:04,319
are you

1035
00:47:11,750 --> 00:47:07,680
why i'm asking

1036
00:47:15,349 --> 00:47:11,760
a few months ago uh a friend of mine

1037
00:47:18,150 --> 00:47:15,359
uh came down we were at a conference um

1038
00:47:19,270 --> 00:47:18,160

and came in i think from canada i could

1039

00:47:21,829 --> 00:47:19,280

have that wrong

1040

00:47:22,710 --> 00:47:21,839

and brought me the blindfolds right the

1041

00:47:24,470 --> 00:47:22,720

the ones

1042

00:47:25,910 --> 00:47:24,480

right and and handed them to me and said

1043

00:47:28,470 --> 00:47:25,920

okay these are for you

1044

00:47:30,069 --> 00:47:28,480

you've been talking about the and what a

1045

00:47:32,309 --> 00:47:30,079

cool gift right

1046

00:47:34,309 --> 00:47:32,319

so i i was going to bring them into the

1047

00:47:34,710 --> 00:47:34,319

studio i left them at home i was going

1048

00:47:41,430 --> 00:47:34,720

to

1049

00:47:43,510 --> 00:47:41,440

but i was given and he said okay

1050

00:47:44,470 --> 00:47:43,520

listen you've got to learn to do it i

1051

00:47:46,950 --> 00:47:44,480

said i think

1052

00:47:48,069 --> 00:47:46,960

you got to be a kid that seems to be a

1053

00:47:50,630 --> 00:47:48,079

kid thing

1054

00:47:53,190 --> 00:47:50,640

i haven't seen adults doing it which is

1055

00:47:56,710 --> 00:47:53,200

why i asked you caroline are you doing

1056

00:47:59,589 --> 00:47:56,720

it seems am i wrong in saying that

1057

00:48:01,829 --> 00:47:59,599

kids are able to you know young children

1058

00:48:05,430 --> 00:48:01,839

are able to develop

1059

00:48:07,990 --> 00:48:05,440

uh this ability uh at a young age

1060

00:48:09,589 --> 00:48:08,000

more than adults at an older age or does

1061

00:48:12,630 --> 00:48:09,599

it make a difference

1062

00:48:16,069 --> 00:48:12,640

how old you are no no 100

1063

00:48:18,870 --> 00:48:16,079

kids are so easy i mean like i said

1064

00:48:20,710 --> 00:48:18,880

after two sessions they're able to read

1065

00:48:22,150 --> 00:48:20,720

they're able to do puzzles and do all

1066

00:48:24,150 --> 00:48:22,160

kinds of stuff in fact i'm going to

1067

00:48:25,349 --> 00:48:24,160

upload those videos on the website for

1068

00:48:27,750 --> 00:48:25,359

people to see

1069

00:48:28,549 --> 00:48:27,760

and this we taught them online not even

1070

00:48:30,710 --> 00:48:28,559

in person

1071

00:48:31,670 --> 00:48:30,720

because normally these classes you do in

1072

00:48:34,150 --> 00:48:31,680

person

1073

00:48:35,589 --> 00:48:34,160

and so because when you tell a kid okay

1074

00:48:37,349 --> 00:48:35,599

put the blindfolds on

1075

00:48:39,670 --> 00:48:37,359

what color do i have in my hand they

1076

00:48:42,309 --> 00:48:39,680

just they just do it they don't

1077

00:48:43,990 --> 00:48:42,319

think about like wait how am i supposed

1078

00:48:46,549 --> 00:48:44,000

to read i have like they don't

1079

00:48:47,109 --> 00:48:46,559

think about it but with an adult it

1080

00:48:50,549 --> 00:48:47,119

takes

1081

00:48:52,309 --> 00:48:50,559

three times the time the amount of time

1082

00:48:54,710 --> 00:48:52,319

and the concentration because you have

1083

00:48:55,589 --> 00:48:54,720

to get rid of all the blocks that come

1084

00:48:58,630 --> 00:48:55,599

up for you

1085

00:49:00,230 --> 00:48:58,640

like wait uh how am i gonna do this only

1086

00:49:02,549 --> 00:49:00,240

kids can do that you know there's all

1087

00:49:03,910 --> 00:49:02,559

these belief systems that you have to

1088

00:49:07,109 --> 00:49:03,920

let go of

1089

00:49:10,309 --> 00:49:07,119

and relax so that's why with with adults

1090

00:49:12,870 --> 00:49:10,319

it works in fact in the film

1091

00:49:13,910 --> 00:49:12,880

we show all kinds of adults you saw that

1092

00:49:17,829 --> 00:49:13,920

they from

1093

00:49:20,950 --> 00:49:17,839

from russia from romania from utah

1094

00:49:23,510 --> 00:49:20,960

uh incredible groups in utah

1095

00:49:25,030 --> 00:49:23,520

and these are adults and so but

1096

00:49:28,630 --> 00:49:25,040

definitely what you just said

1097

00:49:31,109 --> 00:49:28,640

it takes longer for an adult to kind of

1098

00:49:33,750 --> 00:49:31,119

reprogram and let go and let go

1099

00:49:34,470 --> 00:49:33,760

and then something clicks you know it's

1100

00:49:36,870 --> 00:49:34,480

it's very

1101

00:49:38,069 --> 00:49:36,880

interesting it's almost like you just

1102

00:49:40,950 --> 00:49:38,079

allow it to be

1103

00:49:42,150 --> 00:49:40,960

and it clicks and it starts to happen i

1104

00:49:45,109 --> 00:49:42,160

mean how do we

1105

00:49:46,950 --> 00:49:45,119

how do we try and explain what is

1106

00:49:48,790 --> 00:49:46,960

actually happening here

1107

00:49:50,470 --> 00:49:48,800

and i'm referring to the blindfolds and

1108

00:49:53,990 --> 00:49:50,480

being able to read pages

1109

00:49:57,190 --> 00:49:54,000

uh from from a book at random

1110

00:49:58,390 --> 00:49:57,200

okay for anybody's belief system that's

1111

00:49:59,829 --> 00:49:58,400

where

1112

00:50:02,230 --> 00:49:59,839

everybody's going to pretty much and

1113

00:50:05,270 --> 00:50:02,240

check out and say that that's impossible

1114

00:50:07,030 --> 00:50:05,280

even if they see it happening so how do

1115

00:50:10,230 --> 00:50:07,040

we choose to explain

1116

00:50:11,190 --> 00:50:10,240

the phenomena yeah and honestly i have

1117

00:50:12,630 --> 00:50:11,200

to say this

1118

00:50:14,390 --> 00:50:12,640

you know people think that because i

1119

00:50:16,950 --> 00:50:14,400

made the movie that

1120

00:50:19,190 --> 00:50:16,960

i believed every single thing i had the

1121

00:50:19,829 --> 00:50:19,200

same reaction when i first saw it i was

1122

00:50:23,670 --> 00:50:19,839

like okay

1123

00:50:26,309 --> 00:50:23,680

i need to see how this is happening

1124

00:50:28,470 --> 00:50:26,319

and how it is possible for it to happen

1125

00:50:30,790 --> 00:50:28,480

because that's what the movie is about

1126

00:50:32,150 --> 00:50:30,800

it's not about just showing all kinds of

1127

00:50:35,349 --> 00:50:32,160

tricks you know

1128

00:50:37,430 --> 00:50:35,359

and now i have to say also i've seen

1129

00:50:39,750 --> 00:50:37,440

some people who are cheating i

1130

00:50:40,950 --> 00:50:39,760

i can't speak for their methodology or

1131

00:50:43,510 --> 00:50:40,960

what they were doing

1132

00:50:44,390 --> 00:50:43,520

but i can speak for the folks that i

1133

00:50:47,670 --> 00:50:44,400

have seen

1134

00:50:50,230 --> 00:50:47,680

myself that i have worked with myself

1135

00:50:51,270 --> 00:50:50,240

and the techniques that i've worked with

1136

00:50:54,150 --> 00:50:51,280

myself

1137

00:50:55,910 --> 00:50:54,160

and i could tell you that this is a

1138

00:50:59,910 --> 00:50:55,920

hundred percent

1139

00:51:02,950 --> 00:50:59,920

real that you can basically retrain

1140

00:51:05,829 --> 00:51:02,960

your brain to think

1141

00:51:07,430 --> 00:51:05,839

that there's light coming in through the

1142

00:51:09,430 --> 00:51:07,440

mask

1143

00:51:10,549 --> 00:51:09,440

and then you kind of continue to

1144

00:51:13,990 --> 00:51:10,559

visualize this

1145

00:51:15,270 --> 00:51:14,000

light and it gets so much as if it's

1146

00:51:16,950 --> 00:51:15,280

filling the mask

1147

00:51:19,109 --> 00:51:16,960

you be you kind of change your belief

1148

00:51:21,670 --> 00:51:19,119

system to that point you become

1149

00:51:22,390 --> 00:51:21,680

so convinced that there is light in the

1150

00:51:24,069 --> 00:51:22,400

mask

1151
00:51:25,910 --> 00:51:24,079
that you end up seeing because as you

1152
00:51:28,309 --> 00:51:25,920
know vision is based on

1153
00:51:29,990 --> 00:51:28,319
light if there's no light you can't see

1154
00:51:32,870 --> 00:51:30,000
but if there is light

1155
00:51:35,349 --> 00:51:32,880
then you can see the environment and so

1156
00:51:38,150 --> 00:51:35,359
it's just a lot of training

1157
00:51:39,510 --> 00:51:38,160
to basically reprogram your belief

1158
00:51:41,030 --> 00:51:39,520
systems

1159
00:51:42,549 --> 00:51:41,040
and so now other people do it

1160
00:51:45,910 --> 00:51:42,559
differently i have to say because

1161
00:51:48,549 --> 00:51:45,920
in the film we show different groups

1162
00:51:50,309 --> 00:51:48,559
they all end up reading and doing all

1163
00:51:53,510 --> 00:51:50,319

kinds of things blindfolded

1164

00:51:56,470 --> 00:51:53,520

but the technique is different so

1165

00:51:58,390 --> 00:51:56,480

some techniques are based on vibration

1166

00:52:01,750 --> 00:51:58,400

meaning they train

1167

00:52:03,510 --> 00:52:01,760

so sensitive that you can literally feel

1168

00:52:05,349 --> 00:52:03,520

the environment with your with your

1169

00:52:07,670 --> 00:52:05,359

hands with your arms

1170

00:52:09,910 --> 00:52:07,680

to the point where you know exactly what

1171

00:52:12,549 --> 00:52:09,920

the environment is i mean that's

1172

00:52:13,430 --> 00:52:12,559

that's crazy you know to be to be able

1173

00:52:15,670 --> 00:52:13,440

to see

1174

00:52:17,030 --> 00:52:15,680

just through the vibration another

1175

00:52:19,750 --> 00:52:17,040

technique is more about the

1176

00:52:22,309 --> 00:52:19,760

visualization like i said

1177

00:52:23,030 --> 00:52:22,319

another technique is yet you come out of

1178

00:52:26,230 --> 00:52:23,040

body

1179

00:52:28,150 --> 00:52:26,240

see everything so

1180

00:52:30,150 --> 00:52:28,160

different techniques but all with the

1181

00:52:31,030 --> 00:52:30,160

same result you know it's one thing to

1182

00:52:33,910 --> 00:52:31,040

repeat uh

1183

00:52:35,270 --> 00:52:33,920

words on a on a page in a book that's

1184

00:52:38,950 --> 00:52:35,280

that's pretty cool

1185

00:52:42,069 --> 00:52:38,960

it's a whole nother thing to wear the

1186

00:52:45,589 --> 00:52:42,079

the mask jump in a car

1187

00:52:49,510 --> 00:52:45,599

drive to a supermarket park and go

1188

00:52:52,150 --> 00:52:49,520

in and do some shopping right right

1189

00:52:53,670 --> 00:52:52,160

it's crazy and also you know people have

1190

00:52:55,750 --> 00:52:53,680

to realize that

1191

00:52:57,829 --> 00:52:55,760

even if there's a little bit of light

1192

00:52:59,910 --> 00:52:57,839

they can try it for themselves

1193

00:53:02,069 --> 00:52:59,920

even if there's a little bit of light

1194

00:53:02,790 --> 00:53:02,079

coming through on the side of the mask

1195

00:53:04,470 --> 00:53:02,800

or

1196

00:53:06,870 --> 00:53:04,480

it doesn't mean that you can like you

1197

00:53:08,390 --> 00:53:06,880

just said get in a car and drive and

1198

00:53:11,510 --> 00:53:08,400

play ping pong

1199

00:53:12,309 --> 00:53:11,520

you saw that and ride a bike right you

1200

00:53:13,990 --> 00:53:12,319

know so

1201
00:53:15,829 --> 00:53:14,000
even when people say oh there's a little

1202
00:53:17,589 --> 00:53:15,839
bit of light coming on the side

1203
00:53:18,870 --> 00:53:17,599
you know it it doesn't mean anything

1204
00:53:20,870 --> 00:53:18,880
trust me you still

1205
00:53:22,230 --> 00:53:20,880
can't see anything in front of you and

1206
00:53:26,390 --> 00:53:22,240
it's crazy so

1207
00:53:30,069 --> 00:53:26,400
and and in in some respects um

1208
00:53:32,230 --> 00:53:30,079
the title of the film superhuman

1209
00:53:34,630 --> 00:53:32,240
is not necessarily the case right we

1210
00:53:37,510 --> 00:53:34,640
actually you don't have to be superhuman

1211
00:53:39,589 --> 00:53:37,520
you just have to be human right yeah we

1212
00:53:41,670 --> 00:53:39,599
have it all inside of us

1213
00:53:42,790 --> 00:53:41,680

yeah exactly i mean when i was looking

1214
00:53:44,390 --> 00:53:42,800
for the title

1215
00:53:46,309 --> 00:53:44,400
of the film it just came to me

1216
00:53:46,950 --> 00:53:46,319
superhuman i had taught it the title's

1217
00:53:49,349 --> 00:53:46,960
great

1218
00:53:50,630 --> 00:53:49,359
i'm not i'm not saying that what i am

1219
00:53:53,829 --> 00:53:50,640
saying though

1220
00:53:55,829 --> 00:53:53,839
is that we have these abilities

1221
00:53:58,069 --> 00:53:55,839
uh all around us we have it inside of

1222
00:53:58,630 --> 00:53:58,079
ourselves and we just have to be aware

1223
00:54:01,990 --> 00:53:58,640
of it

1224
00:54:04,390 --> 00:54:02,000
and and practice exactly exactly and

1225
00:54:07,430 --> 00:54:04,400
that's exactly the purpose of the film

1226

00:54:10,710 --> 00:54:07,440

is to just begin to trust and

1227

00:54:12,309 --> 00:54:10,720

kind of see so many people from so many

1228

00:54:15,670 --> 00:54:12,319

parts of the world that do

1229

00:54:19,349 --> 00:54:15,680

are doing all these things so easily

1230

00:54:21,510 --> 00:54:19,359

so why not start now like why not

1231

00:54:22,790 --> 00:54:21,520

just do it you know don't forget your

1232

00:54:25,190 --> 00:54:22,800

mind is free

1233

00:54:26,309 --> 00:54:25,200

your consciousness is free right so next

1234

00:54:29,030 --> 00:54:26,319

time you know like the

1235

00:54:29,990 --> 00:54:29,040

the experiment with the ph of water in

1236

00:54:33,190 --> 00:54:30,000

water

1237

00:54:34,790 --> 00:54:33,200

so you know we can start believing next

1238

00:54:38,470 --> 00:54:34,800

time you drink a glass of water

1239

00:54:41,589 --> 00:54:38,480

wait can i change the alkaline

1240

00:54:42,870 --> 00:54:41,599

the um the acidity uh in the water just

1241

00:54:45,349 --> 00:54:42,880

by focusing on it

1242

00:54:47,030 --> 00:54:45,359

yes it's possible you just have never

1243

00:54:50,390 --> 00:54:47,040

done it before but just try

1244

00:54:52,069 --> 00:54:50,400

just try put the mask on just try

1245

00:54:53,910 --> 00:54:52,079

and so that's what i'm hoping that

1246

00:54:57,510 --> 00:54:53,920

people will take away from the film

1247

00:54:59,109 --> 00:54:57,520

that they have those abilities everybody

1248

00:55:02,549 --> 00:54:59,119

has these abilities

1249

00:55:05,670 --> 00:55:02,559

and all we have to do is just try is it

1250

00:55:07,349 --> 00:55:05,680

easier for you uh we're to be up against

1251

00:55:11,030 --> 00:55:07,359

a break in about four minutes

1252

00:55:14,549 --> 00:55:11,040

um is it easier for you to convey

1253

00:55:17,750 --> 00:55:14,559

this information or or show the film

1254

00:55:18,870 --> 00:55:17,760

outside of the united states is is it

1255

00:55:22,069 --> 00:55:18,880

tougher here

1256

00:55:24,150 --> 00:55:22,079

to get the message out oh i

1257

00:55:26,230 --> 00:55:24,160

you know i haven't made that distinction

1258

00:55:28,630 --> 00:55:26,240

quite yet i feel like i have an

1259

00:55:29,670 --> 00:55:28,640

audience in the us and overseas pretty

1260

00:55:33,030 --> 00:55:29,680

much everywhere

1261

00:55:33,990 --> 00:55:33,040

or attracting a lot of people from the

1262

00:55:36,950 --> 00:55:34,000

netherlands for some

1263

00:55:38,309 --> 00:55:36,960

reason they're they feel very very awake

1264

00:55:41,430 --> 00:55:38,319

those people

1265

00:55:42,950 --> 00:55:41,440

um the netherlands the french-speaking

1266

00:55:45,990 --> 00:55:42,960

countries as well

1267

00:55:49,510 --> 00:55:46,000

russia uh we attract foreigners

1268

00:55:51,990 --> 00:55:49,520

also south america i feel uh but

1269

00:55:54,069 --> 00:55:52,000

no i don't know jimmy i think it's it's

1270

00:55:54,309 --> 00:55:54,079

all the same there's those who believe

1271

00:55:57,349 --> 00:55:54,319

it

1272

00:55:59,990 --> 00:55:57,359

no matter what you do

1273

00:56:01,190 --> 00:56:00,000

you know there's people who just come in

1274

00:56:02,870 --> 00:56:01,200

not wanting to believe

1275

00:56:04,470 --> 00:56:02,880

and you could be demonstrating you could

1276

00:56:06,230 --> 00:56:04,480

be levitating in front of them and

1277

00:56:07,510 --> 00:56:06,240

they'll think that it's a trick you know

1278

00:56:09,349 --> 00:56:07,520

or something so

1279

00:56:11,430 --> 00:56:09,359

yeah i've always been fascinated with

1280

00:56:13,510 --> 00:56:11,440

that because

1281

00:56:16,549 --> 00:56:13,520

uh you know science fiction and movies

1282

00:56:19,910 --> 00:56:16,559

and hollywood and books and comic books

1283

00:56:23,589 --> 00:56:19,920

here in the united states we're okay

1284

00:56:26,630 --> 00:56:23,599

with believing that et

1285

00:56:29,670 --> 00:56:26,640

only speaks telepathically or that e.t

1286

00:56:30,710 --> 00:56:29,680

can float through walls or e.t can

1287

00:56:33,990 --> 00:56:30,720

travel through

1288

00:56:37,910 --> 00:56:34,000

wormholes or figure out parallel war

1289

00:56:41,109 --> 00:56:37,920

e.t can do all of these things right

1290

00:56:44,549 --> 00:56:41,119

yeah and that's okay but for

1291

00:56:46,870 --> 00:56:44,559

us here wait it's it's science fiction

1292

00:56:47,829 --> 00:56:46,880

and we're never going to get to that

1293

00:56:50,789 --> 00:56:47,839

point

1294

00:56:51,990 --> 00:56:50,799

it's it's it's kind of uh uh is it

1295

00:56:53,750 --> 00:56:52,000

hypocritical

1296

00:56:55,670 --> 00:56:53,760

to to look at things like that to be

1297

00:56:58,390 --> 00:56:55,680

okay to dream

1298

00:56:59,829 --> 00:56:58,400

and and to have thought like that and

1299

00:57:02,710 --> 00:56:59,839

look to the future

1300

00:57:04,710 --> 00:57:02,720

but then in our own world be in denial

1301

00:57:06,069 --> 00:57:04,720

it's it's strange isn't it

1302

00:57:07,829 --> 00:57:06,079

i think it's part of the mind

1303

00:57:08,870 --> 00:57:07,839

programming you know we're so

1304

00:57:11,750 --> 00:57:08,880

brainwashed

1305

00:57:13,589 --> 00:57:11,760

that we need something outside ourselves

1306

00:57:16,390 --> 00:57:13,599

to be strong to be powerful

1307

00:57:17,349 --> 00:57:16,400

like you know the cartoons the uh you

1308

00:57:21,270 --> 00:57:17,359

know you need

1309

00:57:22,870 --> 00:57:21,280

a tool or to to drink spinach to become

1310

00:57:24,950 --> 00:57:22,880

strong you know all these kind of thing

1311

00:57:28,470 --> 00:57:24,960

we don't realize it but these are all

1312

00:57:31,349 --> 00:57:28,480

subtle um programming tools

1313

00:57:32,470 --> 00:57:31,359

you know to always make us feel that we

1314

00:57:36,549 --> 00:57:32,480

need something

1315

00:57:40,630 --> 00:57:36,559

else outside of us to gain those powers

1316

00:57:43,829 --> 00:57:40,640

and if you look you go up to somebody

1317

00:57:46,150 --> 00:57:43,839

open mind cool whatever and you go so

1318

00:57:48,230 --> 00:57:46,160

uh in the new movie that just came out

1319

00:57:49,990 --> 00:57:48,240

e.t is speaking telepathically pretty

1320

00:57:53,670 --> 00:57:50,000

cool isn't it yeah pretty cool

1321

00:57:53,990 --> 00:57:53,680

uh can can we speak telepathically no of

1322

00:57:57,109 --> 00:57:54,000

course

1323

00:58:00,630 --> 00:57:57,119

not it's just like wait wait a minute

1324

00:58:03,670 --> 00:58:00,640

you you appreciate and you under

1325

00:58:05,750 --> 00:58:03,680

you know what i mean that's okay but no

1326

00:58:06,710 --> 00:58:05,760

no i don't believe in it oh but you

1327

00:58:10,390 --> 00:58:06,720

believe

1328

00:58:11,990 --> 00:58:10,400

when e.t does it on the screen

1329

00:58:13,910 --> 00:58:12,000

you're okay with that but if somebody's

1330

00:58:15,990 --> 00:58:13,920

standing next to you right now

1331

00:58:17,589 --> 00:58:16,000

and could communicate with you

1332

00:58:19,910 --> 00:58:17,599

telepathically

1333

00:58:21,589 --> 00:58:19,920

you're not going to believe that and

1334

00:58:24,150 --> 00:58:21,599

that's where we are today and that's why

1335

00:58:27,190 --> 00:58:24,160

this film needs to get seen

1336

00:58:28,950 --> 00:58:27,200

i agree totally i think everybody should

1337

00:58:30,470 --> 00:58:28,960

see that film i mean and like you said

1338

00:58:33,190 --> 00:58:30,480

it's entertaining and if

1339

00:58:33,910 --> 00:58:33,200

only people will just walk away wanting

1340

00:58:37,589 --> 00:58:33,920

to just

1341

00:58:40,069 --> 00:58:37,599

try just try i'll be very very happy

1342

00:58:41,829 --> 00:58:40,079

well okay this is the deal everybody

1343

00:58:42,950 --> 00:58:41,839

there were a couple of moments for me in

1344

00:58:46,309 --> 00:58:42,960

this film

1345

00:58:49,349 --> 00:58:46,319

where i sat back and went oh come on

1346

00:58:50,710 --> 00:58:49,359

seriously and i watched the the parts

1347

00:58:53,109 --> 00:58:50,720

over and over again

1348

00:58:54,950 --> 00:58:53,119

called up caroline and said okay we

1349

00:58:56,069 --> 00:58:54,960

gotta we gotta talk about this one part

1350

00:58:57,829 --> 00:58:56,079

of the film here

1351
00:58:59,109 --> 00:58:57,839
i need to know what's going on and we

1352
00:59:02,150 --> 00:58:59,119
discussed it

1353
00:59:05,109 --> 00:59:02,160
i was so blown away uh

1354
00:59:07,030 --> 00:59:05,119
to what i was seeing on the screen and

1355
00:59:10,230 --> 00:59:07,040
when we come back after the break

1356
00:59:11,510 --> 00:59:10,240
we are going to bring on the person that

1357
00:59:13,589 --> 00:59:11,520
freaked me out

1358
00:59:15,349 --> 00:59:13,599
that gave me confidence that i could do

1359
00:59:16,630 --> 00:59:15,359
this and i am really excited about that

1360
00:59:18,870 --> 00:59:16,640
so let's do this

1361
00:59:19,670 --> 00:59:18,880
caroline stay right there this is fade

1362
00:59:21,829 --> 00:59:19,680
to black

1363
00:59:24,470 --> 00:59:21,839

we are talking about caroline cory's new

1364

00:59:26,950 --> 00:59:24,480

film superhuman when we come back

1365

00:59:27,589 --> 00:59:26,960

it's time for our new super secret

1366

00:59:30,829 --> 00:59:27,599

surprise

1367

00:59:33,510 --> 00:59:30,839

guest caroline you ready

1368

00:59:59,109 --> 00:59:33,520

uh-huh okay we'll be right back i'm your

1369

01:00:03,670 --> 01:00:01,349

this is fade to black with jimmy church

1370

01:00:08,630 --> 01:00:03,680

on the game changer radio network

1371

01:00:11,109 --> 01:00:08,640

and kgra the global radio alliance

1372

01:00:12,150 --> 01:00:11,119

this is kgra digital broadcasting

1373

01:00:16,630 --> 01:00:12,160

station

1374

01:00:18,630 --> 01:00:16,640

salt lake city utah van buren arkansas

1375

01:00:20,230 --> 01:00:18,640

hello my name is billy carson and i'm a

1376

01:00:21,990 --> 01:00:20,240

best-selling author and the founder of

1377

01:00:23,589 --> 01:00:22,000

forbidden knowledge dot tv

1378

01:00:25,829 --> 01:00:23,599

together with my team we have built a

1379

01:00:27,430 --> 01:00:25,839

all new contest streaming tv platform

1380

01:00:27,990 --> 01:00:27,440

designed with every family member in

1381

01:00:29,510 --> 01:00:28,000

mind

1382

01:00:31,190 --> 01:00:29,520

if you have ever wanted to travel the

1383

01:00:32,630 --> 01:00:31,200

world and attend lectures and workshops

1384

01:00:33,270 --> 01:00:32,640

from your favorite speakers but weren't

1385

01:00:35,990 --> 01:00:33,280

able to

1386

01:00:36,630 --> 01:00:36,000

look no further forbidden knowledge dot

1387

01:00:38,309 --> 01:00:36,640

tv

1388

01:00:40,150 --> 01:00:38,319

there are dozens of workshops and

1389

01:00:42,230 --> 01:00:40,160

lectures from speakers you know and love

1390

01:00:44,150 --> 01:00:42,240

we have also included amazing categories

1391

01:00:45,990 --> 01:00:44,160

to assure that your consciousness is

1392

01:00:46,630 --> 01:00:46,000

entertained and elevating on a daily

1393

01:00:48,710 --> 01:00:46,640

basis

1394

01:00:49,910 --> 01:00:48,720

amazing interviews ancient history

1395

01:00:51,910 --> 01:00:49,920

ascension knowledge

1396

01:00:53,109 --> 01:00:51,920

wisdom teachings documentaries

1397

01:00:55,270 --> 01:00:53,119

conspiracies

1398

01:00:57,270 --> 01:00:55,280

mysteries health and fitness conscious

1399

01:00:59,430 --> 01:00:57,280

cooking meditations finance

1400

01:01:01,750 --> 01:00:59,440

yoga and so much more to start your free

1401
01:01:04,470 --> 01:01:01,760
trial on any mobile device or computer

1402
01:01:06,150 --> 01:01:04,480
surf to forbidden knowledge dot tv

1403
01:01:09,270 --> 01:01:06,160
that's forbidden knowledge with the

1404
01:01:11,750 --> 01:01:09,280
number four forbidden knowledge dot tv

1405
01:01:14,710 --> 01:01:11,760
again visit forbidden knowledge dot tv

1406
01:01:20,150 --> 01:01:17,829
introducing the new surfer music app

1407
01:01:20,870 --> 01:01:20,160
listen fate or not you know i love my

1408
01:01:24,870 --> 01:01:20,880
music

1409
01:01:27,190 --> 01:01:24,880
this is my go-to for all things notes

1410
01:01:28,230 --> 01:01:27,200
the surfer app is a brand new concept in

1411
01:01:30,470 --> 01:01:28,240
music listening

1412
01:01:32,630 --> 01:01:30,480
surfer is free providing unlimited

1413
01:01:33,910 --> 01:01:32,640

access to thousands of live streaming

1414

01:01:35,750 --> 01:01:33,920

radio stations

1415

01:01:37,190 --> 01:01:35,760

surfer is an exciting interactive

1416

01:01:39,349 --> 01:01:37,200

listening experience

1417

01:01:40,549 --> 01:01:39,359

discovery and surprise are built right

1418

01:01:42,789 --> 01:01:40,559

in surfer

1419

01:01:43,750 --> 01:01:42,799

is your destination to discover and

1420

01:01:46,710 --> 01:01:43,760

rediscover

1421

01:01:48,549 --> 01:01:46,720

great live streaming music it features

1422

01:01:50,630 --> 01:01:48,559

high quality audio streams

1423

01:01:52,390 --> 01:01:50,640

free access to music from thousands of

1424

01:01:55,029 --> 01:01:52,400

live streaming radio stations

1425

01:01:57,430 --> 01:01:55,039

unlimited listening unlimited skipping

1426
01:01:59,510 --> 01:01:57,440
you get a music visualizer and you can

1427
01:02:01,910 --> 01:01:59,520
also select your favorite channels

1428
01:02:03,510 --> 01:02:01,920
get it at the apple app store or google

1429
01:02:05,829 --> 01:02:03,520
play just search

1430
01:02:08,230 --> 01:02:05,839
surfer music or click on the surfer

1431
01:02:13,109 --> 01:02:08,240
banner at jimmychurchradio.com

1432
01:02:17,829 --> 01:02:15,270
when you take the beans from central

1433
01:02:19,109 --> 01:02:17,839
america with dashes of indonesian and

1434
01:02:21,349 --> 01:02:19,119
african mixed in

1435
01:02:22,710 --> 01:02:21,359
and then roasted to the dark side of

1436
01:02:25,990 --> 01:02:22,720
fade to black

1437
01:02:28,950 --> 01:02:26,000
you create the ultimate brew of fringe

1438
01:02:29,670 --> 01:02:28,960

introducing the fade to black blend from

1439

01:02:35,190 --> 01:02:29,680

river moon

1440

01:02:35,670 --> 01:02:35,200

customized roast was created for the

1441

01:02:38,870 --> 01:02:35,680

love

1442

01:02:41,670 --> 01:02:38,880

of fade to black the alchemy of

1443

01:02:42,870 --> 01:02:41,680

masterful roasting and smoking the beans

1444

01:02:46,549 --> 01:02:42,880

is in every sip

1445

01:02:47,990 --> 01:02:46,559

of this full-bodied dark java i need my

1446

01:02:50,549 --> 01:02:48,000

coffee doc

1447

01:02:51,510 --> 01:02:50,559

deep with distinct bittersweet chocolate

1448

01:02:54,069 --> 01:02:51,520

highlights

1449

01:02:56,069 --> 01:02:54,079

just like the bunker leaning further

1450

01:02:58,710 --> 01:02:56,079

into the darkness of the roast

1451
01:02:59,589 --> 01:02:58,720
is fade to black blend from river moon

1452
01:03:01,390 --> 01:02:59,599
coffee

1453
01:03:03,349 --> 01:03:01,400
just click on the banner at

1454
01:03:03,750 --> 01:03:03,359
jimmychurchradio.com and use the promo

1455
01:03:08,230 --> 01:03:03,760
code

1456
01:03:14,950 --> 01:03:08,240
f2b blend for 15 off of your order today

1457
01:03:18,470 --> 01:03:14,960
go back lee teppy church

1458
01:03:20,309 --> 01:03:18,480
on jimmychurchradio.com

1459
01:03:22,230 --> 01:03:20,319
hi this is ray sobs here repping the

1460
01:03:22,789 --> 01:03:22,240
planet and you're listening to my good

1461
01:03:25,670 --> 01:03:22,799
friend

1462
01:03:28,390 --> 01:03:25,680
jimmy church fade to black on the game

1463
01:03:31,510 --> 01:03:28,400

changer network and the kgra digital

1464

01:03:34,589 --> 01:03:31,520

broadcast station

1465

01:03:35,750 --> 01:03:34,599

this is toby kebbel you're listening to

1466

01:03:38,789 --> 01:03:35,760

jimmychurchradio.com

1467

01:03:39,990 --> 01:03:38,799

don't hurt me jimmy i'm only little hey

1468

01:03:42,829 --> 01:03:40,000

i'm adrian grenier

1469

01:03:48,630 --> 01:03:42,839

and this is ari gold we're the honey

1470

01:03:52,390 --> 01:03:50,710

we're the honey brothers and you're

1471

01:03:55,190 --> 01:03:52,400

listening to jimmy church

1472

01:03:56,870 --> 01:03:55,200

a revolution this is jimmy churchill

1473

01:03:59,109 --> 01:03:56,880

fade to black and you can become an

1474

01:04:01,029 --> 01:03:59,119

official fate or not by just going to

1475

01:04:04,390 --> 01:04:01,039

our membership section

1476

01:04:06,390 --> 01:04:04,400

at jimmychurchradio.com

1477

01:04:07,910 --> 01:04:06,400

hello this is serena wright taylor from

1478

01:04:09,750 --> 01:04:07,920

conscious life expo

1479

01:04:11,990 --> 01:04:09,760

and you're listening to fade to black

1480

01:04:14,230 --> 01:04:12,000

with jimmy church who holds the lucky

1481

01:04:16,710 --> 01:04:14,240

pony record for the best astrological

1482

01:04:20,069 --> 01:04:16,720

chart since 1963.

1483

01:04:21,910 --> 01:04:20,079

true story this is micah hanks of the

1484

01:04:23,670 --> 01:04:21,920

ghrelian report and you're listening to

1485

01:04:25,430 --> 01:04:23,680

jimmy church on fade to black

1486

01:04:28,150 --> 01:04:25,440

across the globe on the game changer

1487

01:04:50,630 --> 01:04:28,160

radio network and the one and only kgra

1488

01:04:54,549 --> 01:04:53,109

welcome back fade to black i'm your host

1489

01:04:56,789 --> 01:04:54,559

jimmy church

1490

01:04:59,270 --> 01:04:56,799

tonight caroline corey is here we're

1491

01:05:02,309 --> 01:04:59,280

discussing her new film superhuman

1492

01:05:03,829 --> 01:05:02,319

the invisible made visible

1493

01:05:05,829 --> 01:05:03,839

right now we're bringing on our super

1494

01:05:08,870 --> 01:05:05,839

secret surprise guest

1495

01:05:09,990 --> 01:05:08,880

rachel brooke smith she has appeared in

1496

01:05:13,029 --> 01:05:10,000

nice guys

1497

01:05:14,150 --> 01:05:13,039

iron man 2 entourage in another 40 film

1498

01:05:16,230 --> 01:05:14,160

and tv credits

1499

01:05:18,390 --> 01:05:16,240

with three projects that have just

1500

01:05:20,870 --> 01:05:18,400

completed in 2020

1501

01:05:21,990 --> 01:05:20,880

and that is an achievement of itself

1502

01:05:24,390 --> 01:05:22,000

this year and

1503

01:05:25,430 --> 01:05:24,400

is currently filming and starring in the

1504

01:05:27,510 --> 01:05:25,440

legend of

1505

01:05:29,029 --> 01:05:27,520

the white dragon i would like to welcome

1506

01:05:31,190 --> 01:05:29,039

for the first time to fade to black

1507

01:05:32,390 --> 01:05:31,200

rachel brook smith rachel good evening

1508

01:05:34,470 --> 01:05:32,400

how are you

1509

01:05:35,990 --> 01:05:34,480

oh so excited to be here thanks for

1510

01:05:39,109 --> 01:05:36,000

having me yeah thank you rachel

1511

01:05:42,150 --> 01:05:39,119

say hi to caroline hey caroline

1512

01:05:43,750 --> 01:05:42,160

hey rachel how are you love oh so

1513

01:05:45,670 --> 01:05:43,760

again just so happy to be here with you

1514

01:05:49,670 --> 01:05:45,680

guys excited for a fun conversation

1515

01:05:50,470 --> 01:05:49,680

yeah they you uh you freaked me out in

1516

01:05:53,750 --> 01:05:50,480

the film

1517

01:05:54,789 --> 01:05:53,760

and and and you i think you freaked

1518

01:05:57,349 --> 01:05:54,799

yourself out and

1519

01:05:58,470 --> 01:05:57,359

we're going to discuss that uh in just a

1520

01:06:01,190 --> 01:05:58,480

second

1521

01:06:03,029 --> 01:06:01,200

but the let's i want to talk about a

1522

01:06:04,950 --> 01:06:03,039

couple of technical things

1523

01:06:06,230 --> 01:06:04,960

first you know let's get some logistics

1524

01:06:09,750 --> 01:06:06,240

out of the way

1525

01:06:13,589 --> 01:06:09,760

up to uh the filming

1526

01:06:16,630 --> 01:06:13,599

of superhuman um had you had

1527

01:06:20,309 --> 01:06:16,640

any experience at all like this with the

1528

01:06:24,150 --> 01:06:23,029

not like this you know i this is my i

1529

01:06:26,710 --> 01:06:24,160

had a crash course

1530

01:06:28,230 --> 01:06:26,720

in telekinesis and remote viewing in the

1531

01:06:30,549 --> 01:06:28,240

film and i had never

1532

01:06:31,430 --> 01:06:30,559

done telekinesis or remote viewing

1533

01:06:33,270 --> 01:06:31,440

before

1534

01:06:35,349 --> 01:06:33,280

i've been studying everything you could

1535

01:06:38,230 --> 01:06:35,359

find about mindset and consciousness

1536

01:06:39,829 --> 01:06:38,240

and the the capabilities that we might

1537

01:06:40,309 --> 01:06:39,839

have that we might not know that we had

1538

01:06:42,789 --> 01:06:40,319

but

1539

01:06:43,750 --> 01:06:42,799

nothing like i did in the film so it i

1540

01:06:45,990 --> 01:06:43,760

did i did

1541

01:06:47,270 --> 01:06:46,000

i blow i blew my own mind well and you

1542

01:06:49,190 --> 01:06:47,280

also blew your cover

1543

01:06:50,789 --> 01:06:49,200

right it's like you're out of the closet

1544

01:06:53,829 --> 01:06:50,799

now and

1545

01:06:54,470 --> 01:06:53,839

here in hollywood uh it's a very small

1546

01:06:58,470 --> 01:06:54,480

community

1547

01:07:00,150 --> 01:06:58,480

can have

1548

01:07:01,990 --> 01:07:00,160

the biggest picture of what it but

1549

01:07:03,109 --> 01:07:02,000

everybody here knows everybody right

1550

01:07:06,950 --> 01:07:03,119

that's it

1551

01:07:09,829 --> 01:07:06,960

um what do you do with your

1552

01:07:12,069 --> 01:07:09,839

with your friends and and people that

1553

01:07:15,029 --> 01:07:12,079

you know inside of the industry

1554

01:07:15,990 --> 01:07:15,039

when discussing this or or the film is

1555

01:07:17,430 --> 01:07:16,000

it something that

1556

01:07:19,990 --> 01:07:17,440

you don't care about anymore and it's

1557

01:07:22,710 --> 01:07:20,000

just out in the open

1558

01:07:23,109 --> 01:07:22,720

well yeah i mean i i want to bring this

1559

01:07:24,870 --> 01:07:23,119

this

1560

01:07:26,390 --> 01:07:24,880

stuff to everybody because how

1561

01:07:26,870 --> 01:07:26,400

incredible would it be if we could all

1562

01:07:29,190 --> 01:07:26,880

really

1563

01:07:30,069 --> 01:07:29,200

realize that we are so much more capable

1564

01:07:31,670 --> 01:07:30,079

than

1565

01:07:33,270 --> 01:07:31,680

we think or that we've even been told

1566

01:07:35,589 --> 01:07:33,280

you know that maybe there's

1567

01:07:36,549 --> 01:07:35,599

a narrative that's been being told to

1568

01:07:38,950 --> 01:07:36,559

all of us

1569

01:07:40,470 --> 01:07:38,960

that is limiting us and what if all we

1570

01:07:41,670 --> 01:07:40,480

had to do was really start questioning

1571

01:07:44,309 --> 01:07:41,680

that narrative

1572

01:07:46,390 --> 01:07:44,319

and what was truly possible to really

1573

01:07:49,270 --> 01:07:46,400

start to see a huge shift in

1574

01:07:50,150 --> 01:07:49,280

both our own lives and the lives of

1575

01:07:53,029 --> 01:07:50,160

people we love

1576

01:07:54,390 --> 01:07:53,039

around us well okay so let's approach it

1577

01:07:56,069 --> 01:07:54,400

like this for a second and then we're

1578

01:07:58,230 --> 01:07:56,079

going to get to the film

1579

01:07:59,349 --> 01:07:58,240

yes you're sitting you're sitting in a

1580

01:08:03,670 --> 01:07:59,359

restaurant

1581

01:08:07,270 --> 01:08:03,680

on melrose spielberg walks by

1582

01:08:10,230 --> 01:08:07,280

he stops and he says rachel i saw you

1583

01:08:10,470 --> 01:08:10,240

in a superhuman invisible made visible

1584

01:08:12,309 --> 01:08:10,480

uh

1585

01:08:14,150 --> 01:08:12,319

come clean right now did that really

1586

01:08:17,829 --> 01:08:14,160

happen

1587

01:08:20,709 --> 01:08:17,839

what's your response yes 100 there was

1588

01:08:22,070 --> 01:08:20,719

no movie magic at least you know the

1589

01:08:23,269 --> 01:08:22,080

only things i can speak about were the

1590

01:08:24,390 --> 01:08:23,279

ones where i was actually there but

1591

01:08:27,749 --> 01:08:24,400

there was

1592

01:08:28,390 --> 01:08:27,759

no movie magic done in when i was there

1593

01:08:30,070 --> 01:08:28,400

like

1594

01:08:31,590 --> 01:08:30,080

absolutely and because of that obviously

1595

01:08:33,189 --> 01:08:31,600

i and i know caroline and i know that

1596

01:08:36,229 --> 01:08:33,199

that's just not something she

1597

01:08:37,990 --> 01:08:36,239

she does and

1598

01:08:39,749 --> 01:08:38,000

i mean i i and i told her i was like

1599

01:08:42,070 --> 01:08:39,759

caroline if i wasn't

1600

01:08:42,950 --> 01:08:42,080

a part of filming this i don't know if i

1601
01:08:44,470 --> 01:08:42,960
would fully

1602
01:08:46,550 --> 01:08:44,480
i don't know if i could believe it like

1603
01:08:48,789 --> 01:08:46,560
it seemed so crazy to me

1604
01:08:49,910 --> 01:08:48,799
and i know people p you know people can

1605
01:08:51,110 --> 01:08:49,920
think whatever they want to think you

1606
01:08:52,870 --> 01:08:51,120
know they can be like oh that's just

1607
01:08:55,430 --> 01:08:52,880
movie magic they had they you know that

1608
01:08:57,349 --> 01:08:55,440
was all just kind of made up but

1609
01:08:58,550 --> 01:08:57,359
i mean i speak very authentically very

1610
01:09:01,269 --> 01:08:58,560
openly very honestly

1611
01:09:03,749 --> 01:09:01,279
on all of my social media channels you

1612
01:09:06,149 --> 01:09:03,759
can like see where my heart is it's just

1613
01:09:07,910 --> 01:09:06,159

you know i if if it wasn't i told

1614

01:09:09,590 --> 01:09:07,920

caroline too and even on the film when i

1615

01:09:11,910 --> 01:09:09,600

was doing remote viewing

1616

01:09:13,030 --> 01:09:11,920

i was like at first i really thought i

1617

01:09:15,349 --> 01:09:13,040

was going to mess up i was like i'm

1618

01:09:18,229 --> 01:09:15,359

sorry caroline if i mess up your movie

1619

01:09:19,110 --> 01:09:18,239

because i'm just not going to not speak

1620

01:09:20,149 --> 01:09:19,120

truth they're not something that

1621

01:09:22,870 --> 01:09:20,159

actually happened

1622

01:09:24,709 --> 01:09:22,880

and the one of the biggest things that i

1623

01:09:27,110 --> 01:09:24,719

do know is in the beginning when we were

1624

01:09:29,669 --> 01:09:27,120

first doing different experiments

1625

01:09:31,749 --> 01:09:29,679

in like the practice test you know i i

1626

01:09:33,590 --> 01:09:31,759

was trying so hard that i think i was

1627

01:09:33,990 --> 01:09:33,600

really getting my own way and the only

1628

01:09:37,910 --> 01:09:34,000

reason

1629

01:09:39,590 --> 01:09:37,920

i know i was able to actually able to do

1630

01:09:41,829 --> 01:09:39,600

really pretty incredible things was i

1631

01:09:43,510 --> 01:09:41,839

stopped trying so hard i stopped trying

1632

01:09:45,349 --> 01:09:43,520

to be perfect i stopped trying to do it

1633

01:09:47,110 --> 01:09:45,359

right i just really let go

1634

01:09:49,189 --> 01:09:47,120

and was like whatever happens happens

1635

01:09:50,789 --> 01:09:49,199

and if if this doesn't work i'm totally

1636

01:09:52,870 --> 01:09:50,799

cool with it because i just want to know

1637

01:09:54,790 --> 01:09:52,880

what is actually possible now we're

1638

01:09:57,830 --> 01:09:54,800

going to get to the starbucks cup

1639

01:09:59,270 --> 01:09:57,840

in a minute because right there

1640

01:10:00,630 --> 01:09:59,280

that right there yeah caroline's

1641

01:10:02,709 --> 01:10:00,640

laughing her and i have talked about

1642

01:10:05,189 --> 01:10:02,719

this enough uh but that

1643

01:10:06,550 --> 01:10:05,199

that was that was crazy town but let's

1644

01:10:09,990 --> 01:10:06,560

back up for a second

1645

01:10:12,229 --> 01:10:10,000

um take me to the moment uh and i

1646

01:10:13,669 --> 01:10:12,239

really i really want you to be honest

1647

01:10:15,350 --> 01:10:13,679

with me okay

1648

01:10:18,149 --> 01:10:15,360

you're sitting on the couch you've got

1649

01:10:21,510 --> 01:10:18,159

your pad of paper you've got your pen

1650

01:10:24,870 --> 01:10:21,520

and you are asked to just

1651
01:10:26,630 --> 01:10:24,880
write down in the moment what is going

1652
01:10:28,830 --> 01:10:26,640
on inside of your head

1653
01:10:30,390 --> 01:10:28,840
right that's all it is that's that is

1654
01:10:33,669 --> 01:10:30,400
yeah was it that's it was it

1655
01:10:37,030 --> 01:10:33,679
truly that simple

1656
01:10:39,189 --> 01:10:37,040
it honestly was and you'll even say in

1657
01:10:40,149 --> 01:10:39,199
the practice experiments we were doing

1658
01:10:41,510 --> 01:10:40,159
like i said i was

1659
01:10:43,669 --> 01:10:41,520
trying to make sense of things and i was

1660
01:10:44,950 --> 01:10:43,679
trying to be right i was trying to do a

1661
01:10:47,030 --> 01:10:44,960
good job and i think it

1662
01:10:49,110 --> 01:10:47,040
it made the practice experiments not

1663
01:10:51,510 --> 01:10:49,120

near as successful as the actual

1664

01:10:53,030 --> 01:10:51,520

experiment so much so that when when

1665

01:10:54,709 --> 01:10:53,040

caroline and the crew went off

1666

01:10:56,149 --> 01:10:54,719

somewhere else and i was supposed to try

1667

01:10:56,550 --> 01:10:56,159

and see if i could figure out where they

1668

01:10:58,950 --> 01:10:56,560

were

1669

01:11:00,310 --> 01:10:58,960

just me sitting in a room with my pen

1670

01:11:01,910 --> 01:11:00,320

and paper

1671

01:11:03,189 --> 01:11:01,920

i asked the crew i was like can i just

1672

01:11:05,430 --> 01:11:03,199

have my space for a while like i just

1673

01:11:07,030 --> 01:11:05,440

need to get into a different place and i

1674

01:11:08,470 --> 01:11:07,040

just went into you know i've been

1675

01:11:11,270 --> 01:11:08,480

practicing meditation for

1676
01:11:12,709 --> 01:11:11,280
years and years now and i could feel my

1677
01:11:14,550 --> 01:11:12,719
mind

1678
01:11:16,390 --> 01:11:14,560
you know beforehand i could just feel it

1679
01:11:17,990 --> 01:11:16,400
just spinning too fast and trying to

1680
01:11:19,830 --> 01:11:18,000
make sense of everything and i knew that

1681
01:11:22,870 --> 01:11:19,840
i had to get to a place where

1682
01:11:24,790 --> 01:11:22,880
i slowed it down and it wasn't about

1683
01:11:26,950 --> 01:11:24,800
trying to do a good job or trying to

1684
01:11:28,709 --> 01:11:26,960
perform it was literally about

1685
01:11:30,470 --> 01:11:28,719
trusting that first instinct and just

1686
01:11:32,149 --> 01:11:30,480
writing it down and not caring what it

1687
01:11:33,270 --> 01:11:32,159
felt like or sounded like

1688
01:11:34,470 --> 01:11:33,280

you know because for all i knew they

1689

01:11:35,910 --> 01:11:34,480

could have been out of mcdonald's they

1690

01:11:36,709 --> 01:11:35,920

could have been on the top of a mountain

1691

01:11:39,270 --> 01:11:36,719

they could have been

1692

01:11:40,310 --> 01:11:39,280

anywhere and i felt all these fears come

1693

01:11:41,910 --> 01:11:40,320

up like oh my gosh what if i get it

1694

01:11:42,470 --> 01:11:41,920

wrong what if i just totally mess up her

1695

01:11:43,510 --> 01:11:42,480

film

1696

01:11:44,950 --> 01:11:43,520

and then i was like wait wait wait i

1697

01:11:46,630 --> 01:11:44,960

just need my own space for out i need to

1698

01:11:48,550 --> 01:11:46,640

just like do a meditation and just

1699

01:11:49,990 --> 01:11:48,560

so i asked the crew like when they were

1700

01:11:51,350 --> 01:11:50,000

leaving and before they

1701

01:11:52,870 --> 01:11:51,360

you know they before i started i was

1702

01:11:53,430 --> 01:11:52,880

like i just need some time and i just

1703

01:11:55,430 --> 01:11:53,440

sat there

1704

01:11:56,470 --> 01:11:55,440

in a and got into a really meditative

1705

01:11:59,590 --> 01:11:56,480

state

1706

01:12:00,149 --> 01:11:59,600

and when i did it just it changed

1707

01:12:02,470 --> 01:12:00,159

everything

1708

01:12:03,669 --> 01:12:02,480

because i was able to ful to slow down

1709

01:12:06,229 --> 01:12:03,679

my mind and

1710

01:12:07,590 --> 01:12:06,239

be able to really just i made a personal

1711

01:12:09,350 --> 01:12:07,600

commitment to myself that

1712

01:12:10,790 --> 01:12:09,360

the first thing that i felt i would

1713

01:12:11,510 --> 01:12:10,800

write down no matter how crazy it

1714

01:12:13,590 --> 01:12:11,520

sounded

1715

01:12:15,270 --> 01:12:13,600

and that was my only intention because i

1716

01:12:17,350 --> 01:12:15,280

knew that if i had any other

1717

01:12:18,870 --> 01:12:17,360

intention it would just it would get in

1718

01:12:22,149 --> 01:12:18,880

the way of things

1719

01:12:23,590 --> 01:12:22,159

and you know i had this this direct

1720

01:12:24,950 --> 01:12:23,600

thing like as soon as i wrote my name

1721

01:12:27,510 --> 01:12:24,960

and the location

1722

01:12:28,310 --> 01:12:27,520

down on the paper it was a very strong

1723

01:12:30,070 --> 01:12:28,320

instinct just

1724

01:12:32,149 --> 01:12:30,080

these black bars you know like that was

1725

01:12:33,350 --> 01:12:32,159

the first thing that i felt and

1726

01:12:35,189 --> 01:12:33,360

you know interestingly enough like

1727

01:12:35,990 --> 01:12:35,199

you'll see in the film that was a thing

1728

01:12:38,870 --> 01:12:36,000

that caroline was

1729

01:12:40,390 --> 01:12:38,880

actually holding on to and i'm you know

1730

01:12:42,310 --> 01:12:40,400

like he said the things that caroline

1731

01:12:45,830 --> 01:12:42,320

interacted with were things that i

1732

01:12:47,270 --> 01:12:45,840

you know might be able to tap into more

1733

01:12:48,870 --> 01:12:47,280

and that was the first thing that i felt

1734

01:12:51,350 --> 01:12:48,880

so strong

1735

01:12:53,270 --> 01:12:51,360

you know and honestly like it's doing

1736

01:12:54,709 --> 01:12:53,280

this was scary you know because there's

1737

01:12:56,470 --> 01:12:54,719

so much you know you feel this pressure

1738

01:12:58,950 --> 01:12:56,480

and you want to do a good job and

1739

01:13:00,070 --> 01:12:58,960

it was completely letting that go and

1740

01:13:02,550 --> 01:13:00,080

just writing

1741

01:13:04,070 --> 01:13:02,560

writing the first thing down that my

1742

01:13:05,590 --> 01:13:04,080

like instincts told me to

1743

01:13:08,870 --> 01:13:05,600

this intuition it was just like write it

1744

01:13:10,630 --> 01:13:08,880

down and and then i felt so clearly

1745

01:13:11,990 --> 01:13:10,640

the these things that everything else i

1746

01:13:13,990 --> 01:13:12,000

wrote down the decorative lights and the

1747

01:13:17,189 --> 01:13:14,000

red brick buildings and

1748

01:13:19,430 --> 01:13:17,199

um you know music and laughter and

1749

01:13:21,430 --> 01:13:19,440

you know this hot i had this hot drink

1750

01:13:22,790 --> 01:13:21,440

and initially you know he had told me in

1751

01:13:23,510 --> 01:13:22,800

the film your mind's gonna try to

1752

01:13:25,590 --> 01:13:23,520

associate

1753

01:13:27,510 --> 01:13:25,600

things so if you think hot drink your

1754

01:13:29,110 --> 01:13:27,520

mind might associate it with

1755

01:13:31,189 --> 01:13:29,120

you know pete's coffee or starbucks or

1756

01:13:33,030 --> 01:13:31,199

whatever the like what

1757

01:13:34,229 --> 01:13:33,040

whatever or if you see a red ball you're

1758

01:13:36,149 --> 01:13:34,239

gonna think you know

1759

01:13:37,830 --> 01:13:36,159

beach ball or a fire truck like but

1760

01:13:40,709 --> 01:13:37,840

don't let your mind do that

1761

01:13:41,830 --> 01:13:40,719

and so and when we're filming i said i

1762

01:13:42,630 --> 01:13:41,840

was like i'm thinking hot drinks i'm

1763

01:13:43,990 --> 01:13:42,640

writing hot drink

1764

01:13:45,350 --> 01:13:44,000

but i'm getting a really strong feeling

1765

01:13:46,709 --> 01:13:45,360

of starbucks so i'm just to write it

1766

01:13:48,310 --> 01:13:46,719

down and he's again just write it to the

1767

01:13:49,830 --> 01:13:48,320

left of the paper and get it out of your

1768

01:13:53,110 --> 01:13:49,840

mind so it doesn't block you

1769

01:13:55,270 --> 01:13:53,120

and then just keep going and

1770

01:13:57,910 --> 01:13:55,280

you'll see in the film yeah let me let

1771

01:14:01,430 --> 01:13:57,920

me jump in for a second

1772

01:14:05,189 --> 01:14:01,440

what caroline chose to do very clever

1773

01:14:07,270 --> 01:14:05,199

by the way is what was the uh

1774

01:14:08,470 --> 01:14:07,280

who was the remote viewing instructor

1775

01:14:11,830 --> 01:14:08,480

caroline

1776

01:14:14,390 --> 01:14:11,840

paul smith yeah paul smith okay so paul

1777

01:14:16,149 --> 01:14:14,400

um this is all happening in real time

1778

01:14:17,910 --> 01:14:16,159

and they go to split screen

1779

01:14:20,310 --> 01:14:17,920

in the movie which is why you have to go

1780

01:14:23,110 --> 01:14:20,320

watch the movie uh it's incredible to

1781

01:14:26,149 --> 01:14:23,120

see because this goes down in real time

1782

01:14:26,830 --> 01:14:26,159

one side of the screen is caroline doing

1783

01:14:29,590 --> 01:14:26,840

her

1784

01:14:33,110 --> 01:14:29,600

walk at some location

1785

01:14:36,149 --> 01:14:33,120

nobody knows where caroline is

1786

01:14:39,430 --> 01:14:36,159

uh smith doesn't know you don't know

1787

01:14:40,790 --> 01:14:39,440

but now it's in split screen and you are

1788

01:14:43,990 --> 01:14:40,800

writing these

1789

01:14:47,270 --> 01:14:44,000

words down whatever they may be

1790

01:14:49,910 --> 01:14:47,280

and you're watching it play out in real

1791

01:14:55,669 --> 01:14:53,030

there are moments of uh being pure

1792

01:14:57,830 --> 01:14:55,679

totally incredible caroline and it's

1793

01:15:00,950 --> 01:14:57,840

it's like it's beyond belief

1794

01:15:03,510 --> 01:15:00,960

but for you rachel um

1795

01:15:03,990 --> 01:15:03,520

as you're writing the words down they

1796

01:15:07,350 --> 01:15:04,000

don't

1797

01:15:11,030 --> 01:15:07,360

seem how do i how do i want to say this

1798

01:15:13,990 --> 01:15:11,040

they're so random your words are random

1799

01:15:16,390 --> 01:15:14,000

you're watching caroline do the walk

1800

01:15:18,310 --> 01:15:16,400

and you see the connection what you're

1801

01:15:19,270 --> 01:15:18,320

writing down doesn't make any sense does

1802

01:15:23,430 --> 01:15:19,280

it

1803

01:15:24,630 --> 01:15:23,440

of me after we were done

1804

01:15:26,229 --> 01:15:24,640

especially because there was a very

1805

01:15:27,669 --> 01:15:26,239

certain time when caroline you know

1806

01:15:29,590 --> 01:15:27,679

talks about what she did there's a very

1807

01:15:32,950 --> 01:15:29,600

i kept getting all these very

1808

01:15:35,030 --> 01:15:32,960

clear things to write down didn't

1809

01:15:36,310 --> 01:15:35,040

correlate at all and so i was like i

1810

01:15:39,270 --> 01:15:36,320

don't know what i just did

1811

01:15:39,990 --> 01:15:39,280

but at one point i told paul i was like

1812

01:15:41,189 --> 01:15:40,000

i was like

1813

01:15:42,310 --> 01:15:41,199

i was getting a bunch of stuff and all

1814

01:15:44,310 --> 01:15:42,320

of a sudden i'm just not getting

1815

01:15:45,430 --> 01:15:44,320

anything is that normal like am i that's

1816

01:15:46,790 --> 01:15:45,440

not supposed to happen

1817

01:15:48,790 --> 01:15:46,800

and he was like you know if it stops it

1818

01:15:50,630 --> 01:15:48,800

stops like just that's you're done

1819

01:15:52,149 --> 01:15:50,640

and i was like okay well i don't know

1820

01:15:52,790 --> 01:15:52,159

what i just did and i remember getting

1821

01:15:54,470 --> 01:15:52,800

in the car

1822

01:15:56,149 --> 01:15:54,480

on the way there and just being like oh

1823

01:15:58,390 --> 01:15:56,159

my gosh what i i

1824

01:15:59,830 --> 01:15:58,400

did i think i just failed you know like

1825

01:16:02,870 --> 01:15:59,840

i i really didn't

1826

01:16:05,510 --> 01:16:02,880

i didn't know i just was trusting my

1827

01:16:06,870 --> 01:16:05,520

the first the first thought that i had

1828

01:16:09,030 --> 01:16:06,880

the very first thought you know if you

1829

01:16:10,550 --> 01:16:09,040

want to call intuition or instincts or

1830

01:16:12,790 --> 01:16:10,560

guidance whatever you want to call it it

1831

01:16:14,070 --> 01:16:12,800

was the very first without my mind

1832

01:16:15,430 --> 01:16:14,080

getting in the way or trying to

1833

01:16:18,870 --> 01:16:15,440

second-guess myself

1834

01:16:21,030 --> 01:16:18,880

which i think i do so much in life so

1835

01:16:22,870 --> 01:16:21,040

this was a really beautiful practice of

1836

01:16:27,030 --> 01:16:22,880

just trusting

1837

01:16:29,270 --> 01:16:27,040

now uh the the other part of this

1838

01:16:30,630 --> 01:16:29,280

we are talking of course about remote

1839

01:16:34,470 --> 01:16:30,640

viewing

1840

01:16:36,790 --> 01:16:34,480

and that it is what it is remote

1841

01:16:37,990 --> 01:16:36,800

viewing and you write this down now when

1842

01:16:41,350 --> 01:16:38,000

you went on to

1843

01:16:43,669 --> 01:16:41,360

location were you now viewing

1844

01:16:45,830 --> 01:16:43,679

what you were feeling remotely did you

1845

01:16:46,870 --> 01:16:45,840

look around was everything familiar and

1846

01:16:49,030 --> 01:16:46,880

at that point

1847

01:16:50,470 --> 01:16:49,040

did everything achieve clarity and make

1848

01:16:52,470 --> 01:16:50,480

sense

1849

01:16:54,470 --> 01:16:52,480

oh my gosh yes i mean from the moment

1850

01:16:56,870 --> 01:16:54,480

when we were pulling up in the car

1851

01:17:00,310 --> 01:16:56,880

and we pulled up and i had never been in

1852

01:17:02,070 --> 01:17:00,320

st george utah like i had no idea what

1853

01:17:03,990 --> 01:17:02,080

like what it looked like there you know

1854

01:17:07,030 --> 01:17:04,000

buildings architecture

1855

01:17:09,270 --> 01:17:07,040

anything and it wasn't holiday season

1856

01:17:10,709 --> 01:17:09,280

and so when we pulled up on the street

1857

01:17:11,750 --> 01:17:10,719

i'm sitting there in my head going like

1858

01:17:13,990 --> 01:17:11,760

what did i just do

1859

01:17:15,270 --> 01:17:14,000

like i none of this is making sense and

1860

01:17:17,830 --> 01:17:15,280

then

1861

01:17:19,669 --> 01:17:17,840

we pull up and the building we pull up

1862

01:17:22,149 --> 01:17:19,679

to is exactly

1863

01:17:23,750 --> 01:17:22,159

what i saw and felt because i said it's

1864

01:17:26,470 --> 01:17:23,760

more like this like felt

1865

01:17:27,990 --> 01:17:26,480

experience right um it's difficult to

1866

01:17:30,070 --> 01:17:28,000

even explain because i don't think we're

1867

01:17:31,830 --> 01:17:30,080

not used to sensing things like that

1868

01:17:33,510 --> 01:17:31,840

we're not taught to do that right it

1869

01:17:34,310 --> 01:17:33,520

makes sense that this would feel a

1870

01:17:36,229 --> 01:17:34,320

little

1871

01:17:37,990 --> 01:17:36,239

weird because you know we're taught to

1872

01:17:41,189 --> 01:17:38,000

we're taught to see things and to hear

1873

01:17:42,229 --> 01:17:41,199

things and to you know we're not i

1874

01:17:44,229 --> 01:17:42,239

really believe we're just not taught to

1875

01:17:45,669 --> 01:17:44,239

use all the senses that we might have

1876

01:17:46,470 --> 01:17:45,679

you know we've maybe been told we only

1877

01:17:49,990 --> 01:17:46,480

have

1878

01:17:53,189 --> 01:17:50,000

like who you know who knows

1879

01:17:54,950 --> 01:17:53,199

um and so yeah i mean when i got there

1880

01:17:56,709 --> 01:17:54,960

and i saw the black bars and decorative

1881

01:17:59,189 --> 01:17:56,719

lights and the carousel

1882

01:18:00,149 --> 01:17:59,199

and everything i had described it was

1883

01:18:02,310 --> 01:18:00,159

like yes

1884

01:18:04,390 --> 01:18:02,320

this all makes sense now this is exactly

1885

01:18:07,510 --> 01:18:04,400

what i was feeling and seeing

1886

01:18:09,030 --> 01:18:07,520

and to the point that i all of my

1887

01:18:11,430 --> 01:18:09,040

reactions are real time

1888

01:18:13,990 --> 01:18:11,440

real just real responses they are you

1889

01:18:17,189 --> 01:18:14,000

know it was it was no acting whatsoever

1890

01:18:18,870 --> 01:18:17,199

now uh for everybody and myself included

1891

01:18:20,870 --> 01:18:18,880

that watches the film

1892

01:18:21,990 --> 01:18:20,880

and for yourself you brought it up a few

1893

01:18:25,750 --> 01:18:22,000

times now

1894

01:18:29,430 --> 01:18:25,760

are the black bars and when you

1895

01:18:32,070 --> 01:18:29,440

draw them in the film which is in real

1896

01:18:35,189 --> 01:18:32,080

time when you're still on the couch

1897

01:18:37,270 --> 01:18:35,199

you had a very specific visual that that

1898

01:18:40,390 --> 01:18:37,280

came to you that you

1899

01:18:43,590 --> 01:18:40,400

drew now when you went on location

1900

01:18:45,910 --> 01:18:43,600

and you looked at those bars

1901

01:18:47,669 --> 01:18:45,920

what kind of holy crap moment did you

1902

01:18:50,870 --> 01:18:47,679

have

1903

01:18:53,030 --> 01:18:50,880

exactly that holy crap right right like

1904

01:18:54,310 --> 01:18:53,040

especially because like i said you know

1905

01:18:56,229 --> 01:18:54,320

has said if if she's

1906

01:18:58,070 --> 01:18:56,239

interacting with something you might

1907

01:19:00,229 --> 01:18:58,080

sense it a lot more and

1908

01:19:01,270 --> 01:19:00,239

caroline was holding on to those black

1909

01:19:03,910 --> 01:19:01,280

bars

1910

01:19:05,510 --> 01:19:03,920

and you know even just seeing the red

1911

01:19:07,430 --> 01:19:05,520

brick buildings

1912

01:19:09,270 --> 01:19:07,440

for me because i also got a very clear

1913

01:19:11,990 --> 01:19:09,280

like red brick buildings

1914

01:19:13,110 --> 01:19:12,000

that are you know not flat they have

1915

01:19:16,149 --> 01:19:13,120

like pointed and

1916

01:19:17,750 --> 01:19:16,159

unleveled and and the carousel with the

1917

01:19:18,870 --> 01:19:17,760

red circle i kept saying this red

1918

01:19:22,870 --> 01:19:18,880

circular thing and

1919

01:19:25,669 --> 01:19:22,880

and music and kids and laughter and

1920

01:19:27,030 --> 01:19:25,679

you know in the moment it doesn't really

1921

01:19:28,550 --> 01:19:27,040

make any sense to me but when we get

1922

01:19:32,630 --> 01:19:28,560

there it's like oh my gosh this is

1923

01:19:35,830 --> 01:19:32,640

exactly like exactly what i this is it

1924

01:19:36,790 --> 01:19:35,840

and the there was um one more thing and

1925

01:19:38,630 --> 01:19:36,800

then i want to

1926

01:19:40,310 --> 01:19:38,640

move on as quick as we can before we get

1927

01:19:44,310 --> 01:19:40,320

to the bottom of the hour

1928

01:19:46,390 --> 01:19:44,320

you mentioned in the

1929

01:19:47,510 --> 01:19:46,400

uh as you were writing the words down

1930

01:19:49,430 --> 01:19:47,520

the field

1931

01:19:51,830 --> 01:19:49,440

i'm talking about the black bars you you

1932

01:19:54,630 --> 01:19:51,840

said some very specific things there

1933

01:19:56,550 --> 01:19:54,640

but then when you went out and saw the

1934

01:19:59,590 --> 01:19:56,560

black bar ended up touching them

1935

01:20:01,669 --> 01:19:59,600

was it the same thing that was

1936

01:20:03,990 --> 01:20:01,679

in your mind when you wrote when you

1937

01:20:06,390 --> 01:20:04,000

wrote and drew the picture

1938

01:20:07,270 --> 01:20:06,400

yeah absolutely uh because you know and

1939

01:20:09,350 --> 01:20:07,280

i even

1940

01:20:10,709 --> 01:20:09,360

kind of felt and saw like hands like

1941

01:20:11,750 --> 01:20:10,719

black bars that you could just like put

1942

01:20:15,030 --> 01:20:11,760

your hands

1943

01:20:17,110 --> 01:20:15,040

yes around yes and that's you know what

1944

01:20:18,229 --> 01:20:17,120

makes so much sense to me now after the

1945

01:20:20,229 --> 01:20:18,239

fact was that like

1946

01:20:21,350 --> 01:20:20,239

i was seeing and feeling those bars that

1947

01:20:22,310 --> 01:20:21,360

are able you know there's so many

1948

01:20:24,229 --> 01:20:22,320

different kinds of

1949

01:20:26,629 --> 01:20:24,239

black bars out there and the ones i drew

1950

01:20:28,070 --> 01:20:26,639

on the page were exactly matched what

1951

01:20:31,350 --> 01:20:28,080

the ones were and they were the ones

1952

01:20:35,270 --> 01:20:31,360

that caroline's hands were holding on to

1953

01:20:36,229 --> 01:20:35,280

um and so yeah now i wanted to and i'm

1954

01:20:39,350 --> 01:20:36,239

not uh

1955

01:20:41,350 --> 01:20:39,360

this is not a spoiler alert everybody

1956

01:20:42,550 --> 01:20:41,360

uh you have to see the film uh certainly

1957

01:20:46,790 --> 01:20:42,560

to understand what i'm

1958

01:20:50,390 --> 01:20:46,800

about to ask but there is a carousel

1959

01:20:52,310 --> 01:20:50,400

now the carousel

1960

01:20:53,990 --> 01:20:52,320

uh the laughter and that that part of

1961

01:20:55,430 --> 01:20:54,000

things all of that makes sense certainly

1962

01:20:57,910 --> 01:20:55,440

after you saw it

1963

01:20:58,550 --> 01:20:57,920

but rachel uh take me back to that

1964

01:21:02,390 --> 01:20:58,560
moment

1965

01:21:05,990 --> 01:21:02,400
on on the couch did you see

1966

01:21:07,189 --> 01:21:06,000
the carousel and chose not to write

1967

01:21:09,990 --> 01:21:07,199
anything about it

1968

01:21:10,390 --> 01:21:10,000
was there something more specific there

1969

01:21:13,510 --> 01:21:10,400
but

1970

01:21:17,350 --> 01:21:13,520
you didn't do it and maybe

1971

01:21:19,510 --> 01:21:17,360
you should have uh uh listen to

1972

01:21:20,790 --> 01:21:19,520
your mind a bit more was there something

1973

01:21:24,310 --> 01:21:20,800
more specific

1974

01:21:27,189 --> 01:21:24,320
that you could have done but you didn't

1975

01:21:28,870 --> 01:21:27,199
you know in all honesty i i really i

1976

01:21:32,870 --> 01:21:28,880

didn't get that clear of an image

1977

01:21:34,709 --> 01:21:32,880

of a carousel i really just saw this

1978

01:21:35,990 --> 01:21:34,719

i saw the cover of it you know i saw the

1979

01:21:39,350 --> 01:21:36,000

red circular

1980

01:21:41,189 --> 01:21:39,360

cover of it and then the the feelings of

1981

01:21:41,669 --> 01:21:41,199

what a carousel would be of laughter and

1982

01:21:44,149 --> 01:21:41,679

music

1983

01:21:45,669 --> 01:21:44,159

and kids playing but i really didn't get

1984

01:21:49,590 --> 01:21:45,679

a clear

1985

01:21:52,629 --> 01:21:49,600

write down carousel

1986

01:21:55,830 --> 01:21:52,639

at all no now what do we do uh

1987

01:21:56,310 --> 01:21:55,840

today uh you know as you understand more

1988

01:21:58,950 --> 01:21:56,320

about

1989

01:21:59,990 --> 01:21:58,960

remote viewing and you hear others talk

1990

01:22:02,950 --> 01:22:00,000

about it

1991

01:22:04,629 --> 01:22:02,960

uh what's your reaction to it now did

1992

01:22:08,390 --> 01:22:04,639

you have maybe a

1993

01:22:11,510 --> 01:22:08,400

a skeptical mindset going in where now

1994

01:22:15,430 --> 01:22:11,520

it's not that kind of party yeah

1995

01:22:16,950 --> 01:22:15,440

i mean i just think i think it's a skill

1996

01:22:18,790 --> 01:22:16,960

and i think it's something that just we

1997

01:22:20,709 --> 01:22:18,800

haven't been taught that we

1998

01:22:22,310 --> 01:22:20,719

are able to do and i think it's just

1999

01:22:22,870 --> 01:22:22,320

like any other skill the more you

2000

01:22:29,189 --> 01:22:22,880

practice

2001

01:22:30,070 --> 01:22:29,199

those your intuition for the incredible

2002

01:22:32,629 --> 01:22:30,080

things can happen

2003

01:22:33,910 --> 01:22:32,639

and i've met some people in my life that

2004

01:22:36,070 --> 01:22:33,920

have different

2005

01:22:37,110 --> 01:22:36,080

you know gifts that maybe at some point

2006

01:22:39,030 --> 01:22:37,120

i was like oh my gosh

2007

01:22:40,229 --> 01:22:39,040

i think these people are crazy but now

2008

01:22:40,950 --> 01:22:40,239

you know the more i learn about

2009

01:22:42,709 --> 01:22:40,960

consciousness

2010

01:22:44,310 --> 01:22:42,719

and the more i personally experience

2011

01:22:47,189 --> 01:22:44,320

these experiences

2012

01:22:49,270 --> 01:22:47,199

i am just you know so much more

2013

01:22:50,950 --> 01:22:49,280

open-minded and i think from

2014

01:22:52,950 --> 01:22:50,960

several years ago i went through an

2015

01:22:54,870 --> 01:22:52,960

experience in my own family that just

2016

01:22:56,229 --> 01:22:54,880

really taught me to question everything

2017

01:22:57,750 --> 01:22:56,239

because something happened that i never

2018

01:23:00,310 --> 01:22:57,760

thought would happen

2019

01:23:00,950 --> 01:23:00,320

and like i said in the movie i just

2020

01:23:02,550 --> 01:23:00,960

think

2021

01:23:05,189 --> 01:23:02,560

you know it's a choice we all have we

2022

01:23:07,110 --> 01:23:05,199

can choose to live

2023

01:23:08,550 --> 01:23:07,120

not questioning things and just taking

2024

01:23:10,229 --> 01:23:08,560

things for what they are

2025

01:23:12,070 --> 01:23:10,239

but i believe you know there's also

2026

01:23:13,590 --> 01:23:12,080

another choice to really question

2027

01:23:15,270 --> 01:23:13,600

everything you know everything we've

2028

01:23:15,910 --> 01:23:15,280

been told about who we are and what we

2029

01:23:18,070 --> 01:23:15,920

are

2030

01:23:19,669 --> 01:23:18,080

and what we're capable of and why things

2031

01:23:21,350 --> 01:23:19,679

are the way they are

2032

01:23:22,950 --> 01:23:21,360

and you know i really believe that the

2033

01:23:24,629 --> 01:23:22,960

quality of our life is based on the

2034

01:23:25,510 --> 01:23:24,639

quality of the questions that we ask

2035

01:23:28,310 --> 01:23:25,520

ourselves

2036

01:23:29,669 --> 01:23:28,320

and so many times their you know answers

2037

01:23:31,030 --> 01:23:29,679

might be right in front of our faces

2038

01:23:32,229 --> 01:23:31,040

we're just not asking the right

2039

01:23:36,310 --> 01:23:32,239

questions

2040

01:23:39,350 --> 01:23:36,320

curiosity allow so much

2041

01:23:42,070 --> 01:23:39,360

more of a full life

2042

01:23:42,629 --> 01:23:42,080

and so much more exploration and and and

2043

01:23:45,750 --> 01:23:42,639

and fun

2044

01:23:47,510 --> 01:23:45,760

honestly did uh

2045

01:23:50,629 --> 01:23:47,520

uh have you been have you been

2046

01:23:52,390 --> 01:23:50,639

practicing since the movie

2047

01:23:54,870 --> 01:23:52,400

so i've been practicing in different

2048

01:23:58,070 --> 01:23:54,880

ways not necessarily in

2049

01:24:01,110 --> 01:23:58,080

um in the remote viewing that i

2050

01:24:03,189 --> 01:24:01,120

learned but more in

2051
01:24:04,310 --> 01:24:03,199
in trusting my intuition and trusting

2052
01:24:06,790 --> 01:24:04,320
that if i have

2053
01:24:08,790 --> 01:24:06,800
things that i i really just go with them

2054
01:24:10,470 --> 01:24:08,800
and not to second-guess myself and it's

2055
01:24:13,030 --> 01:24:10,480
been a beautiful gift in my life

2056
01:24:14,709 --> 01:24:13,040
it's led to so many incredible

2057
01:24:18,229 --> 01:24:14,719
relationships experiences

2058
01:24:19,750 --> 01:24:18,239
job opportunities um

2059
01:24:22,149 --> 01:24:19,760
you know and some might call that just

2060
01:24:22,950 --> 01:24:22,159
being courageous but i think it's again

2061
01:24:25,110 --> 01:24:22,960
asking

2062
01:24:27,270 --> 01:24:25,120
powerful questions listening to those

2063
01:24:27,910 --> 01:24:27,280

that those answers that you both kind of

2064

01:24:30,550 --> 01:24:27,920

feel

2065

01:24:31,669 --> 01:24:30,560

and hear it's like a really you know an

2066

01:24:32,470 --> 01:24:31,679

experience that i feel like we don't

2067

01:24:34,790 --> 01:24:32,480

talk about

2068

01:24:36,470 --> 01:24:34,800

a lot but i feel like a lot of people

2069

01:24:37,030 --> 01:24:36,480

have felt those feelings where it's like

2070

01:24:41,030 --> 01:24:37,040

this

2071

01:24:42,390 --> 01:24:41,040

kind of hearing something

2072

01:24:44,790 --> 01:24:42,400

and just trusting it and i think the

2073

01:24:46,629 --> 01:24:44,800

more we learn to trust that

2074

01:24:48,229 --> 01:24:46,639

it's like a muscle like any other muscle

2075

01:24:49,669 --> 01:24:48,239

you know the more i work a bicep muscle

2076

01:24:50,149 --> 01:24:49,679

the stronger it's going to get the more

2077

01:25:09,830 --> 01:24:50,159

i

2078

01:25:13,350 --> 01:25:09,840

yeah

2079

01:25:15,350 --> 01:25:13,360

for sure well first of all um i think

2080

01:25:17,030 --> 01:25:15,360

my well when i have a lot of friends who

2081

01:25:18,790 --> 01:25:17,040

are really into consciousness and

2082

01:25:20,390 --> 01:25:18,800

all this stuff so they just they really

2083

01:25:22,870 --> 01:25:20,400

love it they're like oh this man this

2084

01:25:24,830 --> 01:25:22,880

this so confirms all of my experiences

2085

01:25:27,910 --> 01:25:24,840

that i've had that are kind of crazy and

2086

01:25:29,669 --> 01:25:27,920

um uh but i also like i would never

2087

01:25:31,189 --> 01:25:29,679

i would when i would never do that too

2088

01:25:34,470 --> 01:25:31,199

as you know in the film

2089

01:25:36,390 --> 01:25:34,480

i didn't get clear there was at least

2090

01:25:38,229 --> 01:25:36,400

for me you know i i

2091

01:25:39,830 --> 01:25:38,239

this is my first experience doing this

2092

01:25:43,030 --> 01:25:39,840

um and

2093

01:25:44,470 --> 01:25:43,040

there was no like clear images of things

2094

01:25:47,189 --> 01:25:44,480

it was more like

2095

01:25:49,110 --> 01:25:47,199

um signs of things you know it was more

2096

01:25:50,310 --> 01:25:49,120

like feelings of things it was more so i

2097

01:25:52,950 --> 01:25:50,320

think it would be

2098

01:25:53,830 --> 01:25:52,960

in being able to use it for good you

2099

01:25:55,270 --> 01:25:53,840

know if

2100

01:25:57,510 --> 01:25:55,280

you have a sense that something might be

2101

01:25:59,030 --> 01:25:57,520

off or someone might be in trouble or

2102

01:26:01,189 --> 01:25:59,040

uh you might be able to help somebody in

2103

01:26:04,390 --> 01:26:01,199

some way i think it's a

2104

01:26:05,750 --> 01:26:04,400

a beautiful beautiful gift that we have

2105

01:26:07,669 --> 01:26:05,760

obviously you know i would just hope

2106

01:26:07,990 --> 01:26:07,679

that if people are learning this that

2107

01:26:10,550 --> 01:26:08,000

they

2108

01:26:13,350 --> 01:26:10,560

use it for good well yeah but there's

2109

01:26:16,870 --> 01:26:15,350

there's also the other side yeah the the

2110

01:26:19,669 --> 01:26:16,880

other side is

2111

01:26:21,590 --> 01:26:19,679

yeah on your boyfriend right right or

2112

01:26:21,990 --> 01:26:21,600

your girlfriend's supposed to come over

2113

01:26:25,189 --> 01:26:22,000

the night

2114

01:26:27,110 --> 01:26:25,199

before and you call her up why why'd you

2115

01:26:29,030 --> 01:26:27,120

blow me out last night well my mom was

2116

01:26:31,430 --> 01:26:29,040

sick she was in the hospital

2117

01:26:34,390 --> 01:26:31,440

are you sure you weren't shopping for

2118

01:26:39,030 --> 01:26:37,830

right i mean yeah totally

2119

01:26:41,669 --> 01:26:39,040

it's got to be on the back of

2120

01:26:42,550 --> 01:26:41,679

everybody's mind now

2121

01:26:44,310 --> 01:26:42,560

i think i mean i think it's a great

2122

01:26:45,430 --> 01:26:44,320

question i'm sure caroline's much more

2123

01:26:47,110 --> 01:26:45,440

of a i think a

2124

01:26:48,550 --> 01:26:47,120

master of this than i am so i'm curious

2125

01:26:49,990 --> 01:26:48,560

to know what caroline would say in that

2126

01:26:52,149 --> 01:26:50,000

in that question

2127

01:26:53,350 --> 01:26:52,159

i use it to spy on my boyfriend at the

2128

01:26:55,350 --> 01:26:53,360

time all the time

2129

01:26:57,430 --> 01:26:55,360

no that's not true that's not true you

2130

01:26:59,750 --> 01:26:57,440

know it's so funny because you don't

2131

01:27:01,430 --> 01:26:59,760

really think about that you know it's

2132

01:27:02,790 --> 01:27:01,440

it's like even though you can do these

2133

01:27:05,910 --> 01:27:02,800

types of things you just

2134

01:27:07,510 --> 01:27:05,920

don't i feel like in your daily life but

2135

01:27:09,510 --> 01:27:07,520

for example just to bring it back to

2136

01:27:12,390 --> 01:27:09,520

something very useful

2137

01:27:16,709 --> 01:27:12,400

is i used to use it to help the police

2138

01:27:22,070 --> 01:27:19,750

kids that were kidnapped and so so

2139

01:27:23,350 --> 01:27:22,080

these types of things it's very very

2140

01:27:26,629 --> 01:27:23,360

helpful

2141

01:27:30,149 --> 01:27:26,639

um yeah so yeah that's incredible

2142

01:27:33,189 --> 01:27:30,159

well because when uh

2143

01:27:35,510 --> 01:27:33,199

when sri carolyn you you know all about

2144

01:27:36,790 --> 01:27:35,520

this i'm not sure if rachel does but sri

2145

01:27:39,350 --> 01:27:36,800

the stanford research

2146

01:27:41,830 --> 01:27:39,360

institute uh which was working with the

2147

01:27:43,590 --> 01:27:41,840

cia in the early 70s

2148

01:27:45,110 --> 01:27:43,600

probably still is and we just don't know

2149

01:27:48,390 --> 01:27:45,120

about it but one

2150

01:27:51,750 --> 01:27:48,400

of the things that they were starting

2151

01:27:55,030 --> 01:27:51,760

to do and realize is that

2152

01:27:57,669 --> 01:27:55,040

they could go into an office

2153

01:27:59,510 --> 01:27:57,679

say inside of the kremlin or the kgb

2154

01:28:02,550 --> 01:27:59,520

building in moscow

2155

01:28:05,830 --> 01:28:02,560

go into an office and read paperwork

2156

01:28:09,669 --> 01:28:05,840

on a desk yes right now that

2157

01:28:11,910 --> 01:28:09,679

that's getting into uh some very serious

2158

01:28:14,229 --> 01:28:11,920

privacy questions there because

2159

01:28:15,350 --> 01:28:14,239

that's the kgb building but you could

2160

01:28:19,350 --> 01:28:15,360

also do it

2161

01:28:21,830 --> 01:28:19,360

in any room anywhere and that's where

2162

01:28:23,030 --> 01:28:21,840

we've got to almost have the remote

2163

01:28:26,870 --> 01:28:23,040

viewing police

2164

01:28:31,510 --> 01:28:29,590

yeah imagine also being able to turn off

2165

01:28:32,550 --> 01:28:31,520

someone's computer at a distance that's

2166

01:28:34,629 --> 01:28:32,560

right

2167

01:28:35,750 --> 01:28:34,639

all of this comes into play all of it

2168

01:28:38,629 --> 01:28:35,760

does

2169

01:28:40,149 --> 01:28:38,639

and uh now okay so this is this is the

2170

01:28:42,550 --> 01:28:40,159

other part of this

2171

01:28:44,470 --> 01:28:42,560

when rachel once you know that you have

2172

01:28:47,590 --> 01:28:44,480

these abilities and you're driving

2173

01:28:50,550 --> 01:28:47,600

around in your car do you see the world

2174

01:28:52,550 --> 01:28:50,560

differently today than you did before

2175

01:28:54,470 --> 01:28:52,560

oh absolutely i mean i feel like i i

2176

01:28:57,350 --> 01:28:54,480

continue to see

2177

01:28:58,550 --> 01:28:57,360

the world differently on a regular basis

2178

01:29:00,310 --> 01:28:58,560

i mean for instance i was just at a

2179

01:29:04,310 --> 01:29:00,320

workshop the last four days

2180

01:29:07,750 --> 01:29:04,320

very much on similar principles and

2181

01:29:11,189 --> 01:29:07,760

i think my mind is constantly opened up

2182

01:29:13,270 --> 01:29:11,199

and i i would encourage everybody to

2183

01:29:15,189 --> 01:29:13,280

to do that i just you know the the never

2184

01:29:18,070 --> 01:29:15,199

stop learning and growing and

2185

01:29:19,030 --> 01:29:18,080

questioning things and um you know and

2186

01:29:21,270 --> 01:29:19,040

it's just

2187

01:29:22,790 --> 01:29:21,280

imagine if for people that have seen the

2188

01:29:23,990 --> 01:29:22,800

film or you know i hope that they do see

2189

01:29:26,550 --> 01:29:24,000

it in the film

2190

01:29:28,910 --> 01:29:26,560

there are kids that are you know in this

2191

01:29:31,350 --> 01:29:28,920

incredible school that are teaching

2192

01:29:32,310 --> 01:29:31,360

incredible things to these children you

2193

01:29:34,070 --> 01:29:32,320

know like i

2194

01:29:36,149 --> 01:29:34,080

i mean like i want to send my kids to

2195

01:29:37,750 --> 01:29:36,159

that kind of school where they can learn

2196

01:29:39,189 --> 01:29:37,760

how to trust their instincts their

2197

01:29:40,390 --> 01:29:39,199

intuition and to

2198

01:29:42,310 --> 01:29:40,400

you know these kids are reading

2199

01:29:43,350 --> 01:29:42,320

blindfold and and doing things that

2200

01:29:44,950 --> 01:29:43,360

you're just like what

2201

01:29:46,550 --> 01:29:44,960

like you know because i wasn't a part of

2202

01:29:48,070 --> 01:29:46,560

that experiment so when i saw the film i

2203

01:29:50,390 --> 01:29:48,080

was like caroline is this real

2204

01:29:51,430 --> 01:29:50,400

i know i did the same thing it makes you

2205

01:29:56,149 --> 01:29:51,440

wonder if

2206

01:30:00,790 --> 01:29:58,470

we need to take a break right here our

2207

01:30:04,229 --> 01:30:00,800

guest tonight caroline corey

2208

01:30:06,470 --> 01:30:04,239

we were just joined uh by rachel

2209

01:30:08,070 --> 01:30:06,480

brooke smith we will continue this

2210

01:30:09,350 --> 01:30:08,080

conversation after the break

2211

01:30:29,189 --> 01:30:09,360

it's fade to black i'm your host jimmy

2212

01:30:35,430 --> 01:30:32,310

way out here we listen to jimmy church

2213

01:30:37,270 --> 01:30:35,440

you're listening to faint and black

2214

01:30:39,350 --> 01:30:37,280

always on the edge of the hottest

2215

01:30:57,270 --> 01:30:39,360

alternative talk jimmy church

2216

01:31:01,350 --> 01:30:59,350

do you want to be an official fate or

2217

01:31:03,430 --> 01:31:01,360

not of course you do

2218

01:31:04,950 --> 01:31:03,440

this is jimmy churchill fade to black

2219

01:31:08,709 --> 01:31:04,960

just go to our membership

2220

01:31:11,430 --> 01:31:08,719

section at jimmychurchradio.com

2221

01:31:13,669 --> 01:31:11,440

come join us for the star works ufos and

2222

01:31:15,669 --> 01:31:13,679

artificial intelligence conference

2223

01:31:18,629 --> 01:31:15,679

november 6th through the 8th at the

2224

01:31:21,189 --> 01:31:18,639

aquarius resort in laughlin nevada

2225

01:31:21,750 --> 01:31:21,199

a full weekend of events with grant

2226

01:31:24,709 --> 01:31:21,760

cameron

2227

01:31:25,830 --> 01:31:24,719

james fox alan stivelman sid goldberg

2228

01:31:28,709 --> 01:31:25,840

jaime massan

2229

01:31:29,990 --> 01:31:28,719

lin kitai paul heineck and another dozen

2230

01:31:32,790 --> 01:31:30,000

great speakers and

2231

01:31:34,950 --> 01:31:32,800

presenters special fade to black sky

2232

01:31:36,709 --> 01:31:34,960

watches with hoffman's optics on

2233

01:31:39,189 --> 01:31:36,719

thursday and friday nights

2234

01:31:40,629 --> 01:31:39,199

movie premieres a cocktail party a

2235

01:31:43,350 --> 01:31:40,639

dinner gala

2236

01:31:45,669 --> 01:31:43,360

get your discount ticket packages today

2237

01:31:47,990 --> 01:31:45,679

at starworksusa.com

2238

01:31:48,950 --> 01:31:48,000

i'll be there along with the entire fade

2239

01:31:51,270 --> 01:31:48,960

to black crew

2240

01:31:53,110 --> 01:31:51,280

start planning your weekend now for the

2241

01:31:54,310 --> 01:31:53,120

star works ufos and artificial

2242

01:31:56,149 --> 01:31:54,320

intelligence conference

2243

01:31:59,030 --> 01:31:56,159

november 6th through the 8th at the

2244

01:32:02,470 --> 01:31:59,040

aquarius resort in laughlin nevada

2245

01:32:05,990 --> 01:32:02,480

just visit starworksusa.com

2246

01:32:08,830 --> 01:32:06,000

go backly tappo so you love

2247

01:32:10,070 --> 01:32:08,840

talk radio then you'll love

2248

01:32:13,270 --> 01:32:10,080

talkstreamlive.com

2249

01:32:14,950 --> 01:32:13,280

talk stream live is always on 24 7 with

2250

01:32:16,950 --> 01:32:14,960

the best streaming talk shows

2251
01:32:18,550 --> 01:32:16,960
find your favorite talkers and discover

2252
01:32:21,189 --> 01:32:18,560
some new ones it's free

2253
01:32:22,870 --> 01:32:21,199
readily available online or on mobile

2254
01:32:24,950 --> 01:32:22,880
with any smartphone or tablet

2255
01:32:27,590 --> 01:32:24,960
finding your favorite talk shows all in

2256
01:32:30,470 --> 01:32:27,600
one place has gotten a whole lot easier

2257
01:32:32,709 --> 01:32:30,480
just go to talkstreamlive.com be sure to

2258
01:32:36,070 --> 01:32:32,719
download the free apps from google play

2259
01:32:39,270 --> 01:32:36,080
or the itunes app store

2260
01:32:45,629 --> 01:32:39,280
you listen to us and we listen to you

2261
01:32:49,910 --> 01:32:47,510
kgraradio.com

2262
01:32:50,950 --> 01:32:49,920
permanent industrial glue impossible to

2263
01:32:53,590 --> 01:32:50,960

remove

2264

01:32:54,709 --> 01:32:53,600

not anymore because handyman formula by

2265

01:32:56,870 --> 01:32:54,719

d-bond is a

2266

01:32:57,910 --> 01:32:56,880

patented chemical adhesive remover it's

2267

01:32:59,030 --> 01:32:57,920

used in the building and home

2268

01:33:02,229 --> 01:32:59,040

maintenance industry but

2269

01:33:05,590 --> 01:33:02,239

now it's available for your home use for

2270

01:33:07,990 --> 01:33:05,600

your diy projects unglue stickers

2271

01:33:09,350 --> 01:33:08,000

silicone rubber labels price tags flex

2272

01:33:11,830 --> 01:33:09,360

tape weather stripping

2273

01:33:12,470 --> 01:33:11,840

carpet glue wood glue liquid nails even

2274

01:33:16,229 --> 01:33:12,480

3m

2275

01:33:19,270 --> 01:33:16,239

5200 and it dissolves graffiti

2276

01:33:21,110 --> 01:33:19,280

yeah graffiti handyman formula by d-bond

2277

01:33:21,990 --> 01:33:21,120

works and it's safe to use on most

2278

01:33:24,070 --> 01:33:22,000

surfaces

2279

01:33:25,830 --> 01:33:24,080

no need to call a professional don't get

2280

01:33:27,990 --> 01:33:25,840

out the pliers and blowtorch

2281

01:33:30,070 --> 01:33:28,000

just apply a little handyman formula by

2282

01:33:32,470 --> 01:33:30,080

d-bond and wait 90 seconds

2283

01:33:33,189 --> 01:33:32,480

then quickly and easily pull the items

2284

01:33:35,470 --> 01:33:33,199

apart

2285

01:33:36,950 --> 01:33:35,480

get unstuck visit debond

2286

01:33:39,510 --> 01:33:36,960

dbondhandymanformula.com that's

2287

01:33:40,310 --> 01:33:39,520

debond telepath is a weekly digital

2288

01:33:42,470 --> 01:33:40,320

newsletter

2289

01:33:43,510 --> 01:33:42,480

filled with the latest paranormal news

2290

01:33:45,590 --> 01:33:43,520

trending topics

2291

01:33:47,510 --> 01:33:45,600

and fresh articles from some of the most

2292

01:33:48,709 --> 01:33:47,520

popular critical thinkers in the

2293

01:33:50,149 --> 01:33:48,719

community today

2294

01:33:52,790 --> 01:33:50,159

stay informed on your favorite

2295

01:33:53,590 --> 01:33:52,800

paranormal podcasts and live streaming

2296

01:33:55,510 --> 01:33:53,600

talk shows

2297

01:33:57,030 --> 01:33:55,520

interact with the telepath and upload

2298

01:33:58,950 --> 01:33:57,040

your paranormal story or

2299

01:34:00,149 --> 01:33:58,960

picks it could be featured in an

2300

01:34:02,709 --> 01:34:00,159

upcoming edition

2301
01:34:05,270 --> 01:34:02,719
sign up right now for the free telepath

2302
01:34:08,629 --> 01:34:05,280
newsletter at paranormal dot radio

2303
01:34:09,990 --> 01:34:08,639
that's paranormal dot radio including

2304
01:34:13,110 --> 01:34:10,000
the network you're listening to

2305
01:34:18,390 --> 01:34:13,120
right now the paranormal radio app free

2306
01:34:20,390 --> 01:34:18,400
in google play and the ios app store

2307
01:34:25,189 --> 01:34:20,400
you are listening to fate to black with

2308
01:34:28,790 --> 01:34:27,750
hi i'm rhys evans you're listening to

2309
01:34:31,990 --> 01:34:28,800
jimmy church

2310
01:34:35,030 --> 01:34:32,000
this is revolution the revolution will

2311
01:35:19,189 --> 01:34:35,040
not be televised the revolution is on

2312
01:35:22,950 --> 01:35:20,790
welcome back fade to black i'm your host

2313
01:35:24,709 --> 01:35:22,960

jimmy church tonight caroline corey is

2314

01:35:28,390 --> 01:35:24,719

here we are discussing her new film

2315

01:35:29,990 --> 01:35:28,400

superhuman the invisible made visible

2316

01:35:32,070 --> 01:35:30,000

we are joined right now with one of the

2317

01:35:35,910 --> 01:35:32,080

stars from the film rachel

2318

01:35:37,350 --> 01:35:35,920

brooke smith and now let's just continue

2319

01:35:39,030 --> 01:35:37,360

the conversation we didn't even get to

2320

01:35:41,750 --> 01:35:39,040

the starbucks but

2321

01:35:44,229 --> 01:35:41,760

let's let everybody go and enjoy that

2322

01:35:47,990 --> 01:35:44,239

starbucks moment all by themselves

2323

01:35:49,510 --> 01:35:48,000

and oh we just lost uh caroline we just

2324

01:35:52,790 --> 01:35:49,520

lost rachel

2325

01:35:56,229 --> 01:35:52,800

oh that was oh no

2326

01:36:00,310 --> 01:35:56,239

here we go here we go

2327

01:36:01,990 --> 01:36:00,320

okay no she's uh she's back with us

2328

01:36:03,430 --> 01:36:02,000

rachel what happened did you uh bump a

2329

01:36:05,430 --> 01:36:03,440

cable

2330

01:36:07,910 --> 01:36:05,440

yeah sorry about that yeah that's okay

2331

01:36:08,470 --> 01:36:07,920

that's okay after last week we don't

2332

01:36:11,750 --> 01:36:08,480

need

2333

01:36:13,189 --> 01:36:11,760

any of this now do we so um

2334

01:36:15,270 --> 01:36:13,199

anyway what i was just saying uh

2335

01:36:17,270 --> 01:36:15,280

starbucks has got uh

2336

01:36:19,430 --> 01:36:17,280

gotten enough plugs tonight on the show

2337

01:36:21,350 --> 01:36:19,440

everybody just go and watch the film and

2338

01:36:23,590 --> 01:36:21,360

and enjoy the starbucks moment for

2339

01:36:24,070 --> 01:36:23,600

yourself i want to move on actually now

2340

01:36:27,109 --> 01:36:24,080

when we

2341

01:36:28,390 --> 01:36:27,119

get to uh some of these questions are

2342

01:36:30,830 --> 01:36:28,400

actually going to be the same

2343

01:36:32,149 --> 01:36:30,840

when we're talking about remote viewing

2344

01:36:35,590 --> 01:36:32,159

telekinesis

2345

01:36:37,750 --> 01:36:35,600

uh rachel did you know what it was and

2346

01:36:39,669 --> 01:36:37,760

did you have any experience with it

2347

01:36:41,590 --> 01:36:39,679

before the film

2348

01:36:43,109 --> 01:36:41,600

i knew what it was but i had no

2349

01:36:45,750 --> 01:36:43,119

experience with it before

2350

01:36:47,430 --> 01:36:45,760

the film were you like the rest of us

2351

01:36:49,350 --> 01:36:47,440

where you kind of when it comes to

2352

01:36:52,470 --> 01:36:49,360

telekinesis

2353

01:36:54,310 --> 01:36:52,480

unless you are of the extreme open mind

2354

01:36:55,669 --> 01:36:54,320

we tend to roll our eyes a little bit

2355

01:36:57,990 --> 01:36:55,679

because this is

2356

01:37:00,229 --> 01:36:58,000

remote viewing i think we can all uh

2357

01:37:02,149 --> 01:37:00,239

relate to and understand

2358

01:37:04,310 --> 01:37:02,159

but telekinesis that's a whole nother

2359

01:37:06,149 --> 01:37:04,320

ball of wax isn't it

2360

01:37:08,470 --> 01:37:06,159

it really is i mean listen i come from a

2361

01:37:11,830 --> 01:37:08,480

family of like scientists and doctors

2362

01:37:14,390 --> 01:37:11,840

so um you know my dad's a neurosurgeon

2363

01:37:17,750 --> 01:37:14,400

and my brother's a neuroscientist and so

2364

01:37:20,629 --> 01:37:17,760

uh i'm i come from a world where

2365

01:37:21,990 --> 01:37:20,639

all this stuff is you know or even i was

2366

01:37:23,510 --> 01:37:22,000

they used to be i think they're a lot

2367

01:37:23,990 --> 01:37:23,520

more open-minded now but they would have

2368

01:37:28,070 --> 01:37:24,000

been like

2369

01:37:31,430 --> 01:37:28,080

okay but she's gone crazy you know um

2370

01:37:34,229 --> 01:37:31,440

but again like everything that happened

2371

01:37:34,950 --> 01:37:34,239

in the telekinesis experience like

2372

01:37:38,310 --> 01:37:34,960

happened

2373

01:37:39,990 --> 01:37:38,320

and i was just as because i think you're

2374

01:37:40,550 --> 01:37:40,000

right i think that this experiment was

2375

01:37:42,870 --> 01:37:40,560

even

2376

01:37:44,070 --> 01:37:42,880

more incredible because it's like right

2377

01:37:45,109 --> 01:37:44,080

in front of your eyes and it's something

2378

01:37:48,310 --> 01:37:45,119

is happening that

2379

01:37:50,950 --> 01:37:48,320

you are it feels like it is just

2380

01:37:51,990 --> 01:37:50,960

not supposed to be happening but it is

2381

01:37:53,990 --> 01:37:52,000

and

2382

01:37:55,590 --> 01:37:54,000

you know i i really i i know that there

2383

01:37:57,750 --> 01:37:55,600

will probably be a lot of people that

2384

01:37:59,109 --> 01:37:57,760

really feel like we did some movie magic

2385

01:38:01,109 --> 01:37:59,119

to or there was some sort of

2386

01:38:03,030 --> 01:38:01,119

you know effect going on but they're

2387

01:38:05,669 --> 01:38:03,040

just wasn't

2388

01:38:06,709 --> 01:38:05,679

and it it it is incredible it is a

2389

01:38:09,910 --> 01:38:06,719

little hard to believe

2390

01:38:13,109 --> 01:38:09,920

but it it happened now uh

2391

01:38:15,510 --> 01:38:13,119

let's do a little bit of setup here um

2392

01:38:16,390 --> 01:38:15,520

this is certainly mind over matter for

2393

01:38:19,510 --> 01:38:16,400

real uh

2394

01:38:20,070 --> 01:38:19,520

this part of the film uh did you know

2395

01:38:22,950 --> 01:38:20,080

going

2396

01:38:23,830 --> 01:38:22,960

in this was gonna be a telekinesis uh

2397

01:38:25,189 --> 01:38:23,840

experiment no

2398

01:38:27,669 --> 01:38:25,199

actually let me throw that over to

2399

01:38:31,510 --> 01:38:27,679

caroline caroline what did you leak

2400

01:38:33,270 --> 01:38:31,520

uh to rachel about this part of the film

2401

01:38:34,550 --> 01:38:33,280

yeah i had to explain to her what we

2402

01:38:37,830 --> 01:38:34,560

were going to do

2403

01:38:39,910 --> 01:38:37,840

uh for sure and to make sure that she

2404

01:38:42,950 --> 01:38:39,920

wasn't going to freak out

2405

01:38:44,870 --> 01:38:42,960

you know and i asked her had ever done

2406

01:38:46,870 --> 01:38:44,880

anything like this before and she said

2407

01:38:49,990 --> 01:38:46,880

no and i said look

2408

01:38:52,229 --> 01:38:50,000

you know we just have to let go and

2409

01:38:53,750 --> 01:38:52,239

trust and whatever happens happens and

2410

01:38:56,470 --> 01:38:53,760

in fact

2411

01:38:58,470 --> 01:38:56,480

i invited another person to kind of do

2412

01:39:00,390 --> 01:38:58,480

the training on that day

2413

01:39:02,149 --> 01:39:00,400

because i was going to do another type

2414

01:39:04,870 --> 01:39:02,159

of telekinesis as you know

2415

01:39:07,350 --> 01:39:04,880

long distance and faraday cage and stuff

2416

01:39:10,870 --> 01:39:07,360

like that but that particular scene

2417

01:39:14,070 --> 01:39:10,880

i invited somebody else actually

2418

01:39:17,990 --> 01:39:14,080

sean mcnamara to lead the conversation

2419

01:39:21,350 --> 01:39:18,000

with rachel and he too was very nervous

2420

01:39:22,870 --> 01:39:21,360

because he said wait i mean there's all

2421

01:39:26,229 --> 01:39:22,880

these cameras there's all this

2422

01:39:29,030 --> 01:39:26,239

pressure to make sure we

2423

01:39:30,229 --> 01:39:29,040

we do it right on camera i mean yes of

2424

01:39:32,550 --> 01:39:30,239

course we can edit

2425

01:39:33,750 --> 01:39:32,560

and we can cut and we can redo the scene

2426

01:39:37,189 --> 01:39:33,760

and that's true

2427

01:39:39,430 --> 01:39:37,199

but still you know there is no guarantee

2428

01:39:41,830 --> 01:39:39,440

that this was going to work so he was

2429

01:39:43,830 --> 01:39:41,840

nervous and he was nervous that rachel

2430

01:39:47,830 --> 01:39:43,840

who had never done it before was also

2431

01:39:51,270 --> 01:39:47,840

nervous right like this

2432

01:39:53,510 --> 01:39:51,280

you know so actually what happened is we

2433

01:39:54,790 --> 01:39:53,520

literally had to take a moment do you

2434

01:39:57,350 --> 01:39:54,800

remember that rach

2435

01:40:00,390 --> 01:39:57,360

um i told everybody let's just take a

2436

01:40:03,109 --> 01:40:00,400

moment let's breathe let's relax

2437

01:40:03,510 --> 01:40:03,119

and in fact i think i kicked out of the

2438

01:40:06,390 --> 01:40:03,520

room

2439

01:40:06,790 --> 01:40:06,400

a couple of the pas uh because i felt

2440

01:40:09,910 --> 01:40:06,800

that

2441

01:40:11,350 --> 01:40:09,920

their energy was too distracting and i

2442

01:40:14,229 --> 01:40:11,360

felt like they were

2443

01:40:14,629 --> 01:40:14,239

projecting too much concern like too

2444

01:40:19,270 --> 01:40:14,639

much

2445

01:40:21,189 --> 01:40:19,280

kicked them out of the room and we just

2446

01:40:24,790 --> 01:40:21,199

relaxed and i said whatever

2447

01:40:27,270 --> 01:40:24,800

happens happens let's just do it and

2448

01:40:29,109 --> 01:40:27,280

she nailed it i mean they nailed it it

2449

01:40:33,350 --> 01:40:29,119

was absolutely mind-blowing

2450

01:40:35,750 --> 01:40:33,360

okay now uh speaking of the crew

2451

01:40:37,590 --> 01:40:35,760

uh sorry rachel i've i just got to ask

2452

01:40:41,669 --> 01:40:37,600

the obvious question

2453

01:40:44,950 --> 01:40:41,679

how did you keep everybody

2454

01:40:46,470 --> 01:40:44,960

from like screaming or reacting right

2455

01:40:48,709 --> 01:40:46,480

because i know if i'm

2456

01:40:49,990 --> 01:40:48,719

if i'm the camera guy or if i'm standing

2457

01:40:53,669 --> 01:40:50,000

there and i'm watching this go

2458

01:40:56,709 --> 01:40:53,679

down i'm i'm gonna lose it right

2459

01:40:58,310 --> 01:40:56,719

um you guys what was going on

2460

01:41:00,790 --> 01:40:58,320

you know behind the scenes there with

2461

01:41:03,030 --> 01:41:00,800

the cameras was everybody giddy

2462

01:41:04,149 --> 01:41:03,040

were they controlling themselves were

2463

01:41:07,590 --> 01:41:04,159

jaws on the floor

2464

01:41:13,030 --> 01:41:11,030

yeah exactly they were absolutely

2465

01:41:14,390 --> 01:41:13,040

mind blown like they couldn't believe it

2466

01:41:18,390 --> 01:41:14,400

and in fact like i said

2467

01:41:21,270 --> 01:41:18,400

after rachel did it the very first time

2468

01:41:22,950 --> 01:41:21,280

it was incredible seeing what the way

2469

01:41:26,149 --> 01:41:22,960

she had done it i'm gonna let her

2470

01:41:28,390 --> 01:41:26,159

describe it but it's almost like as

2471

01:41:29,590 --> 01:41:28,400

she was focusing on the piece of paper

2472

01:41:33,109 --> 01:41:29,600

trying to make it

2473

01:41:33,910 --> 01:41:33,119

move with her mind it's as if she had to

2474

01:41:36,709 --> 01:41:33,920

get to that

2475

01:41:37,510 --> 01:41:36,719

moment where she was feeling totally

2476

01:41:40,310 --> 01:41:37,520

connected

2477

01:41:41,109 --> 01:41:40,320

and like in a state of love and this is

2478

01:41:44,149 --> 01:41:41,119

when that thing

2479

01:41:45,270 --> 01:41:44,159

started to spin and i could tell the

2480

01:41:49,430 --> 01:41:45,280

cameraman

2481

01:41:51,669 --> 01:41:49,440

was like holy [h__h] right right right

2482

01:41:53,669 --> 01:41:51,679

well i was like and they were looking at

2483

01:41:55,830 --> 01:41:53,679

each other i could see how they were

2484

01:41:57,669 --> 01:41:55,840

looking at each other and i kept like

2485

01:41:59,030 --> 01:41:57,679

signaling to them like keep rolling keep

2486

01:42:02,629 --> 01:41:59,040

rolling

2487

01:42:04,310 --> 01:42:02,639

you know and so uh and afterwards of

2488

01:42:06,790 --> 01:42:04,320

course we did it under glass

2489

01:42:08,550 --> 01:42:06,800

one glass then two glass then she tried

2490

01:42:09,109 --> 01:42:08,560

to move one and not the other i mean we

2491

01:42:12,229 --> 01:42:09,119

made it

2492

01:42:14,550 --> 01:42:12,239

harder and harder gradually uh but at

2493

01:42:16,790 --> 01:42:14,560

the end they were so mind blown

2494

01:42:18,229 --> 01:42:16,800

uh i don't know if you recall rachel but

2495

01:42:20,470 --> 01:42:18,239

um i remember

2496

01:42:21,750 --> 01:42:20,480

a couple of them said can i try it can

2497

01:42:23,590 --> 01:42:21,760

we try it of course

2498

01:42:25,030 --> 01:42:23,600

yeah there we are yeah because they just

2499

01:42:27,030 --> 01:42:25,040

witnessed her do it

2500

01:42:28,229 --> 01:42:27,040

right right oh i'd want in on some of

2501

01:42:30,149 --> 01:42:28,239

that action there's

2502

01:42:32,390 --> 01:42:30,159

there's no doubt about it uh you're

2503

01:42:32,950 --> 01:42:32,400

going to be my guest my dear at my next

2504

01:42:36,390 --> 01:42:32,960

time

2505

01:42:38,790 --> 01:42:36,400

i i can't wait i can't so um okay

2506

01:42:40,470 --> 01:42:38,800

rachel now let's get to the moment uh

2507

01:42:42,229 --> 01:42:40,480

let me set this up for everybody you can

2508

01:42:45,750 --> 01:42:42,239

watch the film but

2509

01:42:47,109 --> 01:42:45,760

they've uh the experiment is very very

2510

01:42:50,229 --> 01:42:47,119

very controlled

2511

01:42:53,510 --> 01:42:50,239

and it's a large glass uh

2512

01:42:56,310 --> 01:42:53,520

like uh lab beaker

2513

01:42:57,430 --> 01:42:56,320

is or a vase or something it's about

2514

01:43:01,430 --> 01:42:57,440

maybe

2515

01:43:05,030 --> 01:43:01,440

half tall it's big

2516

01:43:08,550 --> 01:43:05,040

and then um and that is put over

2517

01:43:10,790 --> 01:43:08,560

a a piece of is it tin foil or paper

2518

01:43:11,590 --> 01:43:10,800

or something but anyway tinfoil yeah and

2519

01:43:16,149 --> 01:43:11,600

it's sitting

2520

01:43:18,470 --> 01:43:16,159

on a pin so the glass is now dropped

2521

01:43:19,910 --> 01:43:18,480

in front of you rachel over this there's

2522

01:43:22,070 --> 01:43:19,920

no contact there's no

2523

01:43:23,030 --> 01:43:22,080

air there's no heat or anything like

2524

01:43:26,950 --> 01:43:23,040

that

2525

01:43:30,709 --> 01:43:26,960

but now you are at the moment where

2526

01:43:32,550 --> 01:43:30,719

this is either gonna pass or fail

2527

01:43:35,830 --> 01:43:32,560

you put your hands on the glass what do

2528

01:43:38,229 --> 01:43:35,840

you feel at that moment

2529

01:43:39,669 --> 01:43:38,239

well you know first of all it was really

2530

01:43:43,109 --> 01:43:39,679

about because i'm asking

2531

01:43:44,790 --> 01:43:43,119

uh you know that the expert like

2532

01:43:47,350 --> 01:43:44,800

it was like it's really about creating a

2533

01:43:49,750 --> 01:43:47,360

relationship with this piece of tinfoil

2534

01:43:51,030 --> 01:43:49,760

and and i was like what you know like

2535

01:43:53,990 --> 01:43:51,040

what do you want me to do

2536

01:43:55,669 --> 01:43:54,000

um but you know obviously i i am i am an

2537

01:43:57,270 --> 01:43:55,679

actress and this this concept of

2538

01:43:58,870 --> 01:43:57,280

creating relationships with things that

2539

01:44:00,390 --> 01:43:58,880

you're not maybe used to creating

2540

01:44:01,270 --> 01:44:00,400

relationships with i'm very familiar

2541

01:44:04,149 --> 01:44:01,280

with

2542

01:44:06,229 --> 01:44:04,159

and and you know imagination and all of

2543

01:44:07,109 --> 01:44:06,239

those kind of things and so you know i'm

2544

01:44:09,189 --> 01:44:07,119

like naming

2545

01:44:10,550 --> 01:44:09,199

my i think i think it's name was rebecca

2546

01:44:11,189 --> 01:44:10,560

you know like i had really like created

2547

01:44:12,390 --> 01:44:11,199

that this

2548

01:44:15,189 --> 01:44:12,400

as silly as it sounds it's a

2549

01:44:18,470 --> 01:44:15,199

relationship with this piece of tinfoil

2550

01:44:19,990 --> 01:44:18,480

and my first kind of instinct or

2551

01:44:22,390 --> 01:44:20,000

question was like you know does it help

2552

01:44:24,149 --> 01:44:22,400

to am i supposed to like send it love

2553

01:44:25,350 --> 01:44:24,159

loving energy or like you know because

2554

01:44:26,070 --> 01:44:25,360

at first i was just really trying to

2555

01:44:27,510 --> 01:44:26,080

like

2556

01:44:29,430 --> 01:44:27,520

kind of understand and also let go and

2557

01:44:31,910 --> 01:44:29,440

like caroline said just trust and and

2558

01:44:33,510 --> 01:44:31,920

and really not focus on doing a good job

2559

01:44:35,350 --> 01:44:33,520

and like letting go of the outcome i

2560

01:44:35,990 --> 01:44:35,360

think that's such a huge lesson in life

2561

01:44:38,470 --> 01:44:36,000

and

2562

01:44:39,030 --> 01:44:38,480

obviously in this in both experiences

2563

01:44:41,990 --> 01:44:39,040

was

2564

01:44:43,510 --> 01:44:42,000

completely letting go of the outcome and

2565

01:44:46,470 --> 01:44:43,520

just fully being present

2566

01:44:48,149 --> 01:44:46,480

and in the moment and and nothing was

2567

01:44:49,750 --> 01:44:48,159

really happening when i was just

2568

01:44:51,270 --> 01:44:49,760

trying to like send it love or like

2569

01:44:54,629 --> 01:44:51,280

trying to make it move

2570

01:44:57,350 --> 01:44:54,639

but what was so incredible was

2571

01:44:58,790 --> 01:44:57,360

i had had this this um kind of like

2572

01:45:01,990 --> 01:44:58,800

instinct or intuition

2573

01:45:03,990 --> 01:45:02,000

um to to not to stop trying

2574

01:45:05,750 --> 01:45:04,000

to make it move or send it love because

2575

01:45:07,270 --> 01:45:05,760

i've had a lot of mentors and teachers

2576
01:45:08,870 --> 01:45:07,280
in my life that have taught me about the

2577
01:45:10,070 --> 01:45:08,880
concept of

2578
01:45:12,390 --> 01:45:10,080
you know when we're trying to force

2579
01:45:13,030 --> 01:45:12,400
something to make it happen it really

2580
01:45:15,990 --> 01:45:13,040
blocks us

2581
01:45:17,910 --> 01:45:16,000
and when we step back and we just allow

2582
01:45:19,030 --> 01:45:17,920
and we are in the state of being that

2583
01:45:20,870 --> 01:45:19,040
it's not really about what we're

2584
01:45:22,550 --> 01:45:20,880
thinking about but it's really who we

2585
01:45:24,709 --> 01:45:22,560
are and what state of being we're in

2586
01:45:26,070 --> 01:45:24,719
that really makes a big difference

2587
01:45:27,750 --> 01:45:26,080
and so i was like okay i need to just

2588
01:45:29,990 --> 01:45:27,760

get myself i had this thought to just

2589

01:45:31,109 --> 01:45:30,000

get yourself in the state of love and so

2590

01:45:33,430 --> 01:45:31,119

rather than trying to

2591

01:45:34,950 --> 01:45:33,440

send it love or make it move in some way

2592

01:45:35,669 --> 01:45:34,960

it was more about i was just started

2593

01:45:37,350 --> 01:45:35,679

remembering

2594

01:45:38,870 --> 01:45:37,360

like falling in love with my boyfriend

2595

01:45:41,109 --> 01:45:38,880

and you know holding

2596

01:45:43,109 --> 01:45:41,119

newborn babies or playing with puppies

2597

01:45:44,870 --> 01:45:43,119

like just experiences of like really

2598

01:45:48,229 --> 01:45:44,880

powerful unconditional love

2599

01:45:51,510 --> 01:45:48,239

moments and out of nowhere

2600

01:45:53,590 --> 01:45:51,520

it just starts moving and

2601
01:45:55,189 --> 01:45:53,600
i it was so interesting because and this

2602
01:45:57,750 --> 01:45:55,199
is again another like powerful life

2603
01:45:58,950 --> 01:45:57,760
lesson as soon as i was like

2604
01:46:00,790 --> 01:45:58,960
you know we were filming i remember it

2605
01:46:01,910 --> 01:46:00,800
was just so incredible

2606
01:46:03,669 --> 01:46:01,920
and then i was like oh look what i'm

2607
01:46:03,990 --> 01:46:03,679
doing look what i'm doing and i don't

2608
01:46:05,510 --> 01:46:04,000
know

2609
01:46:07,189 --> 01:46:05,520
exactly how well this was shown in the

2610
01:46:08,149 --> 01:46:07,199
film but at one point when i when all

2611
01:46:10,550 --> 01:46:08,159
that came up and i was like

2612
01:46:11,189 --> 01:46:10,560
look at me look at me it it definitely

2613
01:46:12,390 --> 01:46:11,199

stopped

2614

01:46:14,950 --> 01:46:12,400

you know there's like a slow down and a

2615

01:46:17,189 --> 01:46:14,960

stop moment but it was really

2616

01:46:18,790 --> 01:46:17,199

when this when this experience was i was

2617

01:46:20,950 --> 01:46:18,800

just in the state of being

2618

01:46:22,709 --> 01:46:20,960

of connecting with this piece of tinfoil

2619

01:46:24,470 --> 01:46:22,719

and being in this state of like kind of

2620

01:46:27,990 --> 01:46:24,480

like an unconditional love

2621

01:46:28,470 --> 01:46:28,000

type of experience it it it it was

2622

01:46:31,590 --> 01:46:28,480

moving

2623

01:46:34,310 --> 01:46:31,600

incredible way

2624

01:46:35,750 --> 01:46:34,320

that it was really i still i watched the

2625

01:46:36,550 --> 01:46:35,760

movie and i'm just like i can't believe

2626

01:46:39,669 --> 01:46:36,560

i did that

2627

01:46:42,070 --> 01:46:39,679

are you able to uh

2628

01:46:43,189 --> 01:46:42,080

replicate that you know your mindset

2629

01:46:46,229 --> 01:46:43,199

where you went to

2630

01:46:47,669 --> 01:46:46,239

now that you know where to go are you

2631

01:46:50,629 --> 01:46:47,679

able to

2632

01:46:53,109 --> 01:46:50,639

uh the telekinesis but that moment of

2633

01:46:56,390 --> 01:46:53,119

zen that you're referring to

2634

01:46:58,310 --> 01:46:56,400

yeah yeah i am i think and again that

2635

01:46:59,189 --> 01:46:58,320

i think what i love so much about being

2636

01:47:00,149 --> 01:46:59,199

a part of this movie and these

2637

01:47:02,550 --> 01:47:00,159

experiments

2638

01:47:04,950 --> 01:47:02,560

it's not just like oh look what we can

2639

01:47:05,910 --> 01:47:04,960

do it's it's just really powerful life

2640

01:47:07,830 --> 01:47:05,920

lessons

2641

01:47:09,830 --> 01:47:07,840

of you know people talk a lot about

2642

01:47:11,910 --> 01:47:09,840

manifestation and a lot of attraction

2643

01:47:14,070 --> 01:47:11,920

and i think where we get it so wrong is

2644

01:47:15,350 --> 01:47:14,080

that you know the thought that oh it's

2645

01:47:16,629 --> 01:47:15,360

like i just have to think about what i

2646

01:47:18,070 --> 01:47:16,639

want i have to think about what i want

2647

01:47:19,590 --> 01:47:18,080

it's that's not really the case it's

2648

01:47:21,430 --> 01:47:19,600

like it's actually who

2649

01:47:23,510 --> 01:47:21,440

who are you being like are you being in

2650

01:47:24,390 --> 01:47:23,520

alignment with what you want to

2651
01:47:25,990 --> 01:47:24,400
accomplish

2652
01:47:28,629 --> 01:47:26,000
and as soon as we can be in that

2653
01:47:30,550 --> 01:47:28,639
alignment letting go of the outcome

2654
01:47:32,070 --> 01:47:30,560
or the time period it's just it's really

2655
01:47:34,070 --> 01:47:32,080
letting go trusting

2656
01:47:36,070 --> 01:47:34,080
and being in alignment with that same

2657
01:47:38,629 --> 01:47:36,080
energy of what it is that you want

2658
01:47:39,910 --> 01:47:38,639
when really miraculous things happen

2659
01:47:41,669 --> 01:47:39,920
what do you do

2660
01:47:43,109 --> 01:47:41,679
rachel what do you hear after these

2661
01:47:47,030 --> 01:47:43,119
experiences right

2662
01:47:49,030 --> 01:47:47,040
and and you hear let's say a physicist

2663
01:47:52,070 --> 01:47:49,040

or a scientist or

2664

01:47:54,790 --> 01:47:52,080

somebody an atheist whatever right but

2665

01:47:56,629 --> 01:47:54,800

somebody's ah you know what yeah there's

2666

01:47:56,950 --> 01:47:56,639

no life after death there's nothing out

2667

01:47:59,830 --> 01:47:56,960

there

2668

01:48:00,709 --> 01:47:59,840

consciousness is just chemistry you know

2669

01:48:03,430 --> 01:48:00,719

it's there's

2670

01:48:04,550 --> 01:48:03,440

you know when you die you just become

2671

01:48:07,350 --> 01:48:04,560

dirt

2672

01:48:09,350 --> 01:48:07,360

you know what do you what do you do

2673

01:48:12,390 --> 01:48:09,360

what's your reaction now when you hear

2674

01:48:17,830 --> 01:48:15,430

you know i've just

2675

01:48:18,629 --> 01:48:17,840

everybody is going to have their opinion

2676

01:48:20,070 --> 01:48:18,639

right and it's

2677

01:48:21,830 --> 01:48:20,080

i really believe that it's like one of

2678

01:48:23,430 --> 01:48:21,840

my favorite quotes is be careful

2679

01:48:25,669 --> 01:48:23,440

what you believe because what you

2680

01:48:29,750 --> 01:48:25,679

believe becomes who you are

2681

01:48:31,669 --> 01:48:29,760

and if i allowed myself to believe

2682

01:48:32,870 --> 01:48:31,679

a certain thing and really believe that

2683

01:48:34,229 --> 01:48:32,880

i really believe that's what my life

2684

01:48:36,310 --> 01:48:34,239

experience would become

2685

01:48:38,149 --> 01:48:36,320

but if i allowed myself to question that

2686

01:48:39,590 --> 01:48:38,159

belief and and challenge that belief and

2687

01:48:41,430 --> 01:48:39,600

try different things

2688

01:48:43,109 --> 01:48:41,440

then i also feel like my life would also

2689

01:48:46,790 --> 01:48:43,119

move in that trajectory

2690

01:48:48,149 --> 01:48:46,800

and so i you know there's a so many

2691

01:48:50,149 --> 01:48:48,159

you know scientists that have spent

2692

01:48:51,590 --> 01:48:50,159

their life work on on on studying so

2693

01:48:53,590 --> 01:48:51,600

many different things

2694

01:48:54,950 --> 01:48:53,600

but i i also i just had a workshop this

2695

01:48:56,550 --> 01:48:54,960

whole past four days and there was

2696

01:48:58,870 --> 01:48:56,560

somebody who was literally

2697

01:49:00,149 --> 01:48:58,880

a brilliant scientist and physicist and

2698

01:49:02,629 --> 01:49:00,159

like and he was

2699

01:49:03,990 --> 01:49:02,639

disproving a lot of other science that

2700

01:49:05,270 --> 01:49:04,000

has been out there for so many

2701
01:49:07,030 --> 01:49:05,280
you know different narratives we've been

2702
01:49:10,470 --> 01:49:07,040
hearing for so long

2703
01:49:12,229 --> 01:49:10,480
um and so i just i think there's

2704
01:49:13,589 --> 01:49:12,239
there comes a point when we have to ask

2705
01:49:15,109 --> 01:49:13,599
the question you know have we just been

2706
01:49:17,830 --> 01:49:15,119
told so many times that

2707
01:49:18,709 --> 01:49:17,840
a thing is a certain way and maybe

2708
01:49:21,350 --> 01:49:18,719
there's just

2709
01:49:22,790 --> 01:49:21,360
it's not that it's like that we've been

2710
01:49:24,229 --> 01:49:22,800
that they tried to do something

2711
01:49:25,510 --> 01:49:24,239
wrong or false it's just like maybe

2712
01:49:26,790 --> 01:49:25,520
there was a different question that

2713
01:49:28,390 --> 01:49:26,800

needed to be asked

2714

01:49:29,830 --> 01:49:28,400

a different perspective we needed to

2715

01:49:31,350 --> 01:49:29,840

look through

2716

01:49:33,430 --> 01:49:31,360

you know because perception and

2717

01:49:35,109 --> 01:49:33,440

perspective is kind of what creates our

2718

01:49:37,350 --> 01:49:35,119

reality so if we can change

2719

01:49:39,350 --> 01:49:37,360

our perception and the filter that were

2720

01:49:41,510 --> 01:49:39,360

the lens that we're looking through

2721

01:49:43,109 --> 01:49:41,520

i think there's some different things

2722

01:49:44,470 --> 01:49:43,119

that might come up and i think even a

2723

01:49:49,510 --> 01:49:44,480

lot of

2724

01:49:49,830 --> 01:49:49,520

to question things it's scary to be

2725

01:49:52,629 --> 01:49:49,840

wrong

2726

01:49:54,470 --> 01:49:52,639

it's scary to have a lot of you know my

2727

01:49:56,149 --> 01:49:54,480

dad's a neurosurgeon and

2728

01:49:59,030 --> 01:49:56,159

something that he had believed for his

2729

01:50:01,589 --> 01:49:59,040

whole life for 50 years of his life

2730

01:50:03,189 --> 01:50:01,599

he was 100 sure that he was absolutely

2731

01:50:05,830 --> 01:50:03,199

like that's exactly what was

2732

01:50:07,109 --> 01:50:05,840

and that was truth and that was fact and

2733

01:50:09,430 --> 01:50:07,119

reality

2734

01:50:10,709 --> 01:50:09,440

and then all of a sudden after 50 years

2735

01:50:12,790 --> 01:50:10,719

of living that way he

2736

01:50:14,149 --> 01:50:12,800

had something happen and completely

2737

01:50:15,750 --> 01:50:14,159

changed his whole

2738

01:50:18,229 --> 01:50:15,760

like he no longer believes what he

2739

01:50:19,270 --> 01:50:18,239

believed before and so i just think we

2740

01:50:21,830 --> 01:50:19,280

have to be open

2741

01:50:23,109 --> 01:50:21,840

you know and i'd rather be i just choose

2742

01:50:24,790 --> 01:50:23,119

everyone's got to choose for themselves

2743

01:50:27,990 --> 01:50:24,800

i just choose to live

2744

01:50:30,149 --> 01:50:28,000

in a world where there's possibility and

2745

01:50:32,229 --> 01:50:30,159

it's it's open for questioning and i'm

2746

01:50:33,589 --> 01:50:32,239

totally willing to be completely wrong

2747

01:50:34,950 --> 01:50:33,599

because it's only in that

2748

01:50:35,830 --> 01:50:34,960

open-mindedness and the willingness to

2749

01:50:37,510 --> 01:50:35,840

be wrong

2750

01:50:39,830 --> 01:50:37,520

that i'm able to see what i'm actually

2751
01:50:42,870 --> 01:50:39,840
capable of yeah well being wrong

2752
01:50:46,470 --> 01:50:42,880
is answering a question and that's fine

2753
01:50:48,629 --> 01:50:46,480
right if right if you get that resolved

2754
01:50:50,149 --> 01:50:48,639
well that's great you can move on i

2755
01:50:53,270 --> 01:50:50,159
think i i have no

2756
01:50:54,629 --> 01:50:53,280
i i often say if i'm ever proven wrong

2757
01:50:56,470 --> 01:50:54,639
it's a great day

2758
01:50:59,109 --> 01:50:56,480
because i don't have to waste my time

2759
01:51:03,510 --> 01:51:02,950
so um uh there's there's another part of

2760
01:51:05,189 --> 01:51:03,520
this i

2761
01:51:06,629 --> 01:51:05,199
i actually would like to stay on your

2762
01:51:08,310 --> 01:51:06,639
dad for a minute but

2763
01:51:10,470 --> 01:51:08,320

in case he's listening maybe we

2764

01:51:13,830 --> 01:51:10,480

shouldn't but

2765

01:51:15,350 --> 01:51:13,840

but is this is you mentioned uh

2766

01:51:16,950 --> 01:51:15,360

and i think this is really cool because

2767

01:51:19,990 --> 01:51:16,960

i live in hollywood

2768

01:51:22,629 --> 01:51:20,000

um and and caroline i want you to jump

2769

01:51:23,270 --> 01:51:22,639

in too because there was a moment in the

2770

01:51:25,270 --> 01:51:23,280

film

2771

01:51:26,629 --> 01:51:25,280

and i want you to explain a little bit

2772

01:51:29,990 --> 01:51:26,639

more about what happened

2773

01:51:33,030 --> 01:51:30,000

where you said that

2774

01:51:33,750 --> 01:51:33,040

uh you you were able to change part of

2775

01:51:35,990 --> 01:51:33,760

your own

2776

01:51:37,750 --> 01:51:36,000

reality too as well that there was a

2777

01:51:40,870 --> 01:51:37,760

role that you wanted in this

2778

01:51:44,149 --> 01:51:40,880

film and you said you know what

2779

01:51:47,589 --> 01:51:44,159

i'm going to i'm going to get this thing

2780

01:51:50,629 --> 01:51:47,599

tell tell us more about that and and and

2781

01:51:54,470 --> 01:51:52,709

the story that i told um is that you're

2782

01:51:55,750 --> 01:51:54,480

asking at the beginning of telekinesis i

2783

01:51:56,950 --> 01:51:55,760

tell the story of

2784

01:51:58,550 --> 01:51:56,960

you know and really why i'm so

2785

01:51:58,870 --> 01:51:58,560

passionate about all of these principles

2786

01:52:00,629 --> 01:51:58,880

i'm

2787

01:52:02,149 --> 01:52:00,639

continuing to learn more about them so i

2788

01:52:04,950 --> 01:52:02,159

can continue to

2789

01:52:06,390 --> 01:52:04,960

master them is because i saw a film when

2790

01:52:08,709 --> 01:52:06,400

i was 14 years old that

2791

01:52:09,830 --> 01:52:08,719

changed my life during a very traumatic

2792

01:52:12,550 --> 01:52:09,840

time in my life

2793

01:52:14,390 --> 01:52:12,560

and it this film just like lit me up and

2794

01:52:14,790 --> 01:52:14,400

it gave me passion and purpose and i was

2795

01:52:16,229 --> 01:52:14,800

like

2796

01:52:18,070 --> 01:52:16,239

that's what i want to do i want to act i

2797

01:52:20,709 --> 01:52:18,080

want to dance i want to inspire

2798

01:52:23,189 --> 01:52:20,719

just like this film did for me and the

2799

01:52:26,310 --> 01:52:23,199

girls on the screen did in the story

2800

01:52:26,870 --> 01:52:26,320

and i just like i had vision boards of

2801
01:52:29,750 --> 01:52:26,880
it i read

2802
01:52:30,629 --> 01:52:29,760
everything i could find on manifestation

2803
01:52:32,390 --> 01:52:30,639
and psychology

2804
01:52:34,470 --> 01:52:32,400
and human behavior and law of attraction

2805
01:52:36,149 --> 01:52:34,480
and just everything and i would

2806
01:52:37,430 --> 01:52:36,159
from 14 years old after seeing this

2807
01:52:39,189 --> 01:52:37,440
movie i was just putting those

2808
01:52:41,990 --> 01:52:39,199
principles to practice

2809
01:52:44,070 --> 01:52:42,000
and six years later and literally a

2810
01:52:47,030 --> 01:52:44,080
roller coaster ride of

2811
01:52:48,550 --> 01:52:47,040
so many inc crazy things that i thought

2812
01:52:50,070 --> 01:52:48,560
were the worst things that ever happened

2813
01:52:51,270 --> 01:52:50,080

but ended up being the best things that

2814

01:52:54,629 --> 01:52:51,280

ever happened

2815

01:52:56,629 --> 01:52:54,639

because i actually it all led me to

2816

01:52:57,990 --> 01:52:56,639

actually play the lead in the sequel to

2817

01:52:59,830 --> 01:52:58,000

that film six years

2818

01:53:01,109 --> 01:52:59,840

later so i saw center stage when i was

2819

01:53:02,070 --> 01:53:01,119

14 and i said that's what i want to do

2820

01:53:05,030 --> 01:53:02,080

with my life

2821

01:53:07,430 --> 01:53:05,040

i played the lead in center stage two

2822

01:53:09,750 --> 01:53:07,440

six years later and that was my first

2823

01:53:10,470 --> 01:53:09,760

film my first job as an actress was a

2824

01:53:11,990 --> 01:53:10,480

lead in

2825

01:53:14,229 --> 01:53:12,000

a sony pictures film which was the

2826

01:53:15,830 --> 01:53:14,239

sequel to the film that i said that's

2827

01:53:19,589 --> 01:53:15,840

what i want to do

2828

01:53:23,030 --> 01:53:19,599

it's it's it's it's crazy isn't it the

2829

01:53:24,790 --> 01:53:23,040

universe yeah it is the universe is

2830

01:53:30,870 --> 01:53:24,800

always listening

2831

01:53:32,470 --> 01:53:30,880

if you do the right things but you

2832

01:53:34,870 --> 01:53:32,480

instill in yourself

2833

01:53:36,149 --> 01:53:34,880

uh the confidence in yourself and a

2834

01:53:38,070 --> 01:53:36,159

certain belief

2835

01:53:39,910 --> 01:53:38,080

the universe will lay that road out

2836

01:53:40,709 --> 01:53:39,920

right in front of you and the next thing

2837

01:53:43,750 --> 01:53:40,719

you know

2838

01:53:45,350 --> 01:53:43,760

right and that is way beyond coincidence

2839

01:53:47,830 --> 01:53:45,360

isn't it i mean out of all the faith

2840

01:53:48,629 --> 01:53:47,840

it really is yes it it isn't you know

2841

01:53:51,030 --> 01:53:48,639

there's so many

2842

01:53:52,790 --> 01:53:51,040

every principle that i learned in this

2843

01:53:55,270 --> 01:53:52,800

film that was showcased is

2844

01:53:56,470 --> 01:53:55,280

is an affirmative to that right like you

2845

01:53:58,470 --> 01:53:56,480

said it's not just

2846

01:54:00,629 --> 01:53:58,480

i didn't just say you know here's my

2847

01:54:01,990 --> 01:54:00,639

thing i have a lot of um

2848

01:54:03,830 --> 01:54:02,000

a lot of you know people are like oh you

2849

01:54:04,709 --> 01:54:03,840

need to have a certain goal and a

2850

01:54:05,990 --> 01:54:04,719

deadline

2851
01:54:07,830 --> 01:54:06,000
and you need to know exactly what you

2852
01:54:09,669 --> 01:54:07,840
want no

2853
01:54:11,109 --> 01:54:09,679
i'm sorry but that's just not the case

2854
01:54:13,589 --> 01:54:11,119
because if i

2855
01:54:14,950 --> 01:54:13,599
if i never said i want to play the lead

2856
01:54:15,350 --> 01:54:14,960
in this sequel i never even knew that

2857
01:54:18,310 --> 01:54:15,360
was

2858
01:54:20,149 --> 01:54:18,320
a thing i just knew like i had a vision

2859
01:54:21,990 --> 01:54:20,159
i had a feeling i had this like

2860
01:54:23,350 --> 01:54:22,000
knowingness in my body it wasn't just

2861
01:54:24,629 --> 01:54:23,360
like oh i think i kind of want to do

2862
01:54:27,510 --> 01:54:24,639
that it was like this is

2863
01:54:29,109 --> 01:54:27,520

the path i want to go on i didn't have a

2864

01:54:31,430 --> 01:54:29,119

timeline for myself i didn't have a

2865

01:54:34,149 --> 01:54:31,440

specific day that i had to achieve it by

2866

01:54:35,910 --> 01:54:34,159

otherwise i was a failure i also had to

2867

01:54:36,950 --> 01:54:35,920

allow myself to go through things that i

2868

01:54:38,870 --> 01:54:36,960

literally thought were

2869

01:54:40,470 --> 01:54:38,880

the worst things that were actually felt

2870

01:54:41,510 --> 01:54:40,480

like in the moment they were taking me

2871

01:54:43,990 --> 01:54:41,520

off the path

2872

01:54:45,510 --> 01:54:44,000

but what they were actually doing was

2873

01:54:46,709 --> 01:54:45,520

putting me exactly where i needed to be

2874

01:54:48,149 --> 01:54:46,719

at the right place at the right time

2875

01:54:50,390 --> 01:54:48,159

with the right skill set

2876

01:54:51,910 --> 01:54:50,400

to do everything i even more than i

2877

01:54:53,030 --> 01:54:51,920

could have imagined and so i think

2878

01:54:56,390 --> 01:54:53,040

sometimes

2879

01:54:59,669 --> 01:54:56,400

we block ourselves you know if we say

2880

01:55:01,109 --> 01:54:59,679

oh man you know like i wanted or we just

2881

01:55:02,470 --> 01:55:01,119

you know it's just this this some people

2882

01:55:03,430 --> 01:55:02,480

say i'm like oh man i want to track more

2883

01:55:04,629 --> 01:55:03,440

money in my life

2884

01:55:06,470 --> 01:55:04,639

and then the next day if you get a

2885

01:55:07,910 --> 01:55:06,480

dollar well congratulations you just

2886

01:55:11,270 --> 01:55:07,920

attracted more money in your life

2887

01:55:14,550 --> 01:55:11,280

you know like i just it's like this this

2888

01:55:15,910 --> 01:55:14,560

this clarity and alignment and trust

2889

01:55:17,589 --> 01:55:15,920

right because something could happen

2890

01:55:17,990 --> 01:55:17,599

where you think like oh this is the

2891

01:55:19,910 --> 01:55:18,000

universe

2892

01:55:21,189 --> 01:55:19,920

sucks it's not helping me out it's not

2893

01:55:21,669 --> 01:55:21,199

listening everything i've learned is

2894

01:55:24,310 --> 01:55:21,679

just

2895

01:55:25,430 --> 01:55:24,320

lie and then you stop trusting and you

2896

01:55:26,870 --> 01:55:25,440

stop leaving and then

2897

01:55:28,390 --> 01:55:26,880

you're nowhere near where you want

2898

01:55:29,750 --> 01:55:28,400

you're the exact opposite direction of

2899

01:55:30,229 --> 01:55:29,760

where you wanted to go but if you can

2900

01:55:32,629 --> 01:55:30,239

just see

2901

01:55:33,669 --> 01:55:32,639

everything as like no no matter what

2902

01:55:35,589 --> 01:55:33,679

this looks like

2903

01:55:37,669 --> 01:55:35,599

i just trust and believe that it's like

2904

01:55:41,350 --> 01:55:37,679

leading me in the direction that i'm

2905

01:55:43,030 --> 01:55:41,360

i'm supposed to go and and

2906

01:55:44,950 --> 01:55:43,040

pretty soon your mind is blown at what

2907

01:55:47,350 --> 01:55:44,960

is actually happening

2908

01:55:49,589 --> 01:55:47,360

when we you know rachel i'm sorry yeah

2909

01:55:51,589 --> 01:55:49,599

go ahead carolyn i just want to just say

2910

01:55:53,350 --> 01:55:51,599

everything you just said rachel that

2911

01:55:57,109 --> 01:55:53,360

whole story it's also

2912

01:55:58,709 --> 01:55:57,119

exactly what you just said about

2913

01:56:00,629 --> 01:55:58,719

what you went through when you were

2914

01:56:03,030 --> 01:56:00,639

trying to move the piece of paper

2915

01:56:03,990 --> 01:56:03,040

which is which you know it's it's that's

2916

01:56:07,109 --> 01:56:04,000

the point of

2917

01:56:09,189 --> 01:56:07,119

all this work and all this exercise of

2918

01:56:10,149 --> 01:56:09,199

mind over matter it's the same life

2919

01:56:13,510 --> 01:56:10,159

principle

2920

01:56:16,149 --> 01:56:13,520

trust

2921

01:56:17,990 --> 01:56:16,159

letting go getting out of the way

2922

01:56:20,790 --> 01:56:18,000

letting go of the ego

2923

01:56:22,149 --> 01:56:20,800

and that's actually what happened when

2924

01:56:24,390 --> 01:56:22,159

you were trying to

2925

01:56:25,430 --> 01:56:24,400

force the paper to move when you wanted

2926

01:56:27,910 --> 01:56:25,440

it to do this

2927

01:56:29,830 --> 01:56:27,920

you know and and as soon as you were in

2928

01:56:33,109 --> 01:56:29,840

alignment with who you are

2929

01:56:35,350 --> 01:56:33,119

the energy that you want to be um then

2930

01:56:36,149 --> 01:56:35,360

that is when it responded to you which

2931

01:56:39,510 --> 01:56:36,159

is how the

2932

01:56:42,550 --> 01:56:39,520

physical world responds to you

2933

01:56:44,229 --> 01:56:42,560

to your intent when you just asked for

2934

01:56:46,149 --> 01:56:44,239

you ask for things when you're in the

2935

01:56:48,390 --> 01:56:46,159

right state of consciousness

2936

01:56:49,510 --> 01:56:48,400

so this is what work is about jimmy you

2937

01:56:51,189 --> 01:56:49,520

know it's you know

2938

01:56:52,550 --> 01:56:51,199

what's the point of bending a spoon

2939

01:56:53,030 --> 01:56:52,560

what's the point of moving a piece of

2940

01:56:54,629 --> 01:56:53,040

paper

2941

01:56:56,709 --> 01:56:54,639

what's it's not about the spoons not

2942

01:56:59,910 --> 01:56:56,719

about the paper it's about

2943

01:57:02,470 --> 01:56:59,920

you and what you had to do

2944

01:57:03,350 --> 01:57:02,480

to get to get it to move to respond to

2945

01:57:05,109 --> 01:57:03,360

your intent

2946

01:57:07,589 --> 01:57:05,119

that's what the work yeah and that's

2947

01:57:11,430 --> 01:57:07,599

exactly it because in the end

2948

01:57:14,229 --> 01:57:11,440

uh rachel has the confirmation

2949

01:57:15,669 --> 01:57:14,239

for inside of herself to know that

2950

01:57:18,709 --> 01:57:15,679

everything is connected

2951

01:57:22,830 --> 01:57:18,719

the universe is alive it's not just

2952

01:57:25,350 --> 01:57:22,840

dirt and birds on planet earth

2953

01:57:28,870 --> 01:57:25,360

everything is connected

2954

01:57:31,750 --> 01:57:28,880

everything in this film is connected

2955

01:57:33,430 --> 01:57:31,760

everything is is able to reach out and

2956

01:57:36,070 --> 01:57:33,440

touch something else

2957

01:57:36,790 --> 01:57:36,080

and and how and why this goes on we're

2958

01:57:39,910 --> 01:57:36,800

just now

2959

01:57:41,510 --> 01:57:39,920

starting to understand but we have the

2960

01:57:43,750 --> 01:57:41,520

ability as humans

2961

01:57:44,870 --> 01:57:43,760

to think about these things and to

2962

01:57:47,109 --> 01:57:44,880

contemplate them

2963

01:57:48,629 --> 01:57:47,119

and to get away from the dogma that's

2964

01:57:51,910 --> 01:57:48,639

the that's the important thing

2965

01:57:53,270 --> 01:57:51,920

uh that rachel was just talking about

2966

01:57:55,430 --> 01:57:53,280

like with her father

2967

01:57:56,629 --> 01:57:55,440

or with others you know you get the

2968

01:57:59,510 --> 01:57:56,639

dogma

2969

01:58:00,310 --> 01:57:59,520

out there in science for so long that

2970

01:58:03,030 --> 01:58:00,320

going and

2971

01:58:05,109 --> 01:58:03,040

challenging the dogma that's hard work

2972

01:58:07,430 --> 01:58:05,119

most people don't want to do it

2973

01:58:08,229 --> 01:58:07,440

right it's those that do that question

2974

01:58:10,550 --> 01:58:08,239

things

2975

01:58:11,510 --> 01:58:10,560

get to explore new realities and i think

2976

01:58:14,629 --> 01:58:11,520

that's where we're at

2977

01:58:15,510 --> 01:58:14,639

rachel is that where you are today 100 i

2978

01:58:18,790 --> 01:58:15,520

think you said that

2979

01:58:20,550 --> 01:58:18,800

so perfectly it's like you you can

2980

01:58:22,070 --> 01:58:20,560

you can stay exactly where you are if

2981

01:58:23,430 --> 01:58:22,080

you want to you know if you just keep

2982

01:58:24,629 --> 01:58:23,440

doing the same things you've been doing

2983

01:58:25,990 --> 01:58:24,639

like you're just gonna

2984

01:58:28,070 --> 01:58:26,000

that's cool you know if that's what you

2985

01:58:29,990 --> 01:58:28,080

want but if you want to explore new

2986

01:58:30,870 --> 01:58:30,000

realities and new possibilities and new

2987

01:58:32,629 --> 01:58:30,880

ways of

2988

01:58:34,550 --> 01:58:32,639

living and being and experiencing the

2989

01:58:36,790 --> 01:58:34,560

world and then

2990

01:58:37,910 --> 01:58:36,800

then it's just this it's stepping into

2991

01:58:40,229 --> 01:58:37,920

the unknown it's

2992

01:58:40,950 --> 01:58:40,239

being willing to be wrong it's being

2993

01:58:43,990 --> 01:58:40,960

willing to be

2994

01:58:46,470 --> 01:58:44,000

really brave and courageous and

2995

01:58:47,430 --> 01:58:46,480

and try new things you know and for a

2996

01:58:49,830 --> 01:58:47,440

lot of people

2997

01:58:51,430 --> 01:58:49,840

new and different is we've been taught

2998

01:58:54,629 --> 01:58:51,440

that new and different

2999

01:58:56,229 --> 01:58:54,639

can be scary or bad but i think that's

3000

01:58:59,109 --> 01:58:56,239

the exact thing we need to question

3001

01:59:00,870 --> 01:58:59,119

because is it really because wouldn't

3002

01:59:02,870 --> 01:59:00,880

wouldn't living in a world where

3003

01:59:04,310 --> 01:59:02,880

we were capable of you know if someone

3004

01:59:05,589 --> 01:59:04,320

got sick and we were able to actually

3005

01:59:08,229 --> 01:59:05,599

like help them get better

3006

01:59:09,830 --> 01:59:08,239

or if someone really had this this

3007

01:59:11,109 --> 01:59:09,840

beautiful dream to help the world be a

3008

01:59:13,830 --> 01:59:11,119

better place that they could actually

3009

01:59:15,189 --> 01:59:13,840

do it wouldn't that be a more like i

3010

01:59:16,550 --> 01:59:15,199

don't know about everyone listening but

3011

01:59:17,990 --> 01:59:16,560

like that's the kind of world i want for

3012

01:59:20,310 --> 01:59:18,000

my kids to grow up in

3013

01:59:22,229 --> 01:59:20,320

a world where they can play and explore

3014

01:59:24,709 --> 01:59:22,239

and be curious and and feel

3015

01:59:26,790 --> 01:59:24,719

safe and feel loved and feel like

3016

01:59:29,990 --> 01:59:26,800

they're connected to something

3017

01:59:32,629 --> 01:59:30,000

so much more more than who they who

3018

01:59:33,589 --> 01:59:32,639

themselves just they are themselves well

3019

01:59:36,070 --> 01:59:33,599

said rachel

3020

01:59:36,870 --> 01:59:36,080

in the uh 30 seconds that we have left

3021

01:59:39,270 --> 01:59:36,880

when is

3022

01:59:40,709 --> 01:59:39,280

legend of the white dragon gonna be

3023

01:59:42,709 --> 01:59:40,719

released what's going on

3024

01:59:44,470 --> 01:59:42,719

oh yeah so we actually we start filming

3025

01:59:45,910 --> 01:59:44,480

in october and i'm so excited

3026

01:59:47,430 --> 01:59:45,920

it'll be interesting i'll be you know

3027

01:59:49,270 --> 01:59:47,440

filming in the whole like experience of

3028

01:59:52,070 --> 01:59:49,280

what the world is right now but

3029

01:59:53,830 --> 01:59:52,080

um i'm so excited to start and then like

3030

01:59:55,990 --> 01:59:53,840

you said too i have um

3031

01:59:57,990 --> 01:59:56,000

some i have three new films coming out

3032

02:00:00,149 --> 01:59:58,000

um later this year and into the new

3033

02:00:02,550 --> 02:00:00,159

year as well that i'm really stoked

3034

02:00:04,629 --> 02:00:02,560

about now thank you so much rachel

3035

02:00:05,669 --> 02:00:04,639

and enjoy the rest of your evening thank

3036

02:00:07,750 --> 02:00:05,679

you so much

3037

02:00:09,910 --> 02:00:07,760

for taking the time to come and hang out

3038

02:00:12,950 --> 02:00:09,920

with us

3039

02:00:16,470 --> 02:00:12,960

yes thank you yeah thank you rachel and

3040

02:00:17,910 --> 02:00:16,480

rachel uh is uh currently starring in

3041

02:00:19,189 --> 02:00:17,920

three films that are about to be

3042

02:00:22,070 --> 02:00:19,199

released this year

3043

02:00:24,149 --> 02:00:22,080

and of course legend of the white dragon

3044

02:00:27,510 --> 02:00:24,159

we're gonna take a quick break

3045

02:00:30,470 --> 02:00:27,520

the new film is super human and

3046

02:00:32,109 --> 02:00:30,480

uh superhuman the invisible made visible

3047

02:00:33,430 --> 02:00:32,119

we've got all of the links up at

3048

02:00:34,950 --> 02:00:33,440

jimmychurchradio.com

3049

02:00:37,270 --> 02:00:34,960

our murals jimmy church more with

3050

02:00:42,870 --> 02:00:37,280

caroline after this short break

3051
02:00:50,470 --> 02:00:44,310
hi everybody this is rob halpert the

3052
02:00:54,070 --> 02:00:53,030
this is kgra digital broadcasting

3053
02:00:57,669 --> 02:00:54,080
station

3054
02:00:59,510 --> 02:00:57,679
salt lake city utah van buren arkansas

3055
02:01:01,510 --> 02:00:59,520
why is it we're not very good with our

3056
02:01:03,350 --> 02:01:01,520
health regiment until it's too late

3057
02:01:05,189 --> 02:01:03,360
we don't put oil in the car until the

3058
02:01:05,990 --> 02:01:05,199
engine blows up when the body's out of

3059
02:01:08,070 --> 02:01:06,000
balance

3060
02:01:09,189 --> 02:01:08,080
your health is not so good give your

3061
02:01:12,030 --> 02:01:09,199
body some love

3062
02:01:13,189 --> 02:01:12,040
log on to get the tea.com that's get the

3063
02:01:15,189 --> 02:01:13,199

tea.com

3064

02:01:17,109 --> 02:01:15,199

try our life change tea which cleanses

3065

02:01:19,350 --> 02:01:17,119

you from harmful intruders

3066

02:01:20,870 --> 02:01:19,360

a clean colon is one of the ways to

3067

02:01:22,790 --> 02:01:20,880

bring the body in balance

3068

02:01:25,109 --> 02:01:22,800

we also carry organic supplements to

3069

02:01:27,430 --> 02:01:25,119

help you get where you need to go

3070

02:01:31,510 --> 02:01:27,440

so do your body a favor log on to get

3071

02:01:33,750 --> 02:01:31,520

the tea.com that's get the ttea.com

3072

02:01:34,950 --> 02:01:33,760

you can even visit our sales page to

3073

02:01:37,189 --> 02:01:34,960

save some dough

3074

02:01:38,950 --> 02:01:37,199

does anybody call money dough anymore

3075

02:01:40,149 --> 02:01:38,960

anyway if you're looking for short

3076

02:01:42,550 --> 02:01:40,159

helpful health tips

3077

02:01:43,910 --> 02:01:42,560

go to youtube and punch in health

3078

02:01:51,030 --> 02:01:43,920

matters now

3079

02:01:53,510 --> 02:01:51,040

log on to get the tea.com shop get

3080

02:01:55,830 --> 02:01:53,520

balanced then learn some cool tips at

3081

02:01:57,430 --> 02:01:55,840

health matters now you'll be glad you

3082

02:02:00,950 --> 02:01:57,440

did that's get the tea

3083

02:02:02,830 --> 02:02:00,960

dot com your contact for current news

3084

02:02:05,990 --> 02:02:02,840

and trending topics

3085

02:02:09,589 --> 02:02:07,830

this is jimmy church of fade to black

3086

02:02:12,790 --> 02:02:09,599

and i only drink

3087

02:02:13,430 --> 02:02:12,800

fade to black blend coffee from river

3088

02:02:18,149 --> 02:02:13,440

moon

3089

02:02:18,709 --> 02:02:18,159

banner at jimmychurchradio.com promo

3090

02:02:22,149 --> 02:02:18,719

code

3091

02:02:24,390 --> 02:02:22,159

f2b blend let's face it

3092

02:02:26,470 --> 02:02:24,400

you've always wanted to do a sky watch

3093

02:02:29,669 --> 02:02:26,480

and see your first ufo

3094

02:02:32,870 --> 02:02:29,679

today it's easy just get your own hp

3095

02:02:33,830 --> 02:02:32,880

7 3b cobalt jimmy church edition night

3096

02:02:36,390 --> 02:02:33,840

vision goggles

3097

02:02:38,310 --> 02:02:36,400

from hoffman's optics this is the same

3098

02:02:41,030 --> 02:02:38,320

us military system that i use

3099

02:02:41,510 --> 02:02:41,040

featuring a generation 3 blue phosphor

3100

02:02:44,709 --> 02:02:41,520

image

3101

02:02:45,750 --> 02:02:44,719

tube that's right it's blue not black

3102

02:02:47,830 --> 02:02:45,760

and green

3103

02:02:49,430 --> 02:02:47,840

this is the only blue system in the

3104

02:02:52,070 --> 02:02:49,440

world and it's waterproof

3105

02:02:53,510 --> 02:02:52,080

lightweight combat proven simple to use

3106

02:02:55,910 --> 02:02:53,520

and ready to go

3107

02:02:57,350 --> 02:02:55,920

hoffman's optics help create night

3108

02:02:59,189 --> 02:02:57,360

vision sky watches

3109

02:03:01,189 --> 02:02:59,199

and now you can see what everyone has

3110

02:03:02,310 --> 02:03:01,199

been talking about each night from your

3111

02:03:05,750 --> 02:03:02,320

own backyard

3112

02:03:09,669 --> 02:03:05,760

just call 760-231-9929

3113

02:03:11,589 --> 02:03:09,679

that's 760-231-9929

3114

02:03:14,950 --> 02:03:11,599

you can click on the banners on our site

3115

02:03:19,109 --> 02:03:14,960

or visit ufo night vision goggles.com

3116

02:03:24,229 --> 02:03:19,119

that's ufonightvisiongoggles.com

3117

02:03:29,629 --> 02:03:24,239

go back lee tappy this is the only way

3118

02:03:32,709 --> 02:03:29,639

this is paid to black make contact

3119

02:03:36,229 --> 02:03:34,149

did you know that when you're on the

3120

02:03:38,310 --> 02:03:36,239

road with limited data or wi-fi

3121

02:03:40,550 --> 02:03:38,320

available you can still listen to every

3122

02:03:43,830 --> 02:03:40,560

minute of fade to black by just calling

3123

02:03:46,550 --> 02:03:43,840

605 605-562-4482

3124

02:03:48,950 --> 02:03:46,560

no smartphone app or internet needed it

3125

02:03:53,629 --> 02:03:48,960

saves your data plan and no extra cost

3126

02:03:57,109 --> 02:03:54,870

605-562-4482

3127

02:03:58,310 --> 02:03:57,119

you can listen to me jimmy church on any

3128

02:04:01,750 --> 02:03:58,320

phone anytime

3129

02:04:04,310 --> 02:04:01,760

anywhere go backly tappy

3130

02:04:06,470 --> 02:04:04,320

telepath is a weekly digital newsletter

3131

02:04:08,870 --> 02:04:06,480

filled with the latest paranormal news

3132

02:04:10,149 --> 02:04:08,880

trending topics and fresh articles from

3133

02:04:12,709 --> 02:04:10,159

some of the most popular

3134

02:04:14,229 --> 02:04:12,719

critical thinkers in the community today

3135

02:04:16,790 --> 02:04:14,239

stay informed on your favorite

3136

02:04:17,669 --> 02:04:16,800

paranormal podcasts and live streaming

3137

02:04:19,589 --> 02:04:17,679

talk shows

3138

02:04:21,030 --> 02:04:19,599

interact with the telepath and upload

3139

02:04:22,950 --> 02:04:21,040

your paranormal story or

3140

02:04:24,149 --> 02:04:22,960

picks it could be featured in an

3141

02:04:26,709 --> 02:04:24,159

upcoming edition

3142

02:04:29,270 --> 02:04:26,719

sign up right now for the free telepath

3143

02:04:40,790 --> 02:04:29,280

newsletter at paranormal dot radio

3144

02:04:47,750 --> 02:04:43,990

you want to know a secret i love

3145

02:04:49,990 --> 02:04:47,760

ponies i really love ponies i'm serious

3146

02:04:51,430 --> 02:04:50,000

i couldn't stay sane without ponies to

3147

02:04:54,629 --> 02:04:51,440

brush

3148

02:04:55,589 --> 02:04:54,639

why fade to black because you never got

3149

02:04:59,910 --> 02:04:55,599

that pony

3150

02:05:04,390 --> 02:05:02,069

this is fade to black with jimmy church

3151

02:05:21,030 --> 02:05:04,400

on the game changer radio network

3152

02:05:23,350 --> 02:05:21,040

and kgra the global radio alliance

3153

02:05:26,310 --> 02:05:23,360

welcome back fade to black that's one of

3154

02:05:28,709 --> 02:05:26,320

my favorite kinds of shows to do

3155

02:05:30,390 --> 02:05:28,719

talk about this incredible film caroline

3156

02:05:33,750 --> 02:05:30,400

corey superhuman

3157

02:05:37,189 --> 02:05:33,760

the invisible made

3158

02:05:38,870 --> 02:05:37,199

and you can go to amazon i i believe uh

3159

02:05:42,149 --> 02:05:38,880

caroline really quick uh

3160

02:05:43,189 --> 02:05:42,159

is it on all uh digital uh distribution

3161

02:05:46,550 --> 02:05:43,199

right now

3162

02:05:49,830 --> 02:05:46,560

yeah pretty much amazon itunes uh people

3163

02:05:50,229 --> 02:05:49,840

can go to superhumanfilm.com and they'll

3164

02:05:53,030 --> 02:05:50,239

see

3165

02:05:54,229 --> 02:05:53,040

all the platforms listed there google

3166

02:05:56,470 --> 02:05:54,239

play vimeo

3167

02:05:58,149 --> 02:05:56,480

uh and we're gonna be adding more

3168

02:06:00,390 --> 02:05:58,159

platforms as well so that's

3169

02:06:02,470 --> 02:06:00,400

probably the best place to start yeah

3170

02:06:03,910 --> 02:06:02,480

and i want to thank everybody over at

3171

02:06:06,310 --> 02:06:03,920

1091 too as well

3172

02:06:07,430 --> 02:06:06,320

and jim martin uh for getting behind

3173

02:06:11,430 --> 02:06:07,440

this film

3174

02:06:14,149 --> 02:06:11,440

uh this is okay now i want to backpedal

3175

02:06:15,189 --> 02:06:14,159

uh we've got uh one segment left and i

3176

02:06:17,109 --> 02:06:15,199

want to talk uh

3177

02:06:18,550 --> 02:06:17,119

specifically about a couple of other fun

3178

02:06:21,189 --> 02:06:18,560

moments in the film

3179

02:06:22,870 --> 02:06:21,199

uh that happen uh later i encourage

3180

02:06:24,709 --> 02:06:22,880

everybody just to go check it out

3181

02:06:26,149 --> 02:06:24,719

it's just one of those films or you're

3182

02:06:27,990 --> 02:06:26,159

just gonna watch it and go you know what

3183

02:06:30,390 --> 02:06:28,000

this was made for me

3184

02:06:32,069 --> 02:06:30,400

this this this film was made for me i'm

3185

02:06:35,430 --> 02:06:32,079

really enjoying this so

3186

02:06:36,310 --> 02:06:35,440

uh there you go now uh back to rachel

3187

02:06:38,310 --> 02:06:36,320

for a moment

3188

02:06:40,229 --> 02:06:38,320

okay now that she's not here we can talk

3189

02:06:44,390 --> 02:06:40,239

freely okay all right let's do

3190

02:06:47,430 --> 02:06:44,400

let's do it um when you

3191

02:06:50,550 --> 02:06:47,440

and rachel are are now together

3192

02:06:51,430 --> 02:06:50,560

and you now have her words right her

3193

02:06:54,390 --> 02:06:51,440

little script

3194

02:06:54,870 --> 02:06:54,400

that she wrote down and you're able to

3195

02:06:57,030 --> 02:06:54,880

uh

3196

02:06:58,069 --> 02:06:57,040

walk through this you knew where you

3197

02:07:00,709 --> 02:06:58,079

were

3198

02:07:01,510 --> 02:07:00,719

right you knew what you did she didn't

3199

02:07:03,750 --> 02:07:01,520

know

3200

02:07:06,310 --> 02:07:03,760

this now she's there but you also didn't

3201

02:07:08,310 --> 02:07:06,320

know what she had written down

3202

02:07:09,830 --> 02:07:08,320

what was going through your mind were

3203

02:07:13,510 --> 02:07:09,840

you a little bit nervous that

3204

02:07:15,750 --> 02:07:13,520

it was uh maybe more missed than hit

3205

02:07:17,109 --> 02:07:15,760

yeah you're talking uh about the remote

3206

02:07:20,709 --> 02:07:17,119

viewing yes

3207

02:07:23,830 --> 02:07:20,719

experiment yeah so i honestly

3208

02:07:24,629 --> 02:07:23,840

just because i had to also kind of let

3209

02:07:26,950 --> 02:07:24,639

go

3210

02:07:27,669 --> 02:07:26,960

i was just trusting that whatever was

3211

02:07:34,550 --> 02:07:27,679

gonna happen

3212

02:07:37,510 --> 02:07:34,560

there was gonna be more hit than miss uh

3213

02:07:38,149 --> 02:07:37,520

so and because actually you know we

3214

02:07:40,470 --> 02:07:38,159

didn't

3215

02:07:41,350 --> 02:07:40,480

mention this but when she was going

3216

02:07:43,430 --> 02:07:41,360

through the training

3217

02:07:45,030 --> 02:07:43,440

in remote viewing we actually did a

3218

02:07:48,870 --> 02:07:45,040

little exercise

3219

02:07:50,790 --> 02:07:48,880

and we basically flaunt the exercise i

3220

02:07:54,229 --> 02:07:50,800

mean like

3221

02:07:55,030 --> 02:07:54,239

the guy was holding a picture of a

3222

02:07:58,310 --> 02:07:55,040

forest

3223

02:08:01,030 --> 02:07:58,320

mountains

3224

02:08:02,629 --> 02:08:01,040

and uh you know we were trying to figure

3225

02:08:05,830 --> 02:08:02,639

it out and of course

3226

02:08:07,109 --> 02:08:05,840

we we get like a lake and like people on

3227

02:08:10,069 --> 02:08:07,119

the beach you know it was

3228

02:08:10,629 --> 02:08:10,079

totally totally different and so because

3229

02:08:13,830 --> 02:08:10,639

of that

3230

02:08:15,589 --> 02:08:13,840

i was a bit concerned that when we did

3231

02:08:18,470 --> 02:08:15,599

do the experiment which is called an

3232

02:08:19,510 --> 02:08:18,480

out boundary experiment that she was

3233

02:08:21,589 --> 02:08:19,520

going to be

3234

02:08:23,270 --> 02:08:21,599

nervous that she had missed the first

3235

02:08:24,950 --> 02:08:23,280

exercise that maybe

3236

02:08:27,270 --> 02:08:24,960

you know she would make a lot of

3237

02:08:30,629 --> 02:08:27,280

mistakes this time again

3238

02:08:33,910 --> 02:08:30,639

so so uh when she came to meet us

3239

02:08:34,229 --> 02:08:33,920

where we were at the location uh i was a

3240

02:08:36,870 --> 02:08:34,239

bit

3241

02:08:37,669 --> 02:08:36,880

nervous i have to say like at least get

3242

02:08:40,709 --> 02:08:37,679

one or two

3243

02:08:42,950 --> 02:08:40,719

right you know right right right yeah

3244

02:08:44,470 --> 02:08:42,960

and i couldn't believe it so we went

3245

02:08:46,629 --> 02:08:44,480

down we looked at the piece of paper she

3246

02:08:49,589 --> 02:08:46,639

had where she wrote all the notes

3247

02:08:52,629 --> 02:08:49,599

and literally um jimmy it was crazy it

3248

02:08:53,510 --> 02:08:52,639

was one thing after another exactly the

3249

02:08:55,910 --> 02:08:53,520

way

3250

02:08:57,430 --> 02:08:55,920

i had done it you know she saw this

3251

02:08:59,350 --> 02:08:57,440

christmas tree which is the

3252

02:09:01,830 --> 02:08:59,360

first thing i had done then she saw

3253

02:09:04,470 --> 02:09:01,840

those bars which i was holding on to

3254

02:09:04,870 --> 02:09:04,480

then she saw the carousel that it's like

3255

02:09:07,589 --> 02:09:04,880

like

3256

02:09:08,390 --> 02:09:07,599

literally as if she was with me the

3257

02:09:11,270 --> 02:09:08,400

whole time

3258

02:09:11,990 --> 02:09:11,280

yeah so i was blown away yeah it was it

3259

02:09:13,910 --> 02:09:12,000

was and

3260

02:09:15,510 --> 02:09:13,920

and seriously i keep going back to

3261

02:09:18,149 --> 02:09:15,520

starbucks but

3262

02:09:18,790 --> 02:09:18,159

but that that was a really cool moment

3263

02:09:21,430 --> 02:09:18,800

in the film

3264

02:09:24,629 --> 02:09:21,440

it it just really was and you need

3265

02:09:27,669 --> 02:09:26,629

everybody wants it's always about the

3266

02:09:31,270 --> 02:09:27,679

evidence right

3267

02:09:33,589 --> 02:09:31,280

caroline everybody wants that bona fide

3268

02:09:35,189 --> 02:09:33,599

i you know i want lottery numbers right

3269

02:09:37,830 --> 02:09:35,199

they want the bonafide

3270

02:09:38,709 --> 02:09:37,840

well there were a couple of things that

3271

02:09:42,229 --> 02:09:38,719

couldn't be

3272

02:09:44,830 --> 02:09:42,239

more clear or to the point than

3273

02:09:46,149 --> 02:09:44,840

the the bars and the drawing that she

3274

02:09:48,790 --> 02:09:46,159

did and

3275

02:09:49,430 --> 02:09:48,800

the starbucks and and how and when she

3276

02:09:51,830 --> 02:09:49,440

wrote it

3277

02:09:54,149 --> 02:09:51,840

on on the paper and you're watching it

3278

02:09:55,830 --> 02:09:54,159

feel pretty incredible pretty incredible

3279

02:09:57,270 --> 02:09:55,840

i think we should tell people about the

3280

02:09:59,830 --> 02:09:57,280

starbucks because we've been like

3281

02:10:02,069 --> 02:09:59,840

teasing with the star but it's such a

3282

02:10:04,390 --> 02:10:02,079

special moment okay i'll leave it to you

3283

02:10:06,229 --> 02:10:04,400

you're the director you're the filmmaker

3284

02:10:09,350 --> 02:10:06,239

well i mean it's just because it

3285

02:10:12,470 --> 02:10:09,360

is so mind-blowing so what happened was

3286

02:10:15,669 --> 02:10:12,480

we were instructed by paul who was

3287

02:10:18,870 --> 02:10:15,679

leading this experiment to go directly

3288

02:10:20,629 --> 02:10:18,880

from the set to the location where

3289

02:10:22,310 --> 02:10:20,639

she was going to try to figure out where

3290

02:10:24,550 --> 02:10:22,320

we were and so

3291

02:10:26,390 --> 02:10:24,560

he said it's very important because

3292

02:10:28,790 --> 02:10:26,400

rachel is going to try to

3293

02:10:30,790 --> 02:10:28,800

tune into your consciousness so she's

3294

02:10:33,189 --> 02:10:30,800

already at that location like he's

3295

02:10:34,550 --> 02:10:33,199

made it very clear but it was like late

3296

02:10:35,830 --> 02:10:34,560

in the afternoon and we were getting

3297

02:10:39,510 --> 02:10:35,840

tired and as we were

3298

02:10:42,709 --> 02:10:39,520

i was driving with the crew uh to the

3299

02:10:44,870 --> 02:10:42,719

to that location i said hey you guys i

3300

02:10:46,390 --> 02:10:44,880

really feel like a starbucks

3301

02:10:48,709 --> 02:10:46,400

you know can we just grab one there's

3302

02:10:49,910 --> 02:10:48,719

one on the way and then they were saying

3303

02:10:51,990 --> 02:10:49,920

but we can't you know

3304

02:10:53,430 --> 02:10:52,000

paul told us you you we can't do that

3305

02:10:54,470 --> 02:10:53,440

we're supposed to go directly to the

3306

02:10:56,709 --> 02:10:54,480

location

3307

02:10:58,149 --> 02:10:56,719

and so i said okay well only if there's

3308

02:10:59,030 --> 02:10:58,159

no line we'll just go through the

3309

02:11:00,709 --> 02:10:59,040

drive-through

3310

02:11:02,310 --> 02:11:00,719

and you know we'll zip through it you

3311

02:11:04,310 --> 02:11:02,320

know only if it's okay

3312

02:11:06,709 --> 02:11:04,320

so of course we drive by the the

3313

02:11:08,709 --> 02:11:06,719

starbucks and uh there's nobody there we

3314

02:11:09,510 --> 02:11:08,719

go through the drive-through we take the

3315

02:11:11,990 --> 02:11:09,520

coffee and we

3316

02:11:13,030 --> 02:11:12,000

just like go directly to the location

3317

02:11:17,030 --> 02:11:13,040

after that

3318

02:11:21,109 --> 02:11:17,040

and so technically that was not

3319

02:11:23,990 --> 02:11:21,119

part of the experiment and

3320

02:11:25,990 --> 02:11:24,000

you know and actually i intended for

3321

02:11:28,470 --> 02:11:26,000

nobody to see us in other words i

3322

02:11:30,550 --> 02:11:28,480

kind of like put a bubble around me and

3323

02:11:32,069 --> 02:11:30,560

i said even if anybody's paying atten

3324

02:11:33,030 --> 02:11:32,079

you know it's kind of tuning into my

3325

02:11:35,830 --> 02:11:33,040

consciousness

3326
02:11:37,589 --> 02:11:35,840
because that was the exercise basically

3327
02:11:41,109 --> 02:11:37,599
they wouldn't see what we had done

3328
02:11:43,270 --> 02:11:41,119
and sure enough at one point

3329
02:11:44,790 --> 02:11:43,280
rachel is like trying to figure out

3330
02:11:47,270 --> 02:11:44,800
where we were and then she

3331
02:11:47,990 --> 02:11:47,280
she tells paul i don't know i'm getting

3332
02:11:51,589 --> 02:11:48,000
like a hot

3333
02:11:53,270 --> 02:11:51,599
something and paul tells her

3334
02:11:54,709 --> 02:11:53,280
oh that's probably your imagination

3335
02:11:55,750 --> 02:11:54,719
don't worry about it just leave it to

3336
02:11:58,950 --> 02:11:55,760
the side

3337
02:11:59,750 --> 02:11:58,960
and and sure enough when she came to our

3338
02:12:03,189 --> 02:11:59,760

location

3339

02:12:05,589 --> 02:12:03,199

she shared her feeling of us you know of

3340

02:12:07,910 --> 02:12:05,599

a hot drink and we started we cracked up

3341

02:12:10,310 --> 02:12:07,920

laughing it was like oh my god she

3342

02:12:12,790 --> 02:12:10,320

picked it up she wasn't supposed to

3343

02:12:14,069 --> 02:12:12,800

no she wrote starbucks and you see her

3344

02:12:17,510 --> 02:12:14,079

write it in the film right

3345

02:12:20,229 --> 02:12:17,520

she's it was like bothering her so much

3346

02:12:22,470 --> 02:12:20,239

so that she writes starbucks down and

3347

02:12:24,390 --> 02:12:22,480

and rachel says something not to

3348

02:12:26,069 --> 02:12:24,400

beleaguer this but it's actually very

3349

02:12:28,950 --> 02:12:26,079

special the way it goes down

3350

02:12:30,470 --> 02:12:28,960

in that uh rachel said she could have

3351

02:12:32,550 --> 02:12:30,480

said mcdonald's

3352

02:12:33,990 --> 02:12:32,560

right she could have said anything or

3353

02:12:36,310 --> 02:12:34,000

wrote anything down

3354

02:12:38,310 --> 02:12:36,320

and if she would have wrote pete's down

3355

02:12:40,069 --> 02:12:38,320

maybe we'd make the connection and we

3356

02:12:43,350 --> 02:12:40,079

have a funny laugh

3357

02:12:46,229 --> 02:12:43,360

but it was starbucks yeah and that

3358

02:12:47,030 --> 02:12:46,239

to me and to everybody i hope it was

3359

02:12:50,950 --> 02:12:47,040

proof

3360

02:12:52,069 --> 02:12:50,960

that she was literally tapping into our

3361

02:12:53,990 --> 02:12:52,079

consciousness she knew

3362

02:12:55,189 --> 02:12:54,000

exactly what we were doing the whole

3363

02:12:58,790 --> 02:12:55,199

time and even

3364

02:13:01,350 --> 02:12:58,800

later when i tried to block her as well

3365

02:13:02,950 --> 02:13:01,360

she also felt that i was trying to block

3366

02:13:04,390 --> 02:13:02,960

her this is when she stopped getting

3367

02:13:06,709 --> 02:13:04,400

information she goes i'm done

3368

02:13:07,510 --> 02:13:06,719

yeah yeah kind of funny because i've uh

3369

02:13:09,350 --> 02:13:07,520

i i

3370

02:13:11,430 --> 02:13:09,360

i how did she say she said something

3371

02:13:14,069 --> 02:13:11,440

like i i've been turned off

3372

02:13:14,470 --> 02:13:14,079

i i've got nothing anymore yeah yeah

3373

02:13:17,669 --> 02:13:14,480

yeah

3374

02:13:20,069 --> 02:13:17,679

so i mean that's that's when you know

3375

02:13:21,189 --> 02:13:20,079

something real is going on you can't

3376

02:13:24,390 --> 02:13:21,199

even make that up

3377

02:13:26,149 --> 02:13:24,400

no i mean it's it was crazy yeah yep yep

3378

02:13:26,870 --> 02:13:26,159

yep and the split screen in the way that

3379

02:13:29,270 --> 02:13:26,880

it's done

3380

02:13:29,990 --> 02:13:29,280

is a very creative uh it's i've never

3381

02:13:32,629 --> 02:13:30,000

seen it like

3382

02:13:33,109 --> 02:13:32,639

that before it's very cool now okay let

3383

02:13:34,629 --> 02:13:33,119

me uh

3384

02:13:36,629 --> 02:13:34,639

ask you a couple of quick questions

3385

02:13:39,910 --> 02:13:36,639

before we run out of time

3386

02:13:43,750 --> 02:13:39,920

there are numerous experiments

3387

02:13:44,069 --> 02:13:43,760

that are done um in this film on camera

3388

02:13:50,069 --> 02:13:44,079

uh

3389

02:13:51,430 --> 02:13:50,079

i keep calling them blindfolds what do

3390

02:13:54,310 --> 02:13:51,440

you call those

3391

02:13:55,030 --> 02:13:54,320

yeah blindfolds okay blindfolds uh there

3392

02:13:56,870 --> 02:13:55,040

you go

3393

02:13:58,470 --> 02:13:56,880

there's that and if we have time we'll

3394

02:14:01,109 --> 02:13:58,480

come back to it but

3395

02:14:03,510 --> 02:14:01,119

uh you bring on ben hansen uh with uh

3396

02:14:07,030 --> 02:14:03,520

corey feldman's spoiler alert

3397

02:14:10,229 --> 02:14:07,040

there that experiment

3398

02:14:12,390 --> 02:14:10,239

was uh was pretty complex even for

3399

02:14:15,669 --> 02:14:12,400

somebody like me to follow

3400

02:14:17,910 --> 02:14:15,679

um did you contact ben about that

3401
02:14:19,030 --> 02:14:17,920
or did you know something about this in

3402
02:14:21,750 --> 02:14:19,040
advance

3403
02:14:22,390 --> 02:14:21,760
and you then reached out to ben whose

3404
02:14:25,430 --> 02:14:22,400
idea

3405
02:14:28,310 --> 02:14:25,440
was that part of the film yeah i

3406
02:14:29,750 --> 02:14:28,320
i always bump into ben at conferences

3407
02:14:30,550 --> 02:14:29,760
and things like that so he had been in

3408
02:14:32,149 --> 02:14:30,560
communication

3409
02:14:33,589 --> 02:14:32,159
and i said hey by the way is there

3410
02:14:35,750 --> 02:14:33,599
something that you can

3411
02:14:37,350 --> 02:14:35,760
demonstrate that shows because he's been

3412
02:14:41,189 --> 02:14:37,360
working with evp

3413
02:14:43,750 --> 02:14:41,199

where recordings show up you know uh

3414

02:14:44,870 --> 02:14:43,760

on his shows paranormal investigations

3415

02:14:47,109 --> 02:14:44,880

and things like that

3416

02:14:48,550 --> 02:14:47,119

so we talked about uh doing this

3417

02:14:49,589 --> 02:14:48,560

demonstration it wasn't really an

3418

02:14:53,510 --> 02:14:49,599

experiment was more

3419

02:14:56,709 --> 02:14:53,520

a demonstration and uh and i said well

3420

02:14:58,709 --> 02:14:56,719

you know let's do it in the film um and

3421

02:15:00,709 --> 02:14:58,719

uh so we talked about we went through it

3422

02:15:03,830 --> 02:15:00,719

how technically that would work

3423

02:15:04,790 --> 02:15:03,840

and i invited uh like i said i wanted a

3424

02:15:07,750 --> 02:15:04,800

few different

3425

02:15:09,669 --> 02:15:07,760

cast members random folks but some

3426

02:15:12,870 --> 02:15:09,679

recognizable names just a

3427

02:15:13,189 --> 02:15:12,880

mixed bag you know of uh of guests and

3428

02:15:15,910 --> 02:15:13,199

uh

3429

02:15:16,390 --> 02:15:15,920

for this for this part i felt corey

3430

02:15:19,430 --> 02:15:16,400

would be

3431

02:15:22,709 --> 02:15:19,440

fun to have and so

3432

02:15:25,830 --> 02:15:22,719

uh yeah so corey ends up basically

3433

02:15:27,350 --> 02:15:25,840

recording um his voice on one of the

3434

02:15:30,229 --> 02:15:27,360

tape recorders

3435

02:15:33,030 --> 02:15:30,239

and which ends up playing on another

3436

02:15:36,229 --> 02:15:33,040

tape recorder that wasn't plugged in

3437

02:15:39,750 --> 02:15:36,239

so the idea with that

3438

02:15:42,629 --> 02:15:39,760

demonstration is to basically show that

3439

02:15:44,950 --> 02:15:42,639

um basically the sound wave can be

3440

02:15:48,149 --> 02:15:44,960

transferred from one point to another

3441

02:15:51,589 --> 02:15:48,159

apparently um through through

3442

02:15:54,229 --> 02:15:51,599

you know through the air

3443

02:15:56,149 --> 02:15:54,239

but actually it's all electromagnetic

3444

02:15:58,149 --> 02:15:56,159

that you can transfer

3445

02:15:59,910 --> 02:15:58,159

sound waves through uh the

3446

02:16:02,550 --> 02:15:59,920

electromagnetic field

3447

02:16:03,270 --> 02:16:02,560

and so that was you know the experiment

3448

02:16:05,750 --> 02:16:03,280

it was kind of

3449

02:16:07,430 --> 02:16:05,760

fun to do did you enjoy that oh yeah see

3450

02:16:10,870 --> 02:16:07,440

i'm an audio guy

3451

02:16:13,910 --> 02:16:10,880

and i firmly believe

3452

02:16:17,990 --> 02:16:13,920

that especially when it comes to evps

3453

02:16:21,030 --> 02:16:18,000

that when you are magnetic tape is

3454

02:16:24,069 --> 02:16:21,040

one thing uh physical with uh an

3455

02:16:27,270 --> 02:16:24,079

analog world and a microphone

3456

02:16:30,310 --> 02:16:27,280

but when you go into the digital side of

3457

02:16:33,030 --> 02:16:30,320

audio it's a whole other concept right

3458

02:16:34,230 --> 02:16:33,040

edison edison and the phonograph and

3459

02:16:37,349 --> 02:16:34,240

needles and recording

3460

02:16:39,509 --> 02:16:37,359

and magnet that that was an analog

3461

02:16:40,950 --> 02:16:39,519

situation but what now when we're

3462

02:16:43,830 --> 02:16:40,960

dealing with chips

3463

02:16:44,870 --> 02:16:43,840

and recording digitally that's something

3464

02:16:47,750 --> 02:16:44,880

else all together

3465

02:16:49,349 --> 02:16:47,760

that i believe the easiest way to

3466

02:16:52,950 --> 02:16:49,359

manipulate any of that

3467

02:16:56,309 --> 02:16:52,960

is at the em level and anything

3468

02:16:57,349 --> 02:16:56,319

out there that wants to communicate with

3469

02:17:00,469 --> 02:16:57,359

us

3470

02:17:03,509 --> 02:17:00,479

would be able to they don't know

3471

02:17:05,750 --> 02:17:03,519

but the digital equipment out there

3472

02:17:07,429 --> 02:17:05,760

picks up on this and that's what we are

3473

02:17:08,950 --> 02:17:07,439

hearing i totally believe it and that

3474

02:17:12,709 --> 02:17:08,960

experiment

3475

02:17:15,509 --> 02:17:12,719

uh spelled it out perfectly and and ben

3476

02:17:17,110 --> 02:17:15,519

like i said it's a technical you know

3477

02:17:19,429 --> 02:17:17,120

and the way that he lays it out

3478

02:17:20,790 --> 02:17:19,439

and he and the way that he's doing it

3479

02:17:22,549 --> 02:17:20,800

it's something that you just wouldn't

3480

02:17:24,790 --> 02:17:22,559

think up on your own this is

3481

02:17:25,750 --> 02:17:24,800

well thought out and ben explains it

3482

02:17:28,309 --> 02:17:25,760

really well

3483

02:17:29,429 --> 02:17:28,319

it's corey's reaction that was so

3484

02:17:31,509 --> 02:17:29,439

priceless

3485

02:17:32,709 --> 02:17:31,519

because if you're sitting there and you

3486

02:17:35,030 --> 02:17:32,719

go through this

3487

02:17:35,830 --> 02:17:35,040

and it's kind of mind-numbing you know

3488

02:17:38,150 --> 02:17:35,840

you don't really

3489

02:17:40,389 --> 02:17:38,160

understand really what's going on but

3490

02:17:42,709 --> 02:17:40,399

then you go and you listen and you hear

3491

02:17:45,110 --> 02:17:42,719

and you watch and you see the results

3492

02:17:45,910 --> 02:17:45,120

uh corey did everything he could to

3493

02:17:48,549 --> 02:17:45,920

maintain

3494

02:17:49,429 --> 02:17:48,559

because that was pretty amazing yeah he

3495

02:17:51,589 --> 02:17:49,439

was he was

3496

02:17:54,389 --> 02:17:51,599

especially when he started out saying

3497

02:17:57,030 --> 02:17:54,399

well i'm a little skeptical

3498

02:17:59,589 --> 02:17:57,040

he had never heard of evp and here you

3499

02:18:01,750 --> 02:17:59,599

go he just basically transfers his voice

3500

02:18:04,950 --> 02:18:01,760

from one tape recorder to another

3501
02:18:07,589 --> 02:18:04,960
yeah amazing you've everybody just uh

3502
02:18:08,790 --> 02:18:07,599
when you watch the film rachel's parts

3503
02:18:12,549 --> 02:18:08,800
are great

3504
02:18:15,190 --> 02:18:12,559
this thing with corey uh

3505
02:18:15,750 --> 02:18:15,200
corey's seen it all okay he's seen it

3506
02:18:18,709 --> 02:18:15,760
all he's

3507
02:18:20,070 --> 02:18:18,719
he's he has seen everything that life

3508
02:18:24,469 --> 02:18:20,080
has to offer

3509
02:18:26,389 --> 02:18:24,479
and you really need to uh uh

3510
02:18:27,830 --> 02:18:26,399
move the needle so to speak with

3511
02:18:29,669 --> 02:18:27,840
somebody like corey

3512
02:18:31,030 --> 02:18:29,679
to get a reaction out of them like that

3513
02:18:31,910 --> 02:18:31,040

and that was pretty cool it was pretty

3514

02:18:34,629 --> 02:18:31,920

cool

3515

02:18:35,750 --> 02:18:34,639

um now uh the other controlled

3516

02:18:38,870 --> 02:18:35,760

experiment

3517

02:18:42,070 --> 02:18:38,880

i need your help here too uh uh

3518

02:18:45,110 --> 02:18:42,080

which is the one uh again

3519

02:18:48,709 --> 02:18:45,120

the faraday cage-ish uh

3520

02:18:51,990 --> 02:18:48,719

telekinesis type of mind-moving

3521

02:18:55,270 --> 02:18:52,000

experiment uh with with the can

3522

02:18:58,709 --> 02:18:55,280

who was who was uh uh

3523

02:19:01,830 --> 02:18:58,719

doing the experiment yeah so

3524

02:19:03,830 --> 02:19:01,840

uh mike willike is a neuroscientist

3525

02:19:06,309 --> 02:19:03,840

uh and i started working with mike i

3526

02:19:09,190 --> 02:19:06,319

think couple years ago um

3527

02:19:10,070 --> 02:19:09,200

and so he was doing a telekinesis

3528

02:19:14,150 --> 02:19:10,080

experiment

3529

02:19:17,190 --> 02:19:14,160

basically moving a piece of paper under

3530

02:19:20,389 --> 02:19:17,200

it wasn't a sealed glass it was

3531

02:19:21,669 --> 02:19:20,399

literally a faraday cage completely

3532

02:19:24,070 --> 02:19:21,679

isolated

3533

02:19:25,750 --> 02:19:24,080

from any electromagnetic any temperature

3534

02:19:28,469 --> 02:19:25,760

at one point we were also

3535

02:19:30,549 --> 02:19:28,479

measuring the temperature and so so

3536

02:19:31,509 --> 02:19:30,559

that's what he was working on and he's

3537

02:19:34,469 --> 02:19:31,519

up in oregon

3538

02:19:35,990 --> 02:19:34,479

so one time somebody connected us and he

3539

02:19:39,509 --> 02:19:36,000

said do you want to do

3540

02:19:41,190 --> 02:19:39,519

um a an experiment with me remotely

3541

02:19:42,790 --> 02:19:41,200

and i said wait a minute you want me to

3542

02:19:46,070 --> 02:19:42,800

move that piece of paper

3543

02:19:48,630 --> 02:19:46,080

remotely and it's a

3544

02:19:50,150 --> 02:19:48,640

faraday cage i don't know like this is

3545

02:19:53,830 --> 02:19:50,160

totally crazy

3546

02:19:55,910 --> 02:19:53,840

and so um so i tried it the first time

3547

02:19:58,309 --> 02:19:55,920

and it barely moved it was like i don't

3548

02:20:00,870 --> 02:19:58,319

know like three degrees or something

3549

02:20:02,870 --> 02:20:00,880

and then we thought okay that's too

3550

02:20:05,110 --> 02:20:02,880

difficult it's just not gonna work

3551
02:20:06,070 --> 02:20:05,120
and then i said but wait a minute i was

3552
02:20:08,630 --> 02:20:06,080
thinking

3553
02:20:10,630 --> 02:20:08,640
wait it shouldn't have moved at all you

3554
02:20:11,910 --> 02:20:10,640
know three degrees is three degrees so

3555
02:20:14,309 --> 02:20:11,920
i'm going to try again

3556
02:20:15,750 --> 02:20:14,319
so i tried again and again and again and

3557
02:20:19,670 --> 02:20:15,760
eventually

3558
02:20:20,630 --> 02:20:19,680
i kind of figured out a way to connect

3559
02:20:22,309 --> 02:20:20,640
with it because

3560
02:20:23,990 --> 02:20:22,319
what happens when you do something

3561
02:20:25,910 --> 02:20:24,000
remotely so

3562
02:20:27,510 --> 02:20:25,920
what do you do do you do you look at the

3563
02:20:29,910 --> 02:20:27,520

piece of paper on the computer

3564

02:20:30,870 --> 02:20:29,920

do you close your eyes and you imagine

3565

02:20:34,389 --> 02:20:30,880

yourself there

3566

02:20:37,030 --> 02:20:34,399

do you um you know to go out of body

3567

02:20:38,469 --> 02:20:37,040

like there's different ways that you can

3568

02:20:40,550 --> 02:20:38,479

approach

3569

02:20:42,150 --> 02:20:40,560

moving a physical object with your mind

3570

02:20:45,030 --> 02:20:42,160

you know or do you call your e.t

3571

02:20:46,630 --> 02:20:45,040

friends your spirit guides to help you

3572

02:20:50,150 --> 02:20:46,640

why not you know

3573

02:20:53,670 --> 02:20:50,160

and so that's what this work is about is

3574

02:20:54,389 --> 02:20:53,680

i had to figure out what state of

3575

02:20:57,270 --> 02:20:54,399

consciousness

3576

02:20:57,990 --> 02:20:57,280

i had to be in what i needed to do to

3577

02:21:00,630 --> 02:20:58,000

connect with

3578

02:21:02,710 --> 02:21:00,640

that piece of paper to get it to respond

3579

02:21:03,830 --> 02:21:02,720

and once you do that you try that a few

3580

02:21:06,950 --> 02:21:03,840

times you get it

3581

02:21:07,910 --> 02:21:06,960

you you kind of you feel it clicks

3582

02:21:10,710 --> 02:21:07,920

there's kind of a

3583

02:21:13,190 --> 02:21:10,720

signature that you recognize inside your

3584

02:21:16,710 --> 02:21:13,200

consciousness and you kind of go there

3585

02:21:18,790 --> 02:21:16,720

and so at one point i was able to

3586

02:21:20,710 --> 02:21:18,800

then connect with it i was in los

3587

02:21:24,710 --> 02:21:20,720

angeles they were in oregon

3588

02:21:28,550 --> 02:21:24,720

and the thing would spin like crazy so

3589

02:21:30,389 --> 02:21:28,560

and he he the the what is so remarkable

3590

02:21:33,830 --> 02:21:30,399

about that part of the film

3591

02:21:36,630 --> 02:21:33,840

is he takes extraordinary

3592

02:21:38,550 --> 02:21:36,640

i mean way beyond what is needed

3593

02:21:41,190 --> 02:21:38,560

extraordinary lengths

3594

02:21:43,270 --> 02:21:41,200

to make sure uh that this is completely

3595

02:21:46,309 --> 02:21:43,280

controlled and isolated

3596

02:21:48,469 --> 02:21:46,319

faraday cage you're using that tomb

3597

02:21:49,510 --> 02:21:48,479

loosely he takes it to a whole nother

3598

02:21:51,429 --> 02:21:49,520

level

3599

02:21:53,750 --> 02:21:51,439

right he wants to make sure that it

3600

02:21:54,309 --> 02:21:53,760

can't move right he wants to make sure

3601
02:21:59,510 --> 02:21:54,319
that

3602
02:22:02,870 --> 02:21:59,520
amazing and then there's the part where

3603
02:22:08,230 --> 02:22:02,880
he uh i want to move on really quick

3604
02:22:11,270 --> 02:22:08,240
but he um he takes his time doesn't he

3605
02:22:14,070 --> 02:22:11,280
where he is concentrating and

3606
02:22:14,710 --> 02:22:14,080
how long was that there's an edit in the

3607
02:22:17,910 --> 02:22:14,720
film

3608
02:22:19,830 --> 02:22:17,920
was it was he sitting there doesn't he

3609
02:22:21,750 --> 02:22:19,840
mention how long

3610
02:22:23,270 --> 02:22:21,760
yeah i think 20 minutes or something i

3611
02:22:25,190 --> 02:22:23,280
don't remember because every time you

3612
02:22:25,750 --> 02:22:25,200
know as you know we're editing a film so

3613
02:22:27,910 --> 02:22:25,760

we can

3614

02:22:28,950 --> 02:22:27,920

show we just showed you 20 minutes right

3615

02:22:31,270 --> 02:22:28,960

yeah yeah

3616

02:22:32,230 --> 02:22:31,280

yeah so i believe that's what the k but

3617

02:22:35,510 --> 02:22:32,240

also we've done

3618

02:22:38,150 --> 02:22:35,520

many other times like so

3619

02:22:40,150 --> 02:22:38,160

every time people have to understand uh

3620

02:22:42,389 --> 02:22:40,160

people think that once you can move a

3621

02:22:43,670 --> 02:22:42,399

physical object that every day you're

3622

02:22:45,910 --> 02:22:43,680

going to move it

3623

02:22:46,790 --> 02:22:45,920

exactly in the same way that's not how

3624

02:22:50,070 --> 02:22:46,800

it works

3625

02:22:52,469 --> 02:22:50,080

so for example even if you figure

3626

02:22:53,830 --> 02:22:52,479

out the technique that best works for

3627

02:22:59,349 --> 02:22:53,840

you

3628

02:23:02,150 --> 02:22:59,359

going to be able to move it

3629

02:23:03,270 --> 02:23:02,160

40 degrees and then the next day maybe a

3630

02:23:05,670 --> 02:23:03,280

full circle

3631

02:23:06,550 --> 02:23:05,680

and then the fourth day maybe nothing

3632

02:23:09,990 --> 02:23:06,560

and

3633

02:23:13,110 --> 02:23:10,000

because what happens we're talking about

3634

02:23:17,270 --> 02:23:13,120

con laws that govern consciousness these

3635

02:23:20,150 --> 02:23:17,280

aren't predictable um

3636

02:23:22,230 --> 02:23:20,160

physical laws like newtonian laws it has

3637

02:23:24,230 --> 02:23:22,240

to do with how you're feeling that day

3638

02:23:25,830 --> 02:23:24,240

how much you can concentrate the

3639

02:23:28,230 --> 02:23:25,840

electromagnetic around you

3640

02:23:29,429 --> 02:23:28,240

in your space and so on and so forth so

3641

02:23:30,950 --> 02:23:29,439

because of this

3642

02:23:33,030 --> 02:23:30,960

every day the results are going to be

3643

02:23:33,750 --> 02:23:33,040

slightly different is that not

3644

02:23:37,270 --> 02:23:33,760

considered

3645

02:23:40,309 --> 02:23:37,280

science i don't know i don't agree

3646

02:23:40,950 --> 02:23:40,319

that you have to predict the exact same

3647

02:23:43,590 --> 02:23:40,960

result

3648

02:23:46,710 --> 02:23:43,600

every single time because the fact that

3649

02:23:47,590 --> 02:23:46,720

you can do it even once already breaks

3650

02:23:49,590 --> 02:23:47,600

the laws

3651

02:23:51,750 --> 02:23:49,600

of the universe you know the physical

3652

02:23:53,110 --> 02:23:51,760

laws because technically you're not even

3653

02:23:56,469 --> 02:23:53,120

supposed to do that

3654

02:23:58,950 --> 02:23:56,479

and so um so that's why that's why

3655

02:24:00,150 --> 02:23:58,960

what happens is as long as you're able

3656

02:24:03,349 --> 02:24:00,160

to produce

3657

02:24:04,790 --> 02:24:03,359

a any sort of influence or reaction or a

3658

02:24:07,990 --> 02:24:04,800

result

3659

02:24:08,790 --> 02:24:08,000

that is already tremendous and you just

3660

02:24:12,309 --> 02:24:08,800

have to keep

3661

02:24:15,429 --> 02:24:12,319

trying and keep at it this way

3662

02:24:19,270 --> 02:24:15,439

yeah but what do we do caroline if you

3663

02:24:23,030 --> 02:24:21,510

this film this film blows up everybody

3664

02:24:24,790 --> 02:24:23,040

watches it and the next thing you know

3665

02:24:26,790 --> 02:24:24,800

we hit a paradigm shift and

3666

02:24:28,230 --> 02:24:26,800

and people are practicing remote viewing

3667

02:24:30,469 --> 02:24:28,240

and opening up their minds and

3668

02:24:33,429 --> 02:24:30,479

telekinesis and suddenly

3669

02:24:33,830 --> 02:24:33,439

the world gets very cluttered now you

3670

02:24:36,230 --> 02:24:33,840

hear

3671

02:24:39,030 --> 02:24:36,240

everybody speaking right you can't go

3672

02:24:41,190 --> 02:24:39,040

into a room because of the noise level

3673

02:24:42,630 --> 02:24:41,200

or everybody suddenly now finds their

3674

02:24:45,270 --> 02:24:42,640

empathic ability

3675

02:24:45,830 --> 02:24:45,280

right is is it too much of a good thing

3676

02:24:51,429 --> 02:24:45,840

if

3677

02:24:53,750 --> 02:24:51,439

and and we've got all of these

3678

02:24:54,630 --> 02:24:53,760

vibrations flying around that we didn't

3679

02:24:57,670 --> 02:24:54,640

have before

3680

02:25:00,070 --> 02:24:57,680

it you know what i mean do we need to be

3681

02:25:02,309 --> 02:25:00,080

careful what we're wishing for

3682

02:25:04,150 --> 02:25:02,319

i mean that's the story of my life jimmy

3683

02:25:05,750 --> 02:25:04,160

i used to i mean when i was a kid i

3684

02:25:07,510 --> 02:25:05,760

would hear the news

3685

02:25:09,190 --> 02:25:07,520

and i would hear it the next day and i

3686

02:25:12,230 --> 02:25:09,200

was like what i

3687

02:25:14,389 --> 02:25:12,240

don't really care about what happens to

3688

02:25:16,870 --> 02:25:14,399

this person or that person that i wasn't

3689

02:25:19,750 --> 02:25:16,880

thinking about that like stop you know

3690

02:25:21,270 --> 02:25:19,760

so yeah in the beginning it's kind of

3691

02:25:23,990 --> 02:25:21,280

odd and strange

3692

02:25:25,110 --> 02:25:24,000

until you know how to manage it and and

3693

02:25:28,710 --> 02:25:25,120

master it

3694

02:25:32,070 --> 02:25:28,720

and then you use it for uh

3695

02:25:35,349 --> 02:25:32,080

the greater good i mean i think that

3696

02:25:38,230 --> 02:25:35,359

there is a bigger picture here that

3697

02:25:39,030 --> 02:25:38,240

that you know if you are doing it out of

3698

02:25:41,510 --> 02:25:39,040

alignment

3699

02:25:42,790 --> 02:25:41,520

then whatever you do is going to be

3700

02:25:45,429 --> 02:25:42,800

aligned with that

3701
02:25:46,710 --> 02:25:45,439
greater good with that higher purpose so

3702
02:25:48,389 --> 02:25:46,720
you're not going to be

3703
02:25:50,630 --> 02:25:48,399
you know sneaking up on people and

3704
02:25:52,630 --> 02:25:50,640
getting into their heads and spying on

3705
02:25:53,910 --> 02:25:52,640
them and using the abilities that way

3706
02:25:56,950 --> 02:25:53,920
because that's not

3707
02:25:59,030 --> 02:25:56,960
what you are about i am that's what i'm

3708
02:26:01,270 --> 02:25:59,040
going to be doing

3709
02:26:03,270 --> 02:26:01,280
yeah but but i think your higher

3710
02:26:05,510 --> 02:26:03,280
consciousness is going to stop you

3711
02:26:06,710 --> 02:26:05,520
from doing things that are really

3712
02:26:10,150 --> 02:26:06,720
self-destructive

3713
02:26:10,950 --> 02:26:10,160

or you know for that are for evil

3714

02:26:14,550 --> 02:26:10,960

purposes

3715

02:26:17,030 --> 02:26:14,560

you know i kid i kid maybe

3716

02:26:18,790 --> 02:26:17,040

maybe not maybe not but that's for

3717

02:26:21,110 --> 02:26:18,800

everybody to figure out i wonder if he

3718

02:26:24,150 --> 02:26:21,120

knows what i'm thinking right now

3719

02:26:25,830 --> 02:26:24,160

that's good clean up your thoughts uh

3720

02:26:26,550 --> 02:26:25,840

what's the next movie what are you

3721

02:26:30,710 --> 02:26:26,560

working on

3722

02:26:33,590 --> 02:26:30,720

now yeah i have a few ideas actually

3723

02:26:35,349 --> 02:26:33,600

um but i want to see how this one goes

3724

02:26:37,590 --> 02:26:35,359

because we just released it but

3725

02:26:39,270 --> 02:26:37,600

i have a i have a couple of very

3726

02:26:42,550 --> 02:26:39,280

interesting ideas

3727

02:26:44,309 --> 02:26:42,560

i'm not sure it's clear yet

3728

02:26:46,150 --> 02:26:44,319

if i'm going in this direction or

3729

02:26:47,190 --> 02:26:46,160

that direction so i'll let you know when

3730

02:26:50,389 --> 02:26:47,200

that gets clear

3731

02:26:53,270 --> 02:26:50,399

but it's always along the same lines

3732

02:26:54,389 --> 02:26:53,280

about something about that seems to be

3733

02:26:56,870 --> 02:26:54,399

paranormal that

3734

02:26:58,630 --> 02:26:56,880

seems to be supernatural that seems to

3735

02:27:01,670 --> 02:26:58,640

be crazy and out there

3736

02:27:03,750 --> 02:27:01,680

and just validating the facts because

3737

02:27:05,990 --> 02:27:03,760

way too many people have these

3738

02:27:09,190 --> 02:27:06,000

experiences way too many people

3739

02:27:12,550 --> 02:27:09,200

know that that is their true nature

3740

02:27:13,830 --> 02:27:12,560

and so i'm i feel like i'm here to bring

3741

02:27:17,670 --> 02:27:13,840

that truth

3742

02:27:20,550 --> 02:27:17,680

and to empower people to

3743

02:27:21,590 --> 02:27:20,560

stop worrying about what others have to

3744

02:27:25,670 --> 02:27:21,600

say

3745

02:27:27,510 --> 02:27:25,680

and just trust and just try it out for

3746

02:27:29,990 --> 02:27:27,520

themselves i mean that's what the

3747

02:27:33,270 --> 02:27:30,000

purpose of this film is in all my future

3748

02:27:33,990 --> 02:27:33,280

films for sure so when we are so right

3749

02:27:36,150 --> 02:27:34,000

now we're

3750

02:27:37,990 --> 02:27:36,160

teaching people how to do the blindfolds

3751
02:27:40,469 --> 02:27:38,000
and spoon bending and the tel everything

3752
02:27:43,110 --> 02:27:40,479
that's in the film we're teaching

3753
02:27:45,429 --> 02:27:43,120
and again it's for people to watch the

3754
02:27:48,309 --> 02:27:45,439
film and walk away

3755
02:27:49,270 --> 02:27:48,319
different feeling like i'm just gonna do

3756
02:27:51,910 --> 02:27:49,280
it

3757
02:27:52,870 --> 02:27:51,920
i'm just gonna try and if i can focus on

3758
02:27:55,990 --> 02:27:52,880
the water

3759
02:27:58,389 --> 02:27:56,000
to shift the acid alkaline balance well

3760
02:28:01,030 --> 02:27:58,399
next time i have a stomach ache or

3761
02:28:01,990 --> 02:28:01,040
i'm off in my body i'm going to try to

3762
02:28:05,110 --> 02:28:02,000
do the same thing

3763
02:28:05,670 --> 02:28:05,120

to my body and if you do that once and

3764

02:28:08,309 --> 02:28:05,680

twice

3765

02:28:09,030 --> 02:28:08,319

and three times i promise think starts

3766

02:28:12,550 --> 02:28:09,040

to shift

3767

02:28:15,429 --> 02:28:12,560

i mean things start to actually

3768

02:28:15,990 --> 02:28:15,439

materialize if you just give it a chance

3769

02:28:18,950 --> 02:28:16,000

thank you

3770

02:28:21,429 --> 02:28:18,960

so much and much success to this film i

3771

02:28:23,910 --> 02:28:21,439

encourage everybody to go and see it

3772

02:28:24,469 --> 02:28:23,920

and it i heard you mentioned earlier

3773

02:28:27,830 --> 02:28:24,479

super

3774

02:28:30,950 --> 02:28:27,840

human the film right

3775

02:28:32,870 --> 02:28:30,960

yeah superhumanfilm.com oh we've got

3776

02:28:34,710 --> 02:28:32,880

those links up at jimmy church radio

3777

02:28:36,870 --> 02:28:34,720

okay yeah we have it right there

3778

02:28:37,910 --> 02:28:36,880

and it's on rental right now so it's

3779

02:28:40,070 --> 02:28:37,920

really i really

3780

02:28:42,469 --> 02:28:40,080

encourage everybody to go out and see it

3781

02:28:44,630 --> 02:28:42,479

for sure thank you so much caroline and

3782

02:28:46,790 --> 02:28:44,640

let's speak soon and keep us posted

3783

02:28:49,190 --> 02:28:46,800

on everything that you're doing thank

3784

02:28:51,510 --> 02:28:49,200

you so much jimmy that was so much fun

3785

02:28:53,750 --> 02:28:51,520

great show tonight it was worth waiting

3786

02:28:56,950 --> 02:28:53,760

the extra week caroline

3787

02:28:58,950 --> 02:28:56,960

absolutely thank you thank you so much

3788

02:29:02,469 --> 02:28:58,960

i am going to take a quick break and

3789

02:29:03,550 --> 02:29:02,479

again everybody superhumanfilm.com

3790

02:29:05,110 --> 02:29:03,560

the links are over at

3791

02:29:06,070 --> 02:29:05,120

jimmychurchardia.com you can head

3792

02:29:08,710 --> 02:29:06,080

straight there

3793

02:29:10,630 --> 02:29:08,720

this is a film that i am 100 behind it's

3794

02:29:14,150 --> 02:29:10,640

absolutely incredible

3795

02:29:16,550 --> 02:29:14,160

super human and uh again don't confuse

3796

02:29:19,270 --> 02:29:16,560

it with anything else it's super human

3797

02:29:21,110 --> 02:29:19,280

the visible made visible i'm your host

3798

02:29:23,190 --> 02:29:21,120

jimmy church i'm going to come back and

3799

02:29:24,550 --> 02:29:23,200

go straight to open lines thank you

3800

02:29:25,830 --> 02:29:24,560

caroline

3801
02:29:27,590 --> 02:29:25,840
this is fade to black i'm here with

3802
02:29:30,150 --> 02:29:27,600
jimmy church

3803
02:29:43,030 --> 02:29:30,160
on the game changer network and kgra the

3804
02:29:47,270 --> 02:29:45,349
hey what up joshua biblica fox here and

3805
02:29:52,550 --> 02:29:47,280
you are listening to my boy

3806
02:30:03,110 --> 02:29:55,750
despite popular opinion reading a book

3807
02:30:06,870 --> 02:30:04,790
this is jimmy church of fade to black

3808
02:30:10,070 --> 02:30:06,880
and i take life change t

3809
02:30:10,790 --> 02:30:10,080
supplements every single day it's what i

3810
02:30:13,309 --> 02:30:10,800
do

3811
02:30:16,950 --> 02:30:13,319
click on their banner at

3812
02:30:21,670 --> 02:30:19,110
when you take the beans from central

3813
02:30:22,950 --> 02:30:21,680

america with dashes of indonesian and

3814

02:30:25,190 --> 02:30:22,960

african mixed in

3815

02:30:26,550 --> 02:30:25,200

and then roasted to the dark side of

3816

02:30:29,830 --> 02:30:26,560

fade to black

3817

02:30:32,790 --> 02:30:29,840

you create the ultimate brew of fringe

3818

02:30:33,510 --> 02:30:32,800

introducing the fade to black blend from

3819

02:30:39,030 --> 02:30:33,520

river moon

3820

02:30:39,510 --> 02:30:39,040

customized roast was created for the

3821

02:30:42,710 --> 02:30:39,520

love

3822

02:30:45,510 --> 02:30:42,720

of fade to black the alchemy of

3823

02:30:46,710 --> 02:30:45,520

masterful roasting and smoking the beans

3824

02:30:50,389 --> 02:30:46,720

is in every sip

3825

02:30:51,830 --> 02:30:50,399

of this full-bodied dark java i need my

3826

02:30:54,389 --> 02:30:51,840

coffee doc

3827

02:30:55,349 --> 02:30:54,399

deep with distinct bittersweet chocolate

3828

02:30:57,910 --> 02:30:55,359

highlights

3829

02:31:00,230 --> 02:30:57,920

just like the bunker leaning further

3830

02:31:02,550 --> 02:31:00,240

into the darkness of the roast is

3831

02:31:03,429 --> 02:31:02,560

fade to black blend from river moon

3832

02:31:05,230 --> 02:31:03,439

coffee

3833

02:31:07,190 --> 02:31:05,240

just click on the banner at

3834

02:31:07,590 --> 02:31:07,200

jimmychurchradio.com and use the promo

3835

02:31:12,070 --> 02:31:07,600

code

3836

02:31:15,590 --> 02:31:12,080

f2b blend for 15 off of your order today

3837

02:31:17,590 --> 02:31:15,600

go back lee tappy

3838

02:31:19,270 --> 02:31:17,600

hello my name is billy carson and i'm a

3839

02:31:21,510 --> 02:31:19,280

best-selling author and the founder of

3840

02:31:23,349 --> 02:31:21,520

forbidden knowledge dot tv together with

3841

02:31:24,309 --> 02:31:23,359

my team we have built a all new content

3842

02:31:25,990 --> 02:31:24,319

streaming tv

3843

02:31:27,990 --> 02:31:26,000

platform designed with every family

3844

02:31:29,590 --> 02:31:28,000

member in mind if you have ever wanted

3845

02:31:30,790 --> 02:31:29,600

to travel the world and attend lectures

3846

02:31:32,309 --> 02:31:30,800

and workshops from your favorite

3847

02:31:34,950 --> 02:31:32,319

speakers but weren't able to

3848

02:31:35,590 --> 02:31:34,960

look no further forbidden knowledge dot

3849

02:31:37,270 --> 02:31:35,600

tv

3850

02:31:39,190 --> 02:31:37,280

there are dozens of workshops and

3851
02:31:41,270 --> 02:31:39,200
lectures from speakers you know and love

3852
02:31:43,190 --> 02:31:41,280
we have also included amazing categories

3853
02:31:44,950 --> 02:31:43,200
to assure that your consciousness is

3854
02:31:45,670 --> 02:31:44,960
entertained and elevating on a daily

3855
02:31:47,750 --> 02:31:45,680
basis

3856
02:31:48,870 --> 02:31:47,760
amazing interviews ancient history

3857
02:31:50,950 --> 02:31:48,880
ascension knowledge

3858
02:31:52,070 --> 02:31:50,960
wisdom teachings documentaries

3859
02:31:54,309 --> 02:31:52,080
conspiracies

3860
02:31:57,030 --> 02:31:54,319
mysteries health and fitness conscious

3861
02:31:57,590 --> 02:31:57,040
cooking meditations finance yoga and so

3862
02:31:59,590 --> 02:31:57,600
much more

3863
02:32:01,910 --> 02:31:59,600

to start your free trial on any mobile

3864

02:32:03,429 --> 02:32:01,920

device or computer surf to forbidden

3865

02:32:05,190 --> 02:32:03,439

knowledge dot tv

3866

02:32:08,309 --> 02:32:05,200

that's forbidden knowledge with the

3867

02:32:10,710 --> 02:32:08,319

number four forbidden knowledge dot tv

3868

02:32:12,710 --> 02:32:10,720

again visit forbidden knowledge dot tv

3869

02:32:14,870 --> 02:32:12,720

today

3870

02:32:17,270 --> 02:32:14,880

are you intrigued by paranormal talk

3871

02:32:18,150 --> 02:32:17,280

radio you'll love the new paranormal

3872

02:32:21,110 --> 02:32:18,160

radio app

3873

02:32:22,950 --> 02:32:21,120

from talk stream live you'll find a

3874

02:32:23,990 --> 02:32:22,960

great selection of talk shows covering

3875

02:32:27,110 --> 02:32:24,000

ufos

3876

02:32:29,510 --> 02:32:27,120

ghosts strange phenomena and much more

3877

02:32:31,270 --> 02:32:29,520

download the paranormal radio app now

3878

02:32:33,190 --> 02:32:31,280

and start listening to the very best in

3879

02:32:34,710 --> 02:32:33,200

paranormal talk entertainment

3880

02:32:37,590 --> 02:32:34,720

including the network you're listening

3881

02:32:40,389 --> 02:32:37,600

to right now the paranormal radio app

3882

02:32:50,150 --> 02:32:40,399

free in google play and the ios app

3883

02:32:55,110 --> 02:32:52,870

come join us for the star works ufos and

3884

02:32:57,110 --> 02:32:55,120

artificial intelligence conference

3885

02:33:00,070 --> 02:32:57,120

november 6th through the 8th at the

3886

02:33:02,550 --> 02:33:00,080

aquarius resort in laughlin nevada

3887

02:33:03,190 --> 02:33:02,560

a full weekend of events with grant

3888

02:33:06,070 --> 02:33:03,200

cameron

3889

02:33:07,190 --> 02:33:06,080

james fox alan stivelman sid goldberg

3890

02:33:10,150 --> 02:33:07,200

jaime massan

3891

02:33:11,190 --> 02:33:10,160

lin kitai paul heineck and another dozen

3892

02:33:14,230 --> 02:33:11,200

great speakers

3893

02:33:16,389 --> 02:33:14,240

and presenters special fade to black sky

3894

02:33:18,150 --> 02:33:16,399

watches with hoffman's optics on

3895

02:33:20,630 --> 02:33:18,160

thursday and friday nights

3896

02:33:21,990 --> 02:33:20,640

movie premieres a cocktail party a

3897

02:33:24,790 --> 02:33:22,000

dinner gala

3898

02:33:27,030 --> 02:33:24,800

get your discount ticket packages today

3899

02:33:29,349 --> 02:33:27,040

at starworksusa.com

3900

02:33:30,389 --> 02:33:29,359

i'll be there along with the entire fade

3901
02:33:32,710 --> 02:33:30,399
to black crew

3902
02:33:33,990 --> 02:33:32,720
start planning your weekend now for the

3903
02:33:35,750 --> 02:33:34,000
star works ufos and

3904
02:33:37,270 --> 02:33:35,760
artificial intelligence conference

3905
02:33:39,670 --> 02:33:37,280
november 6th through the 8th

3906
02:33:40,469 --> 02:33:39,680
at the aquarius resort in laughlin

3907
02:33:43,830 --> 02:33:40,479
nevada

3908
02:33:47,190 --> 02:33:43,840
just visit starworksusa.com

3909
02:33:48,150 --> 02:33:47,200
go backly tappy it's not a lifestyle we

3910
02:33:58,070 --> 02:33:48,160
chose

3911
02:33:58,080 --> 02:34:15,990
this is kjcr at jimmychurchradio.com

3912
02:34:19,270 --> 02:34:17,750
welcome back bay to black thank you

3913
02:34:22,710 --> 02:34:19,280

caroline corey

3914

02:34:27,590 --> 02:34:22,720

rachel brooke i this is the thing

3915

02:34:31,349 --> 02:34:27,600

um rachel brooke smith this is the thing

3916

02:34:32,630 --> 02:34:31,359

the film uh goes to great lengths uh

3917

02:34:35,030 --> 02:34:32,640

what caroline did

3918

02:34:35,750 --> 02:34:35,040

uh with rachel and everybody that is in

3919

02:34:39,030 --> 02:34:35,760

the film

3920

02:34:41,750 --> 02:34:39,040

went to great lengths to uh

3921

02:34:43,790 --> 02:34:41,760

present this in a controlled environment

3922

02:34:46,790 --> 02:34:43,800

because these are

3923

02:34:50,630 --> 02:34:46,800

extraordinary subjects to cover

3924

02:34:52,870 --> 02:34:50,640

uh the the mindful uh blindfolds

3925

02:34:55,910 --> 02:34:52,880

telekinesis moving things

3926

02:34:59,270 --> 02:34:55,920

uh remote viewing evps

3927

02:35:02,070 --> 02:34:59,280

these things are incredible

3928

02:35:04,389 --> 02:35:02,080

and when you look at the film and see

3929

02:35:05,750 --> 02:35:04,399

everything together you start to realize

3930

02:35:07,030 --> 02:35:05,760

what we've been talking about on the

3931

02:35:09,670 --> 02:35:07,040

show for years

3932

02:35:11,670 --> 02:35:09,680

which is that everything is connected i

3933

02:35:15,070 --> 02:35:11,680

don't know how many times i can say that

3934

02:35:17,990 --> 02:35:15,080

we get one domino to fall they all fall

3935

02:35:20,230 --> 02:35:18,000

everything is related

3936

02:35:22,150 --> 02:35:20,240

everything is connected it just is

3937

02:35:25,590 --> 02:35:22,160

that's the way that it is

3938

02:35:27,990 --> 02:35:25,600

this film does it uh so well and you can

3939

02:35:28,830 --> 02:35:28,000

go to superhumanfilm.com the links are

3940

02:35:31,349 --> 02:35:28,840

over at

3941

02:35:32,710 --> 02:35:31,359

jimmychurchradio.com and after you watch

3942

02:35:34,389 --> 02:35:32,720

it let me know let me know what you

3943

02:35:35,270 --> 02:35:34,399

think i've seen a lot of comments

3944

02:35:38,790 --> 02:35:35,280

tonight

3945

02:35:41,030 --> 02:35:38,800

in twitter uh uh talking about the film

3946

02:35:42,389 --> 02:35:41,040

and uh so yeah i do want to hear from

3947

02:35:51,150 --> 02:35:42,399

you absolutely

3948

02:35:53,750 --> 02:35:52,710

747-228-2051-747-228-2051 let's go to

3949

02:35:57,030 --> 02:35:53,760

the phones hi

3950

02:36:01,190 --> 02:35:57,040

you uh oh man i did it again

3951

02:36:03,750 --> 02:36:01,200

i literally did it again it's so funny i

3952

02:36:04,710 --> 02:36:03,760

you got to remember i'm my own operator

3953

02:36:06,870 --> 02:36:04,720

here

3954

02:36:08,630 --> 02:36:06,880

ah it's just the way that it is okay

3955

02:36:10,550 --> 02:36:08,640

let's try this again hi you're live on

3956

02:36:13,750 --> 02:36:10,560

fade to black who's calling

3957

02:36:15,830 --> 02:36:13,760

jimmy it's bowdan from toronto canada i

3958

02:36:17,190 --> 02:36:15,840

knew you'd be calling in bowdan how are

3959

02:36:19,910 --> 02:36:17,200

you man

3960

02:36:20,790 --> 02:36:19,920

i'm good i haven't uh haven't been

3961

02:36:23,190 --> 02:36:20,800

logged into

3962

02:36:25,270 --> 02:36:23,200

too much to the shows but uh i saw the

3963

02:36:27,349 --> 02:36:25,280

lineup this week and i thought i gotta

3964

02:36:29,270 --> 02:36:27,359

i gotta listen at least uh caroline

3965

02:36:31,190 --> 02:36:29,280

showed this week and uh

3966

02:36:32,870 --> 02:36:31,200

what a great show tonight thanks thanks

3967

02:36:35,510 --> 02:36:32,880

for having her on yeah well

3968

02:36:36,950 --> 02:36:35,520

and thank you um i'm sure you didn't

3969

02:36:39,750 --> 02:36:36,960

expect to be featured

3970

02:36:40,070 --> 02:36:39,760

uh in the show tonight like they were

3971

02:36:43,349 --> 02:36:40,080

but

3972

02:36:44,150 --> 02:36:43,359

uh i let let's let everybody know it was

3973

02:36:46,230 --> 02:36:44,160

bodan

3974

02:36:48,150 --> 02:36:46,240

uh that came up to me at the conference

3975

02:36:51,830 --> 02:36:48,160

and gave me my very own mindful

3976

02:36:53,030 --> 02:36:51,840

uh goggles blindfolds whatever you want

3977

02:36:54,950 --> 02:36:53,040

to call them

3978

02:36:57,830 --> 02:36:54,960

and i forgot to bring them into the

3979

02:37:03,270 --> 02:37:01,110

but anyway i still once i get my

3980

02:37:03,990 --> 02:37:03,280

training for adults i still owe you a

3981

02:37:06,630 --> 02:37:04,000

free session

3982

02:37:07,670 --> 02:37:06,640

so uh you're on my list jimmy i'm just

3983

02:37:09,190 --> 02:37:07,680

still um

3984

02:37:10,870 --> 02:37:09,200

i'm where i'm actually working with

3985

02:37:12,309 --> 02:37:10,880

caroline and it's because of you that i

3986

02:37:15,270 --> 02:37:12,319

connected with her

3987

02:37:16,150 --> 02:37:15,280

um she's hiring me to train the kids for

3988

02:37:18,630 --> 02:37:16,160

for her

3989

02:37:19,349 --> 02:37:18,640

organization there so oh i didn't know

3990

02:37:22,950 --> 02:37:19,359

that i

3991

02:37:25,190 --> 02:37:22,960

i did not know that oh okay

3992

02:37:25,990 --> 02:37:25,200

any kids out there or parents with kids

3993

02:37:28,950 --> 02:37:26,000

uh

3994

02:37:29,670 --> 02:37:28,960

um we've got another session starting in

3995

02:37:31,349 --> 02:37:29,680

the fall

3996

02:37:33,030 --> 02:37:31,359

i took a couple months off for the

3997

02:37:35,830 --> 02:37:33,040

summer but um

3998

02:37:36,710 --> 02:37:35,840

you know i'm upwards about 75 kids now

3999

02:37:39,990 --> 02:37:36,720

that i've trained

4000

02:37:40,550 --> 02:37:40,000

wow and i've yet not been able to what

4001
02:37:43,190 --> 02:37:40,560
we call

4002
02:37:44,389 --> 02:37:43,200
activate a kid and when you say activate

4003
02:37:48,309 --> 02:37:44,399
the ability to

4004
02:37:49,990 --> 02:37:48,319
um see colors and to see things

4005
02:37:51,590 --> 02:37:50,000
when i say through the mask it's not

4006
02:37:57,190 --> 02:37:51,600
really through the mask but it's

4007
02:38:01,190 --> 02:38:00,150
see things and the difference between

4008
02:38:04,630 --> 02:38:01,200
intuition

4009
02:38:08,550 --> 02:38:04,640
and uh what we call the information

4010
02:38:12,710 --> 02:38:08,560
is um intuition is maybe

4011
02:38:13,750 --> 02:38:12,720
it's this but once you develop the skill

4012
02:38:15,830 --> 02:38:13,760
and that's what we do with the

4013
02:38:17,510 --> 02:38:15,840

blindfolds it's knowing

4014

02:38:19,110 --> 02:38:17,520

so there's a little bit of a difference

4015

02:38:21,429 --> 02:38:19,120

between the you know

4016

02:38:22,309 --> 02:38:21,439

the no like when when the kids see the

4017

02:38:24,550 --> 02:38:22,319

colors

4018

02:38:25,349 --> 02:38:24,560

or they read books you see it right

4019

02:38:27,590 --> 02:38:25,359

there happening

4020

02:38:28,870 --> 02:38:27,600

in front of you so you know that they're

4021

02:38:29,670 --> 02:38:28,880

doing it and they know that they're

4022

02:38:32,309 --> 02:38:29,680

doing it

4023

02:38:34,070 --> 02:38:32,319

whereas an intuitive response is maybe

4024

02:38:36,550 --> 02:38:34,080

it's this maybe it's not

4025

02:38:38,389 --> 02:38:36,560

so it's uh pretty fascinating i've been

4026

02:38:41,110 --> 02:38:38,399

teaching it now for two years

4027

02:38:42,790 --> 02:38:41,120

and i still i still can't believe it i

4028

02:38:46,950 --> 02:38:42,800

still cannot believe

4029

02:38:48,950 --> 02:38:46,960

um what what we as humanity the

4030

02:38:49,910 --> 02:38:48,960

possibilities that we still haven't

4031

02:38:52,230 --> 02:38:49,920

uncovered

4032

02:38:54,230 --> 02:38:52,240

so uh again i just wanted to say thanks

4033

02:38:57,429 --> 02:38:54,240

uh for having carolyn on

4034

02:39:00,309 --> 02:38:57,439

and um well where can where can

4035

02:39:01,910 --> 02:39:00,319

everybody go and sign up for your

4036

02:39:04,950 --> 02:39:01,920

classes

4037

02:39:08,230 --> 02:39:04,960

uh go to carolyn corey's website and

4038

02:39:11,750 --> 02:39:08,240

um um sorry i don't have it

4039

02:39:13,030 --> 02:39:11,760

i think it's karen corey.com she has she

4040

02:39:16,389 --> 02:39:13,040

has a bunch of classes

4041

02:39:19,270 --> 02:39:16,399

and look for uh look for the um

4042

02:39:21,190 --> 02:39:19,280

blindfold for kids section okay she has

4043

02:39:24,309 --> 02:39:21,200

a before kids section there

4044

02:39:24,870 --> 02:39:24,319

and again we're starting up again in the

4045

02:39:27,910 --> 02:39:24,880

fall

4046

02:39:30,150 --> 02:39:27,920

and uh and the last time the class

4047

02:39:31,830 --> 02:39:30,160

that i did with her it sold out pretty

4048

02:39:33,510 --> 02:39:31,840

quick so i think this one's probably

4049

02:39:36,070 --> 02:39:33,520

gonna solo pretty quick too

4050

02:39:38,150 --> 02:39:36,080

yeah and what about before i let you go

4051

02:39:41,750 --> 02:39:38,160

and get to the other calls

4052

02:39:44,870 --> 02:39:41,760

um my concern is the obvious one

4053

02:39:45,990 --> 02:39:44,880

i'm just some old dude right i'm just

4054

02:39:48,389 --> 02:39:46,000

some old guy

4055

02:39:49,590 --> 02:39:48,399

and i'm watching all of these young

4056

02:39:52,630 --> 02:39:49,600

talented

4057

02:39:54,469 --> 02:39:52,640

uh children uh learn this

4058

02:39:56,070 --> 02:39:54,479

and you know i see the adults doing it

4059

02:39:58,790 --> 02:39:56,080

too but the the focus

4060

02:40:00,469 --> 02:39:58,800

everything that i see is always these

4061

02:40:03,910 --> 02:40:00,479

groups of children

4062

02:40:07,510 --> 02:40:03,920

and is there hope for

4063

02:40:09,830 --> 02:40:07,520

me at my age absolutely

4064

02:40:10,870 --> 02:40:09,840

there's only three things you you need

4065

02:40:12,309 --> 02:40:10,880

number one

4066

02:40:15,110 --> 02:40:12,319

like anything in life you have to

4067

02:40:18,870 --> 02:40:15,120

practice number two

4068

02:40:20,389 --> 02:40:18,880

is you have to believe in it and um

4069

02:40:22,630 --> 02:40:20,399

what's number three there's something

4070

02:40:25,910 --> 02:40:22,640

else i can think of right now but uh

4071

02:40:29,830 --> 02:40:25,920

it's just just wanna do it you know just

4072

02:40:32,230 --> 02:40:29,840

believe in it and practice and um

4073

02:40:33,349 --> 02:40:32,240

and and you can't be forced on you uh

4074

02:40:35,830 --> 02:40:33,359

the one difference with

4075

02:40:37,429 --> 02:40:35,840

about adults over kids it just takes a

4076
02:40:38,230 --> 02:40:37,439
little bit longer because we have to

4077
02:40:41,110 --> 02:40:38,240
break these

4078
02:40:41,990 --> 02:40:41,120
uh preconditioned patterns of this is

4079
02:40:45,349 --> 02:40:42,000
impossible

4080
02:40:46,630 --> 02:40:45,359
um from from letting it have from making

4081
02:40:49,670 --> 02:40:46,640
you happen but

4082
02:40:50,230 --> 02:40:49,680
absolutely i i started seeing colors and

4083
02:40:53,429 --> 02:40:50,240
uh

4084
02:40:56,309 --> 02:40:53,439
you know i'm 52 in a bit

4085
02:40:56,870 --> 02:40:56,319
right right right yeah so there is for

4086
02:41:00,389 --> 02:40:56,880
sure

4087
02:41:02,790 --> 02:41:00,399
there is hope absolutely jimmy bodon

4088
02:41:04,389 --> 02:41:02,800

thank you so much my man and i don't

4089

02:41:05,830 --> 02:41:04,399

know when i'm going to see you again but

4090

02:41:06,710 --> 02:41:05,840

i look forward to it thank you so much

4091

02:41:10,389 --> 02:41:06,720

i'm looking at that

4092

02:41:13,349 --> 02:41:10,399

called the star works

4093

02:41:13,670 --> 02:41:13,359

i might go to that yeah come on out come

4094

02:41:17,110 --> 02:41:13,680

on

4095

02:41:18,389 --> 02:41:17,120

i'll go um

4096

02:41:20,309 --> 02:41:18,399

and but definitely we'll see at the

4097

02:41:21,190 --> 02:41:20,319

conscious life next year you got it

4098

02:41:23,030 --> 02:41:21,200

we'll see you there

4099

02:41:27,510 --> 02:41:23,040

thank you bowdan take care of jimmy you

4100

02:41:33,590 --> 02:41:30,710

bodan from canada and yeah he

4101

02:41:35,269 --> 02:41:33,600

uh uh it was one of the craziest things

4102

02:41:37,670 --> 02:41:35,279

because when it comes to fader notch you

4103

02:41:40,950 --> 02:41:37,680

never know right you just never know

4104

02:41:42,309 --> 02:41:40,960

and and he comes up and and you know

4105

02:41:42,710 --> 02:41:42,319

we're talking this great he goes by the

4106

02:41:45,110 --> 02:41:42,720

way

4107

02:41:46,630 --> 02:41:45,120

uh i've got this and he whipped i was

4108

02:41:49,190 --> 02:41:46,640

like you're kidding

4109

02:41:49,990 --> 02:41:49,200

and then he said no i've been teaching

4110

02:41:53,190 --> 02:41:50,000

this man

4111

02:41:53,750 --> 02:41:53,200

and and these are yours and and i look

4112

02:41:56,550 --> 02:41:53,760

for it and

4113

02:41:56,870 --> 02:41:56,560

you just never know uh with the fate or

4114

02:42:00,230 --> 02:41:56,880

not

4115

02:42:02,710 --> 02:42:00,240

with caroline to uh

4116

02:42:03,590 --> 02:42:02,720

uh help with the instruction on this

4117

02:42:05,429 --> 02:42:03,600

this is uh

4118

02:42:08,469 --> 02:42:05,439

this is so cool this is what this family

4119

02:42:11,349 --> 02:42:08,479

is all about and yes i have my own

4120

02:42:12,710 --> 02:42:11,359

mindful goggles let's go back to the

4121

02:42:14,630 --> 02:42:12,720

phones hi you're live on fade to black

4122

02:42:18,070 --> 02:42:14,640

who's calling

4123

02:42:21,670 --> 02:42:18,080

this is doug hey doug how are you

4124

02:42:24,150 --> 02:42:21,680

i'm good brother hey uh i got a

4125

02:42:26,790 --> 02:42:24,160

quick bone to pick with you jimmy sure

4126

02:42:30,070 --> 02:42:28,630

in the aspect of a collected

4127

02:42:33,269 --> 02:42:30,080

consciousness and uh

4128

02:42:33,910 --> 02:42:33,279

uh hello caroline nice to uh speak with

4129

02:42:36,230 --> 02:42:33,920

you

4130

02:42:37,349 --> 02:42:36,240

she's not here she's not here doug but

4131

02:42:40,950 --> 02:42:37,359

you can still uh

4132

02:42:44,309 --> 02:42:40,960

pick your bones though okay i'm sorry

4133

02:42:45,110 --> 02:42:44,319

sorry about that uh my question is why

4134

02:42:47,830 --> 02:42:45,120

has never

4135

02:42:49,190 --> 02:42:47,840

why has nobody ever done a collected

4136

02:42:52,230 --> 02:42:49,200

consciousness

4137

02:42:55,429 --> 02:42:52,240

in the aspect of trying to do something

4138

02:42:58,950 --> 02:42:55,439

in the aspect of a a a

4139

02:43:03,510 --> 02:42:58,960

a dream test a uh

4140

02:43:06,309 --> 02:43:03,520

if how do i say this uh

4141

02:43:08,950 --> 02:43:06,319

why why does nobody do any tests in the

4142

02:43:12,309 --> 02:43:08,960

aspect of

4143

02:43:14,870 --> 02:43:12,319

you draw something

4144

02:43:15,429 --> 02:43:14,880

that i'm thinking of before i go to

4145

02:43:18,550 --> 02:43:15,439

sleep

4146

02:43:24,070 --> 02:43:18,560

and i draw something that

4147

02:43:25,670 --> 02:43:24,080

you think of before you go to sleep

4148

02:43:28,070 --> 02:43:25,680

does that make sense if it doesn't make

4149

02:43:28,630 --> 02:43:28,080

sense then no it makes total sense and i

4150

02:43:33,830 --> 02:43:28,640

think it

4151
02:43:35,590 --> 02:43:33,840
all the time i think that is a very

4152
02:43:38,309 --> 02:43:35,600
common experiment

4153
02:43:40,710 --> 02:43:38,319
um and that is something that you just

4154
02:43:43,750 --> 02:43:40,720
said it out loud doug

4155
02:43:47,910 --> 02:43:43,760
why don't you do the very same thing

4156
02:43:49,750 --> 02:43:47,920
right well be cut to answer your

4157
02:43:50,469 --> 02:43:49,760
question because you have a very broad

4158
02:43:53,910 --> 02:43:50,479
audience

4159
02:43:57,110 --> 02:43:53,920
and and i don't no but you have a

4160
02:44:00,550 --> 02:43:57,120
do you have a a wife

4161
02:44:03,830 --> 02:44:00,560
i do not do you have a child

4162
02:44:07,030 --> 02:44:03,840
i do not do do you have a dog a dog can

4163
02:44:10,230 --> 02:44:09,910

no well now now i think you're taking

4164

02:44:13,510 --> 02:44:10,240

the

4165

02:44:16,790 --> 02:44:13,520

yeah i am i am i'm just messing around

4166

02:44:18,309 --> 02:44:16,800

um see the

4167

02:44:20,230 --> 02:44:18,319

that's why i was saying you could do it

4168

02:44:21,269 --> 02:44:20,240

yourself right if you're just thinking

4169

02:44:23,190 --> 02:44:21,279

of this

4170

02:44:25,110 --> 02:44:23,200

then why not try it i don't think i can

4171

02:44:27,190 --> 02:44:25,120

do it but but the point is i don't think

4172

02:44:28,389 --> 02:44:27,200

i can do it myself i think there needs

4173

02:44:30,389 --> 02:44:28,399

to be other aspects

4174

02:44:33,429 --> 02:44:30,399

there needs to be other variables in

4175

02:44:37,269 --> 02:44:33,439

play there needs to be other people

4176
02:44:40,710 --> 02:44:37,279
for this collective consciousness

4177
02:44:43,830 --> 02:44:40,720
right right right um there

4178
02:44:46,230 --> 02:44:43,840
is uh you bring up something

4179
02:44:47,349 --> 02:44:46,240
i've just been reminded of as as you

4180
02:44:50,469 --> 02:44:47,359
said that

4181
02:44:53,349 --> 02:44:50,479
um we had uri geller on the show last

4182
02:44:56,469 --> 02:44:53,359
month did you listen to that broadcast

4183
02:44:58,469 --> 02:44:56,479
absolutely okay there were a couple of

4184
02:45:01,750 --> 02:44:58,479
things that uri had done

4185
02:45:03,349 --> 02:45:01,760
uh in front of the mossad and i think a

4186
02:45:05,190 --> 02:45:03,359
couple of other agencies

4187
02:45:06,710 --> 02:45:05,200
and not to interrupt you but that's what

4188
02:45:10,469 --> 02:45:06,720

that's why i brought this up

4189

02:45:14,710 --> 02:45:10,479

yes yes because what you are suggesting

4190

02:45:18,150 --> 02:45:14,720

there is doing the same thing

4191

02:45:21,070 --> 02:45:18,160

with civilians right with rookies

4192

02:45:22,710 --> 02:45:21,080

and and and doing this together and

4193

02:45:25,190 --> 02:45:22,720

exchanging

4194

02:45:26,469 --> 02:45:25,200

uh the pictures uh for somebody else

4195

02:45:29,030 --> 02:45:26,479

that you know that

4196

02:45:30,070 --> 02:45:29,040

the possibility of dreaming this in the

4197

02:45:31,910 --> 02:45:30,080

future

4198

02:45:34,389 --> 02:45:31,920

drawing it out and then the next day

4199

02:45:37,110 --> 02:45:34,399

opening them up

4200

02:45:39,429 --> 02:45:37,120

right and was this what you dreamed yeah

4201

02:45:43,030 --> 02:45:39,439

it was was this what you dreamed

4202

02:45:46,230 --> 02:45:43,040

yes it was um yeah there's got to be a

4203

02:45:48,309 --> 02:45:46,240

way to set it up and control it

4204

02:45:49,830 --> 02:45:48,319

there is and what i'm saying to you is

4205

02:45:53,030 --> 02:45:49,840

that there is

4206

02:45:56,870 --> 02:45:53,040

if you get your

4207

02:46:01,190 --> 02:45:56,880

people to come together and and have a

4208

02:46:03,990 --> 02:46:01,200

have a on twitter on whatever

4209

02:46:04,469 --> 02:46:04,000

youtube whatever if you get people

4210

02:46:11,349 --> 02:46:04,479

together

4211

02:46:14,950 --> 02:46:11,359

on everybody's channel whether that be

4212

02:46:15,510 --> 02:46:14,960

twitter or whatever and come together

4213

02:46:18,630 --> 02:46:15,520

and

4214

02:46:21,670 --> 02:46:18,640

draw what the other person is

4215

02:46:25,110 --> 02:46:21,680

thinking in the aspect of a picture

4216

02:46:28,710 --> 02:46:25,120

maybe we can find out

4217

02:46:32,469 --> 02:46:28,720

how far this goes in the aspect of

4218

02:46:34,150 --> 02:46:32,479

a collective consciousness yeah it does

4219

02:46:36,150 --> 02:46:34,160

and and doug i want to thank you for the

4220

02:46:39,030 --> 02:46:36,160

phone call and for the idea

4221

02:46:40,389 --> 02:46:39,040

and one of the reasons why this is so

4222

02:46:43,670 --> 02:46:40,399

cool and probably

4223

02:46:47,429 --> 02:46:43,680

easier and more fun to do is that

4224

02:46:51,190 --> 02:46:47,439

we also have a direct tangible

4225

02:46:52,710 --> 02:46:51,200

connection and that is we are all

4226

02:46:54,309 --> 02:46:52,720

connected by the internet we're all

4227

02:46:57,030 --> 02:46:54,319

connected by this show

4228

02:46:57,990 --> 02:46:57,040

we're connected by you know what i mean

4229

02:47:01,429 --> 02:46:58,000

by twitter or

4230

02:47:03,030 --> 02:47:01,439

facebook or youtube where it's not a

4231

02:47:06,389 --> 02:47:03,040

direct connection

4232

02:47:09,910 --> 02:47:06,399

but it is this electromagnetic

4233

02:47:13,830 --> 02:47:09,920

connection where this transference

4234

02:47:14,550 --> 02:47:13,840

of mind uh is very very real and

4235

02:47:16,150 --> 02:47:14,560

possible

4236

02:47:17,670 --> 02:47:16,160

so i think it's a great idea doug i'm

4237

02:47:18,150 --> 02:47:17,680

going to look into this and think about

4238

02:47:19,590 --> 02:47:18,160

it

4239

02:47:21,670 --> 02:47:19,600

and we'll figure out a way to get her

4240

02:47:22,309 --> 02:47:21,680

done thank you so much man loving

4241

02:47:24,389 --> 02:47:22,319

brother

4242

02:47:25,750 --> 02:47:24,399

go black you've heavy go beckley tepee

4243

02:47:26,550 --> 02:47:25,760

have a great night we'll see you

4244

02:47:28,550 --> 02:47:26,560

tomorrow

4245

02:47:30,389 --> 02:47:28,560

we got giorgio sucralose on the show

4246

02:47:32,550 --> 02:47:30,399

tomorrow how cool is that

4247

02:47:34,230 --> 02:47:32,560

taking your phone calls too as well so

4248

02:47:35,750 --> 02:47:34,240

we'll see you tomorrow night doug

4249

02:47:38,790 --> 02:47:35,760

let's go back to the phones hi you're

4250

02:47:42,469 --> 02:47:38,800

live on fade to black who's calling

4251
02:47:44,630 --> 02:47:42,479
hey my name is uh jimmy your name is

4252
02:47:46,389 --> 02:47:44,640
jimmy i got the same name as you man i

4253
02:47:48,389 --> 02:47:46,399
just had to [h__h] call in it's like

4254
02:47:51,510 --> 02:47:48,399
just like you were saying on the show

4255
02:47:54,150 --> 02:47:51,520
um we're all connected or whatever

4256
02:47:56,710 --> 02:47:54,160
uh [h__h] all right no there's no foul

4257
02:47:59,190 --> 02:47:56,720
language on the show jim

4258
02:47:59,990 --> 02:47:59,200
oh i apologize i i didn't know you could

4259
02:48:01,750 --> 02:48:00,000
cut i

4260
02:48:05,750 --> 02:48:01,760
i'll try to keep it down to a minimum i

4261
02:48:09,910 --> 02:48:09,030
hey man uh you know first of all i

4262
02:48:11,750 --> 02:48:09,920
wanted to

4263
02:48:13,110 --> 02:48:11,760

you know it's my first time looking in

4264

02:48:13,670 --> 02:48:13,120

really connecting with what you're

4265

02:48:15,830 --> 02:48:13,680

saying

4266

02:48:17,670 --> 02:48:15,840

just wanted to say that uh right now

4267

02:48:19,750 --> 02:48:17,680

what's on my mind is all this stuff

4268

02:48:21,429 --> 02:48:19,760

going on with the

4269

02:48:23,269 --> 02:48:21,439

the rights and things like that and i'm

4270

02:48:25,269 --> 02:48:23,279

a man and

4271

02:48:26,870 --> 02:48:25,279

i've had this problem where i got my

4272

02:48:28,790 --> 02:48:26,880

daughter right i got limited

4273

02:48:30,630 --> 02:48:28,800

limited visitations with my daughter

4274

02:48:33,830 --> 02:48:30,640

right now and

4275

02:48:36,630 --> 02:48:33,840

i bought her i bought her a tape uh all

4276

02:48:39,030 --> 02:48:36,640

the dogs go to the heavens

4277

02:48:40,469 --> 02:48:39,040

you don't say you you seen that one all

4278

02:48:44,070 --> 02:48:40,479

the dogs go to the heavens

4279

02:48:47,269 --> 02:48:44,080

uh all dogs go to heaven yes

4280

02:48:49,429 --> 02:48:47,279

yes so i was i was uh trying to

4281

02:48:50,870 --> 02:48:49,439

watch that tape and i got my visitations

4282

02:48:54,870 --> 02:48:50,880

taken away because i wasn't

4283

02:48:59,269 --> 02:48:54,880

putting enough money for uh for the uh

4284

02:49:02,469 --> 02:48:59,279

what's called the uh the child supports

4285

02:49:04,870 --> 02:49:02,479

and i because i'm doing the drywall at

4286

02:49:06,630 --> 02:49:04,880

the five guys

4287

02:49:08,550 --> 02:49:06,640

right so i'm putting up the drywall to

4288

02:49:12,550 --> 02:49:08,560

five guys and i got like

4289

02:49:14,630 --> 02:49:12,560

i got it to where um

4290

02:49:15,990 --> 02:49:14,640

well when i'm doing the the drywall

4291

02:49:18,710 --> 02:49:16,000

there and everything like that

4292

02:49:21,429 --> 02:49:18,720

anyway uh i i don't even know where i'm

4293

02:49:24,790 --> 02:49:21,439

going with this man

4294

02:49:25,990 --> 02:49:24,800

okay well i appreciate the phone call

4295

02:49:28,389 --> 02:49:26,000

though jimmy

4296

02:49:29,190 --> 02:49:28,399

and uh i'm not sure where that was going

4297

02:49:32,550 --> 02:49:29,200

either

4298

02:49:35,830 --> 02:49:32,560

but uh okay all right

4299

02:49:37,990 --> 02:49:35,840

all dogs go to heaven

4300

02:49:39,670 --> 02:49:38,000

and uh there you go thank you for

4301

02:49:41,429 --> 02:49:39,680

listening tonight jim

4302

02:49:43,269 --> 02:49:41,439

there you go but you can't come on the

4303

02:49:46,469 --> 02:49:43,279

show and and drop a couple of

4304

02:49:48,469 --> 02:49:46,479

f-bombs um is

4305

02:49:50,630 --> 02:49:48,479

there was something else that happened

4306

02:49:55,030 --> 02:49:50,640

in the show tonight

4307

02:49:58,309 --> 02:49:55,040

as the uh conversation was continuing

4308

02:49:59,750 --> 02:49:58,319

with caroline um and rachel rachel was

4309

02:50:02,230 --> 02:49:59,760

on with us for an hour

4310

02:50:04,309 --> 02:50:02,240

as we were going on i was watching

4311

02:50:06,630 --> 02:50:04,319

twitter tonight oh by the way

4312

02:50:09,110 --> 02:50:06,640

before i get back to twitter i'll i'll

4313

02:50:12,950 --> 02:50:09,120

get back to that

4314

02:50:17,110 --> 02:50:12,960

on speaker now if you're watching me

4315

02:50:20,469 --> 02:50:17,120

right now on the bunker camp

4316

02:50:21,190 --> 02:50:20,479

okay this is the video feed that's going

4317

02:50:23,910 --> 02:50:21,200

out

4318

02:50:25,510 --> 02:50:23,920

you know you can see the video feed so

4319

02:50:29,030 --> 02:50:25,520

this is what's going out to

4320

02:50:31,910 --> 02:50:29,040

the various uh networks for video

4321

02:50:33,670 --> 02:50:31,920

that is this computer that's all it does

4322

02:50:36,870 --> 02:50:33,680

it just sits there and does that

4323

02:50:39,269 --> 02:50:36,880

on this computer right here this

4324

02:50:40,389 --> 02:50:39,279

is the audio feed that is going out all

4325

02:50:44,309 --> 02:50:40,399

these other computers

4326
02:50:47,510 --> 02:50:44,319
are doing other stuff but this is video

4327
02:50:49,670 --> 02:50:47,520
this is audio now on the

4328
02:50:51,590 --> 02:50:49,680
speaker feed now check this out we've

4329
02:50:56,550 --> 02:50:51,600
been doing this for

4330
02:50:59,510 --> 02:50:56,560
six years on the speaker feed

4331
02:51:00,630 --> 02:50:59,520
is this is the console you can't really

4332
02:51:03,269 --> 02:51:00,640
see it i'm not going to move the

4333
02:51:04,230 --> 02:51:03,279
computer but this is a digital console

4334
02:51:06,389 --> 02:51:04,240
and it's got

4335
02:51:08,469 --> 02:51:06,399
the microphone and levels and sources

4336
02:51:10,309 --> 02:51:08,479
and commercial drops and

4337
02:51:12,070 --> 02:51:10,319
and all of this technical stuff over

4338
02:51:14,790 --> 02:51:12,080

here the connection

4339

02:51:16,230 --> 02:51:14,800

and and how the digital interfaces are

4340

02:51:18,469 --> 02:51:16,240

working and operating

4341

02:51:19,269 --> 02:51:18,479

i get all of that and also metering the

4342

02:51:22,469 --> 02:51:19,279

internet right

4343

02:51:25,830 --> 02:51:22,479

okay and and flow so that's here but

4344

02:51:29,590 --> 02:51:25,840

right here on this side

4345

02:51:31,030 --> 02:51:29,600

is the chat room this is what happened

4346

02:51:35,110 --> 02:51:31,040

tonight for the first time

4347

02:51:38,950 --> 02:51:35,120

ever and i don't know why

4348

02:51:40,469 --> 02:51:38,960

the chat room for speaker

4349

02:51:42,070 --> 02:51:40,479

at the beginning of the night most of

4350

02:51:42,950 --> 02:51:42,080

the time i'll jump over and say hey good

4351
02:51:45,510 --> 02:51:42,960
evening

4352
02:51:46,150 --> 02:51:45,520
because that's my only opportunity to do

4353
02:51:49,190 --> 02:51:46,160
that because

4354
02:51:50,309 --> 02:51:49,200
after that chat room runs for about 10

4355
02:51:54,150 --> 02:51:50,319
minutes

4356
02:51:56,710 --> 02:51:54,160
uh it it stops it stops loading

4357
02:51:58,389 --> 02:51:56,720
it normally just in that first 10

4358
02:51:59,429 --> 02:51:58,399
minutes it's automatic and it's running

4359
02:52:01,910 --> 02:51:59,439
through

4360
02:52:03,349 --> 02:52:01,920
just go with me on this tonight for the

4361
02:52:06,550 --> 02:52:03,359
first time

4362
02:52:09,670 --> 02:52:06,560
i've got the entire

4363
02:52:13,349 --> 02:52:09,680

show here i am

4364

02:52:16,870 --> 02:52:13,359

in shock i have all of the chats

4365

02:52:20,230 --> 02:52:16,880

all the way up to 41.

4366

02:52:23,590 --> 02:52:20,240

it just clicked to 42 right uh

4367

02:52:26,469 --> 02:52:23,600

or 41 seconds uh it's down

4368

02:52:28,550 --> 02:52:26,479

to the seconds i'm getting all of the

4369

02:52:30,070 --> 02:52:28,560

updates and i've never had that before

4370

02:52:32,230 --> 02:52:30,080

i was so shocked that i turned around

4371

02:52:35,510 --> 02:52:32,240

and said hey what's going on

4372

02:52:39,030 --> 02:52:35,520

i couldn't believe that i could join in

4373

02:52:41,030 --> 02:52:39,040

on the speaker chat in real time

4374

02:52:42,309 --> 02:52:41,040

two and a half hours into the show never

4375

02:52:45,670 --> 02:52:42,319

happened before

4376

02:52:49,670 --> 02:52:45,680

back to twitter before i get off the air

4377

02:52:52,790 --> 02:52:49,680

okay so during the show tonight normally

4378

02:52:55,590 --> 02:52:52,800

twitter is engaged as it was

4379

02:52:57,190 --> 02:52:55,600

uh with uh the conversation about our

4380

02:52:58,230 --> 02:52:57,200

guest tonight it was caroline corey and

4381

02:53:01,190 --> 02:52:58,240

superhuman

4382

02:53:02,230 --> 02:53:01,200

the invisible made visible and that's

4383

02:53:05,790 --> 02:53:02,240

still ongoing

4384

02:53:09,190 --> 02:53:05,800

but the

4385

02:53:12,630 --> 02:53:09,200

conversation was ongoing

4386

02:53:16,070 --> 02:53:12,640

about my opening rant tonight and

4387

02:53:19,670 --> 02:53:16,080

uh uh what is going on

4388

02:53:22,070 --> 02:53:19,680

with the ufo community and and uh

4389

02:53:23,030 --> 02:53:22,080

ttsa well just saying i you know i don't

4390

02:53:26,389 --> 02:53:23,040

care

4391

02:53:29,349 --> 02:53:26,399

and and the three videos and i'm

4392

02:53:31,030 --> 02:53:29,359

watching this continue and i don't think

4393

02:53:32,630 --> 02:53:31,040

anybody was listening to the show

4394

02:53:35,429 --> 02:53:32,640

anymore

4395

02:53:35,910 --> 02:53:35,439

they were more interested in what i said

4396

02:53:37,590 --> 02:53:35,920

tonight

4397

02:53:39,030 --> 02:53:37,600

what i wrote yesterday in telepath and

4398

02:53:40,870 --> 02:53:39,040

what i said monday night

4399

02:53:42,309 --> 02:53:40,880

or tuesday night monday night on the

4400

02:53:44,550 --> 02:53:42,319

show that was monday

4401

02:53:46,070 --> 02:53:44,560

today's wednesday telepath was yesterday

4402

02:53:49,590 --> 02:53:46,080

yeah so monday tuesday

4403

02:53:53,910 --> 02:53:49,600

and then today and i responded

4404

02:53:55,670 --> 02:53:53,920

today to say very clearly to everybody

4405

02:53:58,309 --> 02:53:55,680

look you gotta understand because i get

4406

02:54:01,190 --> 02:53:58,319

the emails and i'm reading and

4407

02:54:02,230 --> 02:54:01,200

and things um the reason why i responded

4408

02:54:05,269 --> 02:54:02,240

back today

4409

02:54:07,030 --> 02:54:05,279

about this not to just continue to kick

4410

02:54:08,070 --> 02:54:07,040

a dead horse because that's not the

4411

02:54:12,230 --> 02:54:08,080

intention

4412

02:54:16,230 --> 02:54:12,240

but to explain to everybody hey nobody

4413

02:54:18,630 --> 02:54:16,240

nobody nobody believes more

4414

02:54:19,990 --> 02:54:18,640

in the strangeness of our world than

4415

02:54:23,349 --> 02:54:20,000

myself there are people that

4416

02:54:26,710 --> 02:54:23,359

are as equal but nobody more

4417

02:54:29,750 --> 02:54:26,720

nobody nobody just

4418

02:54:32,790 --> 02:54:29,760

because i've lost

4419

02:54:37,830 --> 02:54:32,800

interest for my reasons

4420

02:54:40,630 --> 02:54:37,840

in tsa or the group around tsa

4421

02:54:41,590 --> 02:54:40,640

because i've been following it now for

4422

02:54:44,389 --> 02:54:41,600

three years

4423

02:54:46,389 --> 02:54:44,399

and it's gone nowhere that you know

4424

02:54:49,910 --> 02:54:46,399

there's there's reasons for it

4425

02:54:51,750 --> 02:54:49,920

and i get it and i see through it but

4426
02:54:53,670 --> 02:54:51,760
i need to know what's been going on with

4427
02:54:56,550 --> 02:54:53,680
the things that we have seen

4428
02:54:57,510 --> 02:54:56,560
i'm much more concerned about that not

4429
02:55:01,110 --> 02:54:57,520
concerned

4430
02:55:03,349 --> 02:55:01,120
about three videos that show nothing

4431
02:55:05,590 --> 02:55:03,359
we've got everything else that happened

4432
02:55:07,269 --> 02:55:05,600
way before tsa came along

4433
02:55:09,110 --> 02:55:07,279
we've got everything that has happened

4434
02:55:11,910 --> 02:55:09,120
since that's what we

4435
02:55:14,309 --> 02:55:11,920
need to be worried about and that's

4436
02:55:16,550 --> 02:55:14,319
where we need to focus our attention

4437
02:55:18,469 --> 02:55:16,560
that's where i'm coming from but

4438
02:55:20,710 --> 02:55:18,479

watching you guys

4439

02:55:21,910 --> 02:55:20,720

continue that all the way through the

4440

02:55:24,790 --> 02:55:21,920

show tonight

4441

02:55:26,630 --> 02:55:24,800

blew my mind majes somebody just brought

4442

02:55:30,790 --> 02:55:26,640

up my jay i

4443

02:55:32,630 --> 02:55:30,800

uh i firmly believe that jimmy has

4444

02:55:33,190 --> 02:55:32,640

forgotten what i was trying to get

4445

02:55:37,030 --> 02:55:33,200

across

4446

02:55:40,150 --> 02:55:37,040

no no i i firmly believe

4447

02:55:42,070 --> 02:55:40,160

i remember everything that you were

4448

02:55:43,510 --> 02:55:42,080

trying to get across

4449

02:55:45,269 --> 02:55:43,520

we'll continue this we'll talk about it

4450

02:55:48,389 --> 02:55:45,279

in the future that's doug

4451

02:55:51,190 --> 02:55:48,399

uh tweeting by the way

4452

02:55:52,070 --> 02:55:51,200

um i use tweetdeck before i get out of

4453

02:55:53,990 --> 02:55:52,080

here

4454

02:55:56,230 --> 02:55:54,000

if you're wondering how it's possible

4455

02:55:59,590 --> 02:55:56,240

that i can do the show

4456

02:56:00,309 --> 02:55:59,600

and have twitter or a chat room in front

4457

02:56:02,790 --> 02:56:00,319

of me

4458

02:56:04,309 --> 02:56:02,800

where i'm not clicking on update or

4459

02:56:06,309 --> 02:56:04,319

having to scroll through

4460

02:56:07,910 --> 02:56:06,319

i use tweetdeck and if you don't have

4461

02:56:11,429 --> 02:56:07,920

tweetdeck get it

4462

02:56:14,550 --> 02:56:11,439

it's free you just go to twitter type

4463

02:56:16,389 --> 02:56:14,560

google tweet deck go and download it get

4464

02:56:18,630 --> 02:56:16,399

it installed i've used two different

4465

02:56:20,070 --> 02:56:18,640

versions of it a standalone and one that

4466

02:56:21,830 --> 02:56:20,080

runs in a browser

4467

02:56:23,510 --> 02:56:21,840

i think i'm using the browser version

4468

02:56:25,990 --> 02:56:23,520

now and

4469

02:56:27,269 --> 02:56:26,000

once you do that it's still twitter you

4470

02:56:29,269 --> 02:56:27,279

can still tweet

4471

02:56:31,910 --> 02:56:29,279

all of that nothing that part doesn't

4472

02:56:34,950 --> 02:56:31,920

change but now twitter runs

4473

02:56:36,070 --> 02:56:34,960

automatically so i've got it i've got

4474

02:56:38,230 --> 02:56:36,080

columns

4475

02:56:39,269 --> 02:56:38,240

and so in front of me i have myself i

4476
02:56:42,389 --> 02:56:39,279
have uh

4477
02:56:43,830 --> 02:56:42,399
f2b i have hashtag f2bq and i have rita

4478
02:56:46,550 --> 02:56:43,840
i have four columns

4479
02:56:47,990 --> 02:56:46,560
that advance automatically when

4480
02:56:51,269 --> 02:56:48,000
something happens

4481
02:56:54,230 --> 02:56:51,279
in that tweet it's really that simple

4482
02:56:55,349 --> 02:56:54,240
so i'm able to follow along during the

4483
02:56:57,750 --> 02:56:55,359
show

4484
02:56:59,110 --> 02:56:57,760
and it's not like twitter twitter is

4485
02:57:02,070 --> 02:56:59,120
different you've got to go

4486
02:57:02,550 --> 02:57:02,080
and click on notifications and scroll

4487
02:57:05,030 --> 02:57:02,560
through

4488
02:57:06,469 --> 02:57:05,040

and see what's up and and all of that

4489

02:57:08,550 --> 02:57:06,479

and go to the home page no

4490

02:57:09,590 --> 02:57:08,560

here everything is automatic and happens

4491

02:57:11,750 --> 02:57:09,600

in real time

4492

02:57:14,389 --> 02:57:11,760

get yourself tweet deck the reason why i

4493

02:57:17,990 --> 02:57:14,399

bring that up is because tonight

4494

02:57:21,670 --> 02:57:18,000

my notifications were on fire and it was

4495

02:57:22,790 --> 02:57:21,680

everybody talking about uh the videos

4496

02:57:25,269 --> 02:57:22,800

and tsa

4497

02:57:26,230 --> 02:57:25,279

what is real and what isn't it is it

4498

02:57:29,990 --> 02:57:26,240

terrestrial

4499

02:57:32,710 --> 02:57:30,000

is it et

4500

02:57:35,349 --> 02:57:32,720

tech that's been back engineered i've

4501
02:57:38,870 --> 02:57:35,359
watched everybody's conversation tonight

4502
02:57:41,910 --> 02:57:38,880
and i was following that yeah we were

4503
02:57:44,309 --> 02:57:41,920
we were multitasking jimmy i especially

4504
02:57:44,950 --> 02:57:44,319
liked your conversation with bowdan so

4505
02:57:48,230 --> 02:57:44,960
you were

4506
02:57:51,269 --> 02:57:48,240
that's tb oh by the way tb

4507
02:57:55,910 --> 02:57:51,279
i did see where

4508
02:57:59,510 --> 02:57:55,920
turana uh got straightened out

4509
02:58:05,190 --> 02:57:59,520
with uh um

4510
02:58:07,429 --> 02:58:05,200
uh what the male female part

4511
02:58:08,710 --> 02:58:07,439
and i saw that happen tonight it was uh

4512
02:58:10,469 --> 02:58:08,720
it was pretty cool

4513
02:58:11,750 --> 02:58:10,479

and i hope everybody's listening and

4514

02:58:14,550 --> 02:58:11,760

understanding what i'm saying

4515

02:58:15,110 --> 02:58:14,560

if not go back to tarana and tb's uh

4516

02:58:17,190 --> 02:58:15,120

thread

4517

02:58:18,469 --> 02:58:17,200

on twitter and check that out all right

4518

02:58:19,349 --> 02:58:18,479

i'm going to get out of here tomorrow

4519

02:58:22,790 --> 02:58:19,359

night

4520

02:58:24,469 --> 02:58:22,800

uh we have giorgio suculos here

4521

02:58:26,389 --> 02:58:24,479

we're going to have a nice fun great

4522

02:58:28,630 --> 02:58:26,399

conversation that we always do

4523

02:58:29,910 --> 02:58:28,640

and then after that we will be taking

4524

02:58:31,990 --> 02:58:29,920

your phone calls

4525

02:58:33,830 --> 02:58:32,000

and it is thursday night it is fader

4526

02:58:36,230 --> 02:58:33,840

night so it is going to be

4527

02:58:37,670 --> 02:58:36,240

a great one giorgio suclose here

4528

02:58:38,710 --> 02:58:37,680

tomorrow night i want to remind

4529

02:58:42,070 --> 02:58:38,720

everybody that

4530

02:58:44,790 --> 02:58:42,080

saturday i'll be over at coast to coast

4531

02:58:46,550 --> 02:58:44,800

a.m and i'll be hosting saturday night

4532

02:58:49,990 --> 02:58:46,560

i'm not gonna host sunday

4533

02:58:52,550 --> 02:58:50,000

i'm only going to host saturday

4534

02:58:53,830 --> 02:58:52,560

all right and maybe i i've got two

4535

02:58:56,710 --> 02:58:53,840

guests

4536

02:58:58,870 --> 02:58:56,720

that means two sets of open lines on

4537

02:59:00,710 --> 02:58:58,880

saturday night so come and hang out

4538

02:59:02,550 --> 02:59:00,720

and then try to bust through you fader

4539

02:59:05,590 --> 02:59:02,560

knots on the

4540

02:59:07,030 --> 02:59:05,600

coast to coast uh phone system and i'll

4541

02:59:08,070 --> 02:59:07,040

hang out with all of you guys on

4542

02:59:10,790 --> 02:59:08,080

saturday night

4543

02:59:12,309 --> 02:59:10,800

with that i am out of here i am your

4544

02:59:14,389 --> 02:59:12,319

host jimmy church

4545

02:59:16,070 --> 02:59:14,399

fade to black's executive producer is

4546

02:59:18,469 --> 02:59:16,080

rita kamarian

4547

02:59:19,670 --> 02:59:18,479

shows produced by hilton j palm renee

4548

02:59:21,910 --> 02:59:19,680

dennis and kevin

4549

02:59:22,790 --> 02:59:21,920

announcers are steve harder gene vettel

4550

02:59:26,830 --> 02:59:22,800

and mark d

4551
02:59:29,910 --> 02:59:26,840
kovach webmaster is drew the geek oh

4552
02:59:32,710 --> 02:59:29,920
gene get better my man

4553
02:59:33,990 --> 02:59:32,720
i know you're listening webmaster is

4554
02:59:36,510 --> 02:59:34,000
drew the geek music doug

4555
02:59:38,710 --> 02:59:36,520
aldrich intro space boy

4556
02:59:39,830 --> 02:59:38,720
spaceboymusic.com beta black is produced

4557
02:59:41,910 --> 02:59:39,840
by

4558
02:59:43,990 --> 02:59:41,920
the game changer network and syndication

4559
02:59:46,710 --> 02:59:44,000
is k-g-r-a

4560
02:59:48,790 --> 02:59:46,720
the planet this broadcast owned a

4561
02:59:50,150 --> 02:59:48,800
copyrighted 2020 by fade to black and

4562
02:59:52,950 --> 02:59:50,160
the game changer network

4563
02:59:54,469 --> 02:59:52,960

inc it cannot be re-broadcast downloaded

4564

02:59:55,349 --> 02:59:54,479

copied or used anywhere in the known

4565

02:59:57,030 --> 02:59:55,359

universe

4566

02:59:59,110 --> 02:59:57,040

without written permission from fade to

4567

03:00:00,469 --> 02:59:59,120

black or the game changer network

4568

03:00:02,870 --> 03:00:00,479

i'm here with jimmy church tomorrow

4569

03:00:06,150 --> 03:00:02,880

night fader night with giorgio

4570

03:00:06,469 --> 03:00:06,160

suclose until then i want everybody to

4571

03:00:36,830 --> 03:00:06,479

be